

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

Incelança de Domingos
for chamber ensemble
(2015)



Incelança de Domingos
for chamber ensemble
(2015)

For Mélomanie and Minas

Incelsança de Domingos

Homage to the great Brazilian musician, Domingos

Sergio Roberto de Oliveira

Mornful ♩ = 40

The musical score is arranged in a system of staves. From top to bottom, the staves are: Woman voice, Man voice, Flute, Guitar, Violin, Viola da gamba, Cello, and Harpsichord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Mornful' with a quarter note equal to 40 beats. The dynamics are marked 'mp' (mezzo-piano) for the guitar, viola da gamba, cello, and harpsichord. The harpsichord part consists of sustained chords in both hands. The viola da gamba part has a melodic line starting in the third measure. The guitar part has a steady eighth-note accompaniment. The vocal staves and flute staff are currently empty.

5

gtr

vi

vg

vc

hps

mp

Detailed description: This system contains measures 5 through 8. The guitar (gtr) part consists of a steady eighth-note accompaniment. The violin (vi) part is silent until measure 6, where it begins a melodic line marked *mp*. The viola (vg) part has a few notes in measure 5. The cello (vc) part has a single note in measure 5. The piano (hps) part features a complex texture of chords and arpeggios, with a wavy line indicating tremolo in the right hand starting in measure 6.

9

gtr

vi

vg

vc

hps

Detailed description: This system contains measures 9 through 12. The guitar (gtr) part continues with its eighth-note accompaniment. The violin (vi) part has a melodic line. The viola (vg) part has a few notes. The cello (vc) part has a single note in measure 9. The piano (hps) part continues with its complex texture, including a wavy line in the right hand in measure 12.

2

Musical score for measures 19-28. The score includes parts for vocal (vc), flute (fl), guitar (gtr), violin (vl), viola (vg), and piano (hps). The key signature is three flats (B-flat major/C minor). The tempo is marked with a circled '2'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The guitar part includes chord symbols: Fm, D°, D°, Cm, Bb, Ab, Bb, E°, E°. The piano part features complex textures with tremolos and sustained chords.

3

Musical score for measures 29-32, featuring the piano (hps) part. The key signature remains three flats. The tempo is marked with a circled '3'. Dynamics include *mf* (mezzo-forte). The piano part features complex textures with tremolos and triplets.

28 *tr*

hps

30

hps

32

hps

35 *tr* $\textcircled{4}$ $\text{♩} = 60$ *mp*

w *mf*

fl *mf*

gtr *mf*

hps

Detailed description: This page of a musical score, titled 'Incelança de Domingos', is page 7. It features a piano (hps) part at the top, followed by string (w), flute (fl), and guitar (gtr) parts, and a grand piano (hps) part at the bottom. The piano part includes measures 28-35, with a trill (tr) in measure 28 and a 4-measure rest in measure 35. A tempo marking of quarter note = 60 and a dynamic of mezzo-piano (mp) are present in measure 35. The string, flute, and guitar parts begin in measure 38 with a mezzo-forte (mf) dynamic. The grand piano part consists of a steady accompaniment of chords. The score is written in a key with three flats and a 2/4 time signature.

41

Winds (w, fl), guitar (gtr), violin (vl), viola (vg), and piano (hps) parts for measures 41-43. The key signature has three flats. Chords Bb, Fm, and E° are indicated above the guitar staff. Dynamics include mp and tr.

44

Winds (w, fl), guitar (gtr), violin (vl), viola (vg), and piano (hps) parts for measures 44-46. Dynamics include p and mf.

5

47

47

w

fl

gtr

vl

vg

hps

mf

mf

Detailed description: This system contains measures 47, 48, and 49. The woodwind (w) and flute (fl) parts have identical melodic lines. The guitar (gtr) part follows the woodwinds. The violin (vl) and viola (vg) parts play sustained notes. The piano (hps) part provides harmonic support with chords. A dynamic marking of *mf* is present in the guitar and piano parts.

50

50

fl

gtr

hps

mp

mp

mp

Detailed description: This system contains measures 50, 51, and 52. The flute (fl) part has a melodic line starting in measure 50. The guitar (gtr) part has a melodic line with a dynamic marking of *mp*. The piano (hps) part has a melodic line with a dynamic marking of *mp*.

54

w

gtr

hps

p

Dm7(b5) Dm7(b5) Fm

58

w

gtr

vi

vg

vc

6

Bb Ab Gm Fm Bb Fm D° E° Fm

p

mf

p

62

vi

vg

vc

mf

p

mf

66

vi
vg
vc

mp
mp
p

70

vi
vg
vc

mp
mf
mf

7

$\text{♩} = 72 (\text{♩} = \text{♩})$

fl
vi
vg
vc

mf *f* *p* *mf*
f *p* *mf*
f *p* *mf*

77

fl
vi
vg
vc

f *mf* *f*
f *mf* *f*
f *mf*

80

W: *mf*, *f*, *mf*
Fl: *mf*, *f*, *mf*
Vl: *mf*, *f*
Vg: *f*
Vc: *f*, *mf*

Musical score for measures 80-82. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features six staves: W (Woodwind), Fl (Flute), Vl (Violin), Vg (Viola), and Vc (Violoncello). Dynamics range from *mf* to *f*. Trills are indicated in the woodwind and violin parts.

8

83

W: *f*, *p*
Fl: *f*, *p*
Gtr: *mp*, Cm7
Vl: *mf*, *f*, *p*, *mf*
Vg: *mf*, *f*, *p*
Vc: *f*, *p*, *mf*

Musical score for measures 83-85. The score continues with the same instrumentation. Dynamics range from *f* to *mp*. A guitar part (gtr) is introduced in measure 84 with a *mp* dynamic and a Cm7 chord. Trills are present in the woodwind and violin parts.

86

W: *mf*

Fl: *mf*

Gtr: Fm7 Cm7 Bb Cm7 Ab

Vi: *mp*

Vg: *f* *mp*

Vc: *mp* *mf*

Detailed description: This system contains measures 86 through 90. The woodwind part (W) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The flute part (Fl) has a whole rest in measure 86, then a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar part (Gtr) has chords Fm7, Cm7, Bb, Cm7, and Ab. The violin part (Vi) has a half note G4, followed by a half note A4, and then a whole note G4. The viola part (Vg) has a quarter note G4, followed by eighth notes A4, B4, and C5. The cello part (Vc) has a half note G4, followed by a half note A4, and then a quarter note G4.

89

W: *mp* *f*

Fl: *mf* *f*

Gtr: Gm7 Cm Dm7(b5) Gm7 Cm7

Vi: *mf* *mf* *f*

Vg: *mf*

Vc: *mf*

Detailed description: This system contains measures 89 through 93. The woodwind part (W) has a half note G4, followed by a half note A4, and then a quarter note G4. The flute part (Fl) has a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar part (Gtr) has chords Gm7, Cm, Dm7(b5), Gm7, and Cm7. The violin part (Vi) has a half note G4, followed by a half note A4, and then a quarter note G4. The viola part (Vg) has a quarter note G4, followed by eighth notes A4, B4, and C5. The cello part (Vc) has a half note G4, followed by a half note A4, and then a quarter note G4.

92

W: *mf* *f* *mf*
Fl: *f* *mf*
Gtr: *f* *mp*
Vl: *f* *mp*
Vg: *f* *mp*
Vc: *f* *mp*

B♭ F A♭ Gm7

Detailed description: This system contains measures 92, 93, and 94. The woodwind (w) part starts with a half note G4 (mf), followed by a quarter note A4 (f), and a half note G4 (mf). The flute (fl) part has a half note G4 (f), followed by a quarter note A4 (mf), and a half note G4 (mf). The guitar (gtr) part has a half note Bb3 (f), followed by a quarter note G4 (mp), and a half note G4 (mp). The violin (vl) part has a half note G4 (f), followed by a quarter note A4 (mp), and a half note G4 (mp). The viola (vg) part has a half note G4 (f), followed by a quarter note A4 (mp), and a half note G4 (mp). The cello (vc) part has a half note G4 (f), followed by a quarter note A4 (mp), and a half note G4 (mp). Chords Bb, F, A♭, and Gm7 are indicated above the guitar staff.

95

9

W: *p* *f*
Fl: *p*
Gtr: *p* *mf*
Vl: *mf* *p* *f*
Vg: *p*
Vc: *p* *mf* *mf*
Hps: *mf*

Fm C7 Fm7

Detailed description: This system contains measures 95, 96, and 97. Measure 95 starts with a circled '9'. The woodwind (w) part has a half note G4 (p), followed by a quarter rest, and a half note G4 (f). The flute (fl) part has a half note G4 (p). The guitar (gtr) part has a half note G4 (p), followed by a quarter note G4 (mf), and a half note G4 (mf). The violin (vl) part has a half note G4 (mf), followed by a quarter note A4 (p), and a half note G4 (f). The viola (vg) part has a half note G4 (p). The cello (vc) part has a half note G4 (p), followed by a quarter note A4 (mf), and a half note G4 (mf). The harp (hps) part has a half note G4 (mf), followed by a quarter note A4 (mf), and a half note G4 (mf). Chords Fm, C7, and Fm7 are indicated above the guitar staff.

98

W

fl

gtr

vi

vg

vc

hps

Fm7

f

Fm7

Detailed description: This system contains measures 98 and 99. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind part (w) has a whole note G4 in measure 98 and a half note G4 in measure 99. The flute part (fl) has a melodic line starting on G4. The guitar part (gtr) has a rhythmic accompaniment with chords marked Fm7. The violin part (vi) has a melodic line. The viola part (vg) has a melodic line. The cello part (vc) has a melodic line. The piano part (hps) has a complex accompaniment with many chords.

100

fl

gtr

vi

vg

vc

hps

Fm7

f

Fm7

Detailed description: This system contains measures 100 and 101. The key signature has three flats (B-flat, E-flat, A-flat). The flute part (fl) has a melodic line. The guitar part (gtr) has a rhythmic accompaniment with chords marked Fm7. The violin part (vi) has a melodic line. The viola part (vg) has a melodic line. The cello part (vc) has a melodic line. The piano part (hps) has a complex accompaniment with many chords.

102

W

gtr

vi

vg

vc

hps

Fm7

Fm7

f

Detailed description: This system of music covers measures 102 and 103. It features six staves: vocal (w), guitar (gtr), violin (vi), viola (vg), cello (vc), and piano (hps). The key signature has three flats (B-flat, E-flat, A-flat). The guitar part has two Fm7 chords. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

104

w

fl

gtr

vi

vg

vc

hps

Fm7

Fm7

f

f

f

Detailed description: This system of music covers measures 104 and 105. It features six staves: vocal (w), flute (fl), guitar (gtr), violin (vi), viola (vg), and cello (vc), with piano (hps) at the bottom. The key signature has three flats. The guitar part has two Fm7 chords. The vocal, violin, and viola parts all start with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line.

106

W: *mp*
Fl: *mp*
Gtr: Fm7 *mp* Fm7
Vl: *mp*
Vg: *f*
Vc: *f*
Hps: *f*

Detailed description: This system contains measures 106 and 107. The key signature has two flats (B-flat and E-flat). The time signature is 7/4. The woodwind parts (W and Fl) play a melodic line with a half note followed by a dotted half note, marked *mp*. The guitar (Gtr) plays a rhythmic pattern of eighth notes, marked *mp*, with Fm7 chords. The violin (Vl) plays a half note followed by a dotted half note, marked *mp*. The viola (Vg) and cello (Vc) play a melodic line with eighth notes, marked *f*. The piano (Hps) provides a harmonic accompaniment with chords and eighth notes, marked *f*.

108

⑩ ♩ = 104 (♩ = ♩)

W: *mf* *f*
Fl: *mf* *f*
Gtr: Fm7 *f* Bb Fm7 *mp*
Vl: *mf* *f*
Vg: *mf* *f*
Vc: *mf* *f*
Hps: *mp*

Detailed description: This system contains measures 108 and 109. The key signature has two flats. The time signature is 7/4. A tempo marking indicates 100 beats per minute (♩ = 104). The woodwind parts (W and Fl) play a melodic line with a half note followed by a dotted half note, marked *mf* and *f*. The guitar (Gtr) plays a rhythmic pattern of eighth notes, marked *f*, with Fm7, Bb, and Fm7 chords. The violin (Vl) and viola (Vg) play a melodic line with eighth notes, marked *mf* and *f*. The cello (Vc) plays a melodic line with eighth notes, marked *mf* and *f*. The piano (Hps) provides a harmonic accompaniment with chords and eighth notes, marked *mp*.

110 *mp*

m

Hey! *F m7* Hey! *F m7* *mp*

gtr *mp*

vc

113

m

gtr

116

w

m

gtr

vc

mf

mf

mf

119

w

m

gtr

vc

11

w
mf hanclapping

m
mf hanclapping

fl
mf preferably handclapping, if impracticible, tap on the instrument

gtr
mf preferably handclapping, if impracticible, tap on the instrument

vl
mf preferably handclapping, if impracticible, tap on the instrument

vg
mf preferably handclapping, if impracticible, tap on the instrument

vc
mf preferably handclapping, if impracticible, tap on the instrument

11

hps
mf preferably handclapping, if impracticible, tap on the instrument

123

The musical score is arranged in a system with seven staves. The vocal parts (w and m) are in the top two staves, with the number '123' above the first measure. The flute (fl) is on the third staff. The guitar (gtr), violin (vl), and viola (vg) are on the fourth, fifth, and sixth staves respectively. The cello (vc) is on the seventh staff. The harp (hps) is indicated by a brace on the left side of the eighth and ninth staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal lines feature a melodic line with some slurs and a rhythmic accompaniment of eighth notes. The instrumental parts provide a steady accompaniment with various rhythmic patterns.

125

fl
mf

vi
mf

vg
mf

vc
mf

hps
mf

Detailed description: This system of musical notation covers measures 125 and 126. It features five staves: Flute (fl), Violin (vi), Viola (vg), Violoncello (vc), and Piano (hps). The key signature is one flat (B-flat major or D minor). The flute part begins with a melodic line of eighth notes, marked *mf*. The violin and viola parts play a similar melodic line. The viola part has a *mf* dynamic marking. The cello part plays a steady eighth-note accompaniment, also marked *mf*. The piano part consists of a rhythmic accompaniment of eighth notes in both hands, marked *mf*. The music is characterized by long, sweeping phrases with ties across measures.

127

fl

vi

vg

vc

hps

Detailed description: This system of musical notation covers measures 127 and 128. It features the same five staves as the previous system. The flute part continues its melodic line, marked *mf*. The violin and viola parts continue their melodic lines. The viola part has a *mf* dynamic marking. The cello part continues its eighth-note accompaniment. The piano part continues its rhythmic accompaniment. The music maintains the same melodic and rhythmic patterns as the previous system, with ties across measures.

129

The musical score for 'Incelança de Domingos' begins at measure 129. It features seven staves: woodwinds (w, m, fl), guitar (gtr), violin (vl), viola (vg), voice (vc), and piano (hps). The woodwinds, violin, and viola parts consist of sustained notes with a fermata over the first two measures. The guitar and voice parts play a rhythmic eighth-note pattern. The piano part features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand. The key signature has one flat, and the tempo is marked 'f' (forte).

131

The musical score is arranged in two systems. The first system contains staves for woodwinds (w, m), flute (fl), guitar (gtr), violin (vi), viola (vg), and cello (vc). The second system contains the piano (hps) part. The woodwinds and strings play a melodic line with a slur over the first two measures, followed by a rest. The guitar and cello play a rhythmic accompaniment of eighth notes. The piano provides harmonic support with chords and a bass line.

12

Chord progression for guitar: Bb7 Fm/AbFm7 Gm Fm/Ab Fm Dm9 Bb7 Fm/AbFm7 Gm Fm/Ab Fm Dm9

12

135

w

m

fl

gtr

vi

vg

vc

hps

Bb7 Fm/Ab Fm7 Gm Fm/Ab Fm Dm9 F7(sus4) F7 Gm/BbGm F7

137

w

m

fl

gtr

vl

vg

vc

hps

139

The musical score for 'Incelança de Domingos' starting at measure 139 features the following parts:

- w** (Woodwinds): Treble clef, melodic line with slurs.
- m** (Mandolin): Treble clef, melodic line with slurs.
- fl** (Flute): Treble clef, melodic line with slurs.
- gtr** (Guitar): Treble clef, rhythmic accompaniment of eighth notes.
- vi** (Violin): Treble clef, melodic line with slurs.
- vg** (Viola): Treble clef, melodic line with slurs.
- vc** (Cello): Bass clef, rhythmic accompaniment of eighth notes.
- hps** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.

141

w

m

fl

gtr

vi

vg

vc

hps

F7(#11)

F7(#11)

143

w

m

fl

gtr

vi

vg

vc

hps

F7(#11) F7(#11) F13(#11)

fff

fff

fff

fff

fff

fff

fff

fff

woman voice

[sro1505/1.8]

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For Mélomanie and Minas

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① **Mornful** ♩ = 40 ② ③ ④ ♩ = 60

1-12 13-24 25-36 5-4

38

mf

41

45

48

50-54 *p*

56

59

62-72

7 $\text{♩} = 72 (\text{♩} = \text{♩})$

73-79 *mf* *f* *mf*

Musical staff 73-79: Treble clef, key signature of three flats, 6/4 time signature. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Dynamics: *mf* (73-79), *f* (80), *mf* (81).

83

83 *f* *p*

Musical staff 83-86: Treble clef, key signature of three flats, 6/4 time signature. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *f* (83-84), *p* (85-86).

87

87 *mf* *mp*

Musical staff 87-90: Treble clef, key signature of three flats, 6/4 time signature. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Dynamics: *mf* (87-88), *mp* (89-90).

91

91 *f* *mf* *f* *mf*

Musical staff 91-94: Treble clef, key signature of three flats, 6/4 time signature. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Dynamics: *f* (91-92), *mf* (93-94), *f* (95-96), *mf* (97-98).

9

95

95 *p* *f*

Musical staff 95-98: Treble clef, key signature of three flats, 6/4 time signature. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Dynamics: *p* (95-96), *f* (97-98).

3

99-101

99-101 *f*

Musical staff 99-101: Treble clef, key signature of three flats, 6/4 time signature. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Dynamics: *f* (99-101).

104

104 *f* *mp*

Musical staff 104-107: Treble clef, key signature of three flats, 6/4 time signature. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Dynamics: *f* (104-105), *mp* (106-107).

10

108

108 *mf* *f* *mf* *mp*

Musical staff 108-111: Treble clef, key signature of three flats, 6/4 time signature. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Dynamics: *mf* (108-109), *f* (110-111), *mf* (112-113), *mp* (114-115).

5
112-116 *mf*

11
120 *mf* *hanclapping*

123 4
125-128

129 *f*

12
136

139

142 *fff*

man voice

[sro1505/2.8]

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1 Mornful $\text{♩} = 40$ 2 3 4 $\text{♩} = 60$ 5

6 7 $\text{♩} = 72$ ($\text{♩} = \text{♩}$) 8 9 10 $\text{♩} = 104$ ($\text{♩} = \text{♩}$)

110 *mp* Hey! Hey! *mp*

115 *mf*

120 11 *mf* handclapping

123 4 125-128

129 *f*

141 *fff*

flute

[sro1505/3.8]

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① **Mornful** ♩ = 40 ②

1-12 13-18 *mp*

21

③ ④ ♩ = 60

25-36 *mf*

40

44

48

50-52 *mp*

⑥ ⑦ ♩ = 72 (♩ = ♩)

54-60 61-72 *mf* *f* *p*

76 *mf* *f* *mf*

79 *f* *mf* *f* *mf*

8

83 *f* *p*

87 *mf* *mf* *f*

91 *f* *mf* *p*

9

96 *f*

101 *f*

10 *♩* = 104 (*♩* = *♩*)

106 *mp* *mf* *f*

11

110-111 112-120 *mf* preferably handclapping, if impracticable, tap on the instrument

123 *mf*

129 *f*

136 *f*

142 *fff*

guitar
[sro1505/4.8]

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① **Mornful** ♩ = 40

mp

5

9

②

6 Fm D° D° Cm B♭ A♭

13-18 *p*

23 B♭ E° E° ③ 12 ④ ♩ = 60 1

25-36 *mf*

39 B♭ Fm

42 E° 1

46

5

mf *mp*

53

1 *p* Dm7(b5) Dm7(b5)

57

Fm Bb Ab Gm Fm Bb Fm D° E°

6

Fm 11 6/4 11 1

62-72 73-83

(7) ♩ = 72 (♩ = ♩) (8)

85 Cm7 Fm7 Cm7 B \flat Cm7 A \flat Gm7 Cm

mp

90 Dm7(b5) Gm7 Cm7 B \flat F A \flat Gm7

mf *f* *mp*

95 Fm C7 Fm7 Fm7

p *mf*

99 Fm7 Fm7

101 Fm7 Fm7

103 Fm7 Fm7

105 Fm7 Fm7

107 Fm7 Fm7

10 $\text{♩} = 104 (\text{♩} = \text{♩})$

B \flat Fm7 Fm7 Fm7

mp

112

mp

115

mf

118

11

mf preferably handclapping, if impracticable, tap on the instrument

124

4

125-128 *f*

130

12

B \flat 7 Fm/A \flat Fm7 Gm Fm/A \flat Fm Dm9 B \flat 7 Fm/A \flat Fm7 Gm Fm/A \flat Fm Dm9

135

B \flat 7 Fm/A \flat Fm7 Gm Fm/A \flat Fm Dm9 F7(sus4) F7 Gm/B \flat Gm F7

137

140

F7(#11)

142

F7(#11) F7(#11) F7(#11) F13(#11)

fff

violin

[sro1505/5.8]

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① **Mornful** ♩ = 40

②

③

④ ♩ = 60

⑤

⑥

7 $\text{♩} = 72 (\text{♩} = \text{♩})$

77 *f* *mf* *f* *mf*

81 *tr* *f* *mf* *f* *p* *mf*

86 *mp* *mf*

91 *mf* *f* *f* *mp* *mf*

96 *p* *f*

99 *f*

102 *f*

105 *mp*

108 $\text{♩} = 104 (\text{♩} = \text{♩})$

110-111

11

9
112-120
mf preferably handclapping, if impracticable, tap on the instrument

123
mf

126

129
f

12

136

139

142
fff

viola da gamba

[sro1505/6.8]

Incelança de Domingos
for chamber ensemble

Sergio Roberto de Oliveira



For Mélomanie and Minas

Incelsança de Domingos

Homage to the great Brazilian musician, Domingos

Sergio Roberto de Oliveira

① Mornful ♩ = 40

2
1-2
mp

②

6
6-11
13-18
p

21

③ ④ ♩ = 60
12
25-36
37-42
mp

⑤

44
p
49-60
12

⑥
mf
p

65
mp

7 ♩ = 72 (♩ = ♩)

70

Musical staff 70: Treble clef, key signature of three flats, 6/4 time signature. Measures 70-75. Dynamics: *f*, *p*.

76

Musical staff 76: Treble clef, key signature of three flats. Measures 76-80. Dynamics: *mf*.

8

81

Musical staff 81: Treble clef, key signature of three flats. Measures 81-85. Dynamics: *f*, *mf*, *f*, *p*. Trill (*tr*) above measure 83.

86

Musical staff 86: Treble clef, key signature of three flats. Measures 86-90. Dynamics: *f*, *mp*, *mf*.

90

Musical staff 90: Treble clef, key signature of three flats. Measures 90-94. Dynamics: *f*, *mp*.

9

95

Musical staff 95: Treble clef, key signature of three flats. Measures 95-98. Dynamics: *p*, *f*. Second ending bracket (2) above measures 97-98.

101

Musical staff 101: Treble clef, key signature of three flats. Measures 101-103. Dynamics: *f*. First ending bracket (1) above measure 102.

104

Musical staff 104: Treble clef, key signature of three flats. Measures 104-106. Dynamics: *f*.

10 ♩ = 104 (♩ = ♩)

107

Musical staff 107: Treble clef, key signature of three flats, 7/4 time signature. Measures 107-110. Dynamics: *f*, *mf*, *f*.

11

Musical staff 110-111 and 112-120. The first measure of 110-111 has a '2' above it. The first measure of 112-120 has a '9' above it. The staff contains rhythmic notation with 'x' marks below the notes. Performance instruction: *mf* preferably handclapping, if impracticable, tap on the instrument.

Musical staff 123. The staff contains rhythmic notation with 'x' marks below the notes. Performance instruction: *mf*.

Musical staff 126. The staff contains melodic notation with slurs.

Musical staff 129. The staff contains melodic notation with slurs. Performance instruction: *f*.

12

Musical staff 133-135. The staff contains melodic notation with slurs.

Musical staff 136. The staff contains melodic notation with slurs.

Musical staff 139. The staff contains melodic notation with slurs.

Musical staff 142. The staff contains melodic notation with slurs and a final note with an accent (>) and a sharp sign (#). Performance instruction: *fff*.

violoncello

[sro1505/7.8]

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① Mornful ♩ = 40

mp

7

1

②

p *mp*

18

p

23

③ ④ ♩ = 60 ⑤

12 12 12

25-36 37-48 49-60

⑥

p *mf* *p*

65

mf

68

p *mp*

7 $\text{♩} = 72 (\text{♩} = \text{♩})$

73 *f* 74 *p* 75 *mf*

78 *f* 79 *mf* 80 *f*

81 *mf* 82 *f* 83 *p* 84 *mf* 85

86 *mp* 87 *mf* 88 89 90

91 *f* 92 *mp* 93 *p* 94 95

96 *mf* 97 *mf* 98

99 *mf* 100 *mf* 101

102 *mf* 103 *mf* 104

105 *mf* 106 *mf* 107

108 $\text{♩} = 104 (\text{♩} = \text{♩})$

108 *mp* 109 110 111 112

5

112-116 *mf*

119

11

mf preferably handclapping, if impracticable, tap on the instrument

124

mf

127

f

130

12

137

140

142

fff

harpichord

[sro1505/8.8]

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① Mornful ♩ = 40

Musical notation for the first system, measures 1-5. It features a grand staff with treble and bass clefs, a key signature of three flats, and a 4/4 time signature. The music consists of sustained chords in both hands, with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the second system, measures 6-11. It continues the sustained chordal texture from the first system.

②

Musical notation for the third system, measures 12-18. It includes a 6/8 time signature change and a piano (*p*) dynamic marking. A bracket labeled "13-18" spans the latter part of the system.

③

Musical notation for the fourth system, measures 19-23. It features a mezzo-forte (*mf*) dynamic marking and includes a triplet of eighth notes in the right hand.

27

tr tr tr

3

29

31

33

35

tr

5/4

④ ♩ = 60

Musical score for system 4, measures 37-40. Treble and bass clefs, 5/4 time signature, key signature of three flats. Dynamics include *mp*.

Musical score for system 4, measures 41-44. Treble and bass clefs, 5/4 time signature, key signature of three flats. Dynamics include *p*.

Musical score for system 4, measures 45-48. Treble and bass clefs, 5/4 time signature, key signature of three flats.

⑤

Musical score for system 5, measures 49-53. Treble and bass clefs, 5/4 time signature, key signature of three flats. Dynamics include *mf* and *mp*.

⑥

⑦ ♩ = 72 (♩ = ♩)

⑧

Musical score for system 5, measures 54-96. Treble and bass clefs, 5/4 time signature, key signature of three flats. Dynamics include *p*. Includes measure groupings 6, 12, 11, 13.

9

Musical notation for measures 9-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano in a grand staff. The right hand features a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment of chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the first system.

99

Musical notation for measures 99-108. This system continues the piece with the same melodic and harmonic patterns as the previous system.

101

Musical notation for measures 101-110. The notation remains consistent with the previous systems.

103

Musical notation for measures 103-112. The piece continues with the established musical structure.

105

Musical notation for measures 105-114. This system concludes the piece with the same melodic and harmonic elements.

107

Musical score for measures 107-110. Treble and bass staves with chords and arpeggiated patterns.

⑩ ♩ = 104 (♩ = ♩) ⑪

Musical score for measures 110-111 and 112-120. Includes performance instructions like "mf" and "preferably handclapping, if impracticable, tap on the instrument".

preferably handclapping, if impracticable, tap on the instrument

123

Musical score for measures 123-125. Treble and bass staves with melodic lines and arpeggiated accompaniment.

126

Musical score for measures 126-128. Treble and bass staves with melodic lines and arpeggiated accompaniment.

129

Musical score for measures 129-131. Treble and bass staves with chords and arpeggiated accompaniment.

12

132

Musical score for measures 132-133. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 132 features a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. Measure 133 continues the bass line and has a melodic line in the treble clef.

134

Musical score for measures 134-135. Measure 134 has a melodic line in the treble clef and a bass line with eighth notes. Measure 135 continues the bass line and has a melodic line in the treble clef.

137

Musical score for measures 137-138. Measure 137 features a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. Measure 138 continues the bass line and has a melodic line in the treble clef.

140

Musical score for measures 140-141. Measure 140 features a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. Measure 141 continues the bass line and has a melodic line in the treble clef.

142

Musical score for measures 142-143. Measure 142 features a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. Measure 143 continues the bass line and has a melodic line in the treble clef. The piece ends with a *fff* dynamic marking and a final chord in the treble clef.