SERGIO ROBERTO DE OLIVEIRA

Incelança de Domingos

for chamber ensemble

(2015)

a casa

Incelança de Domingos

for chamber ensemble

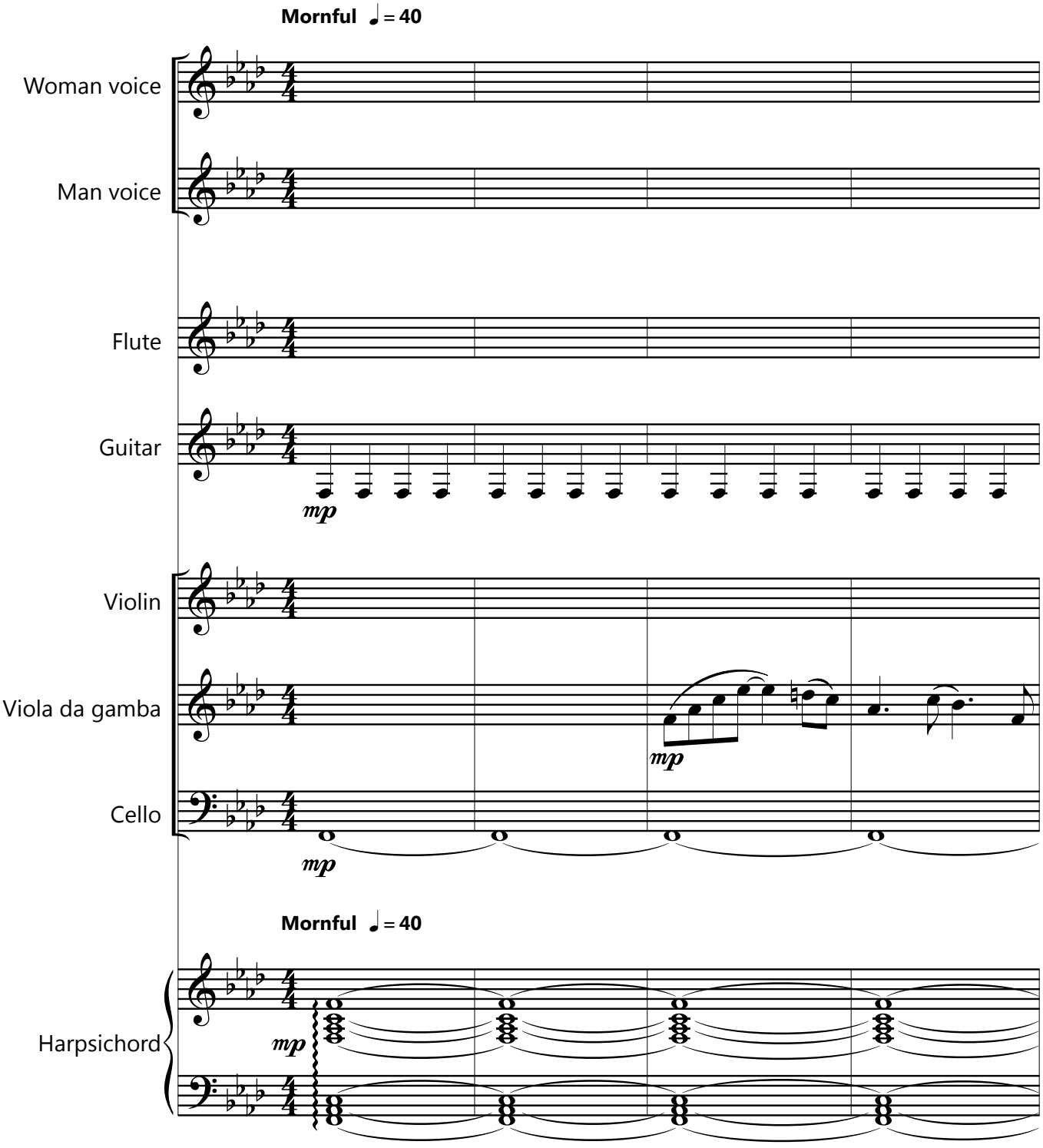
(2015)

For Mélomanie and Minas

Incelança de Domingos

Homage to the great Brazilian musician, Dominguinhos

Sergio Roberto de Oliveira



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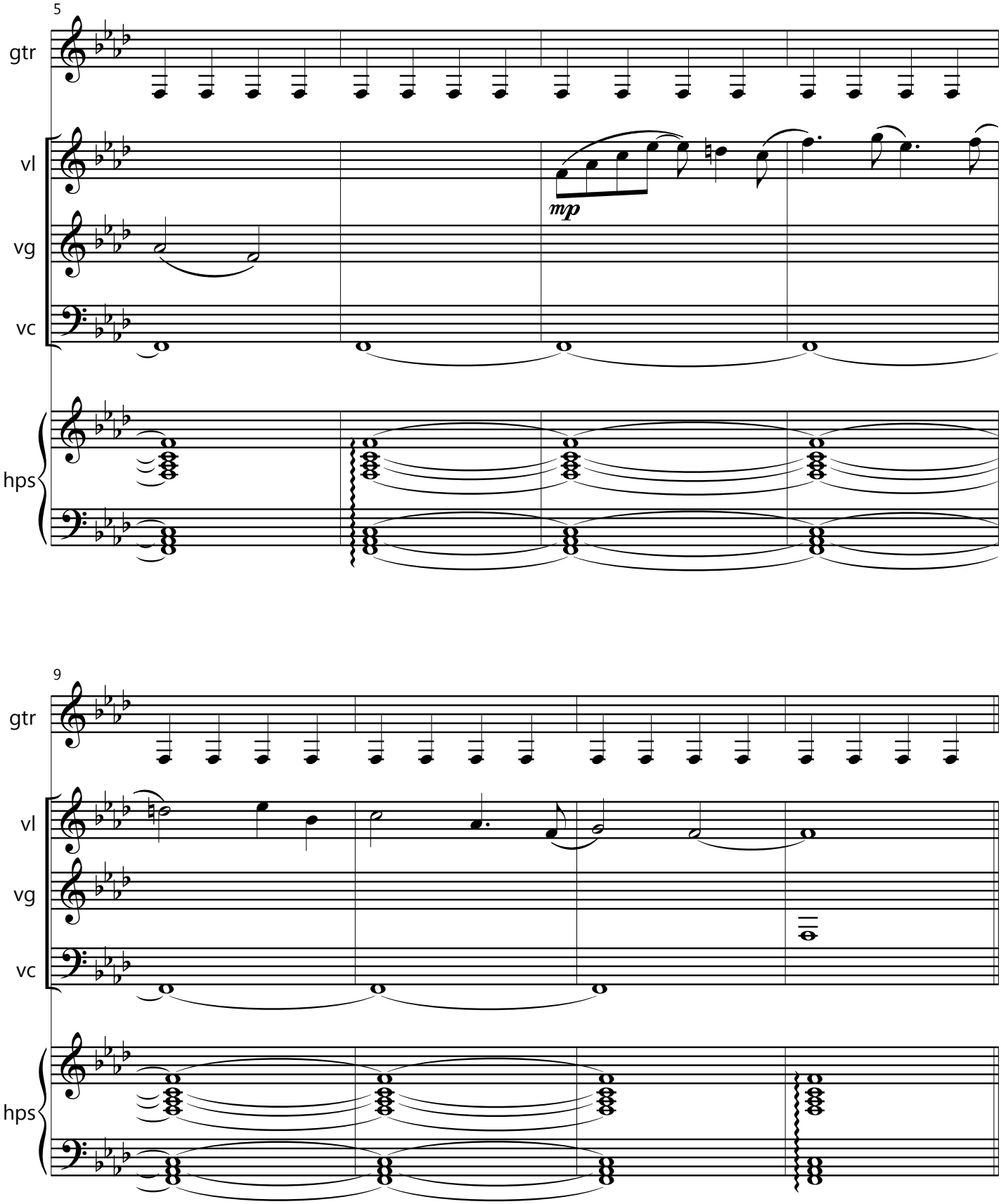
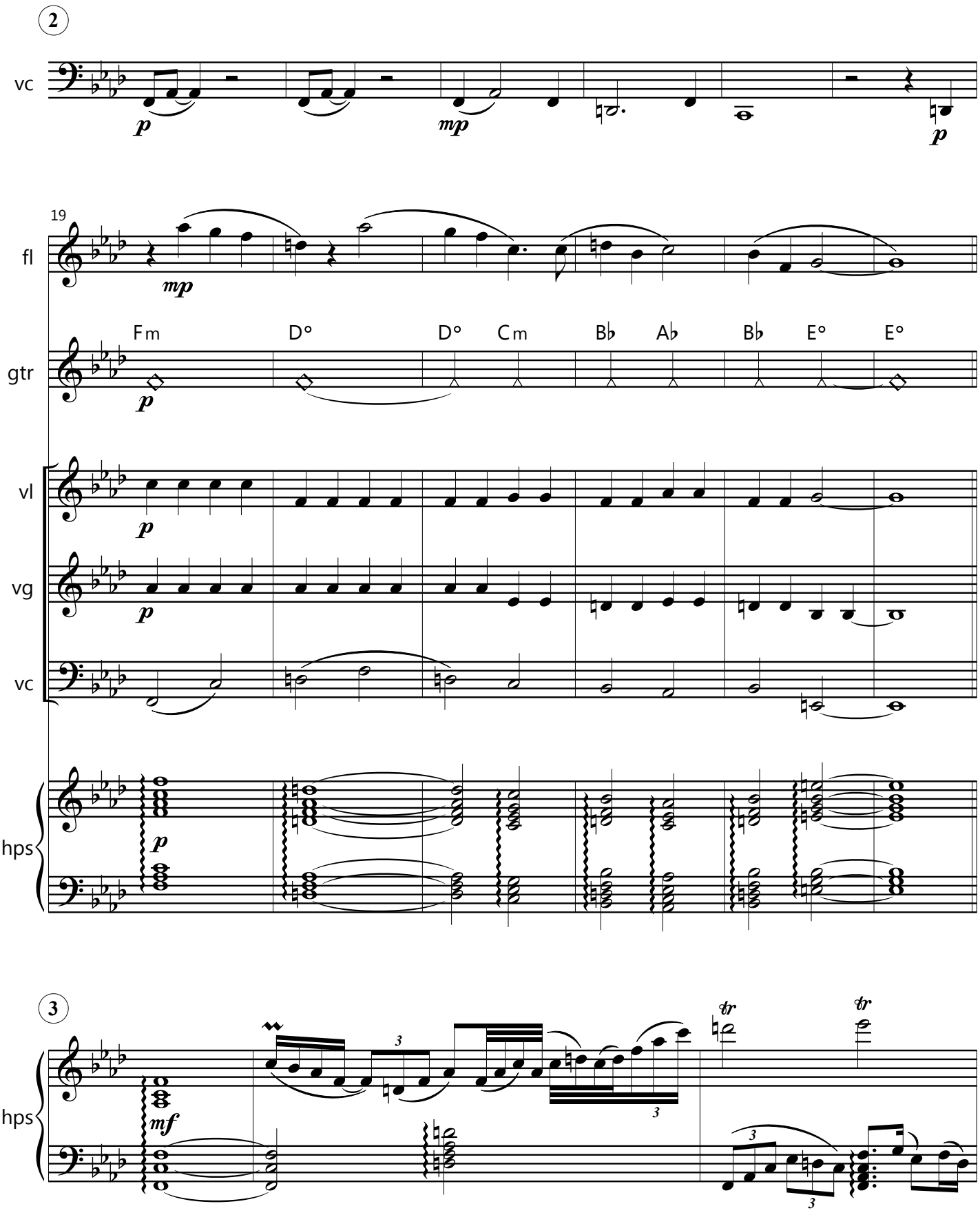
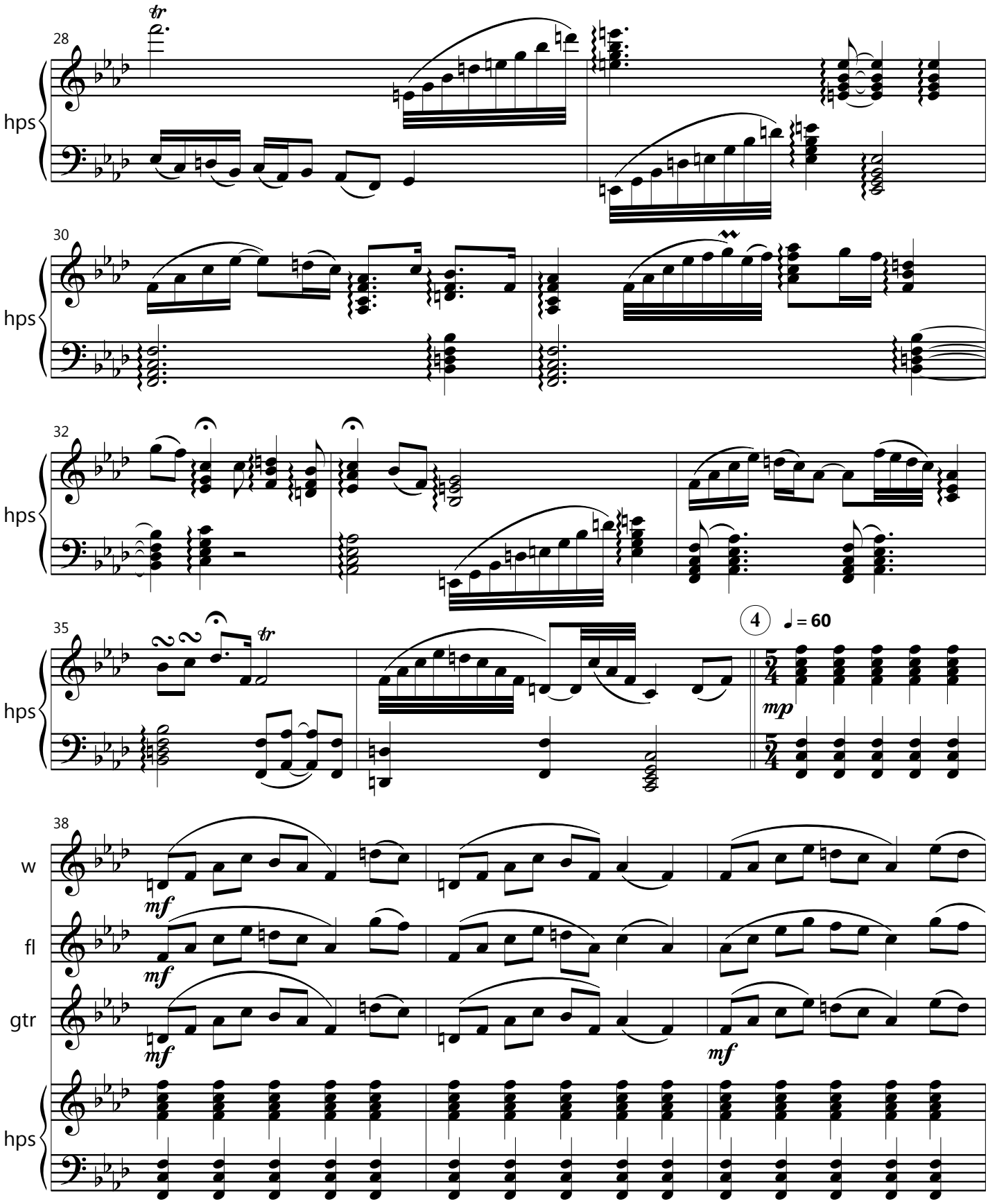
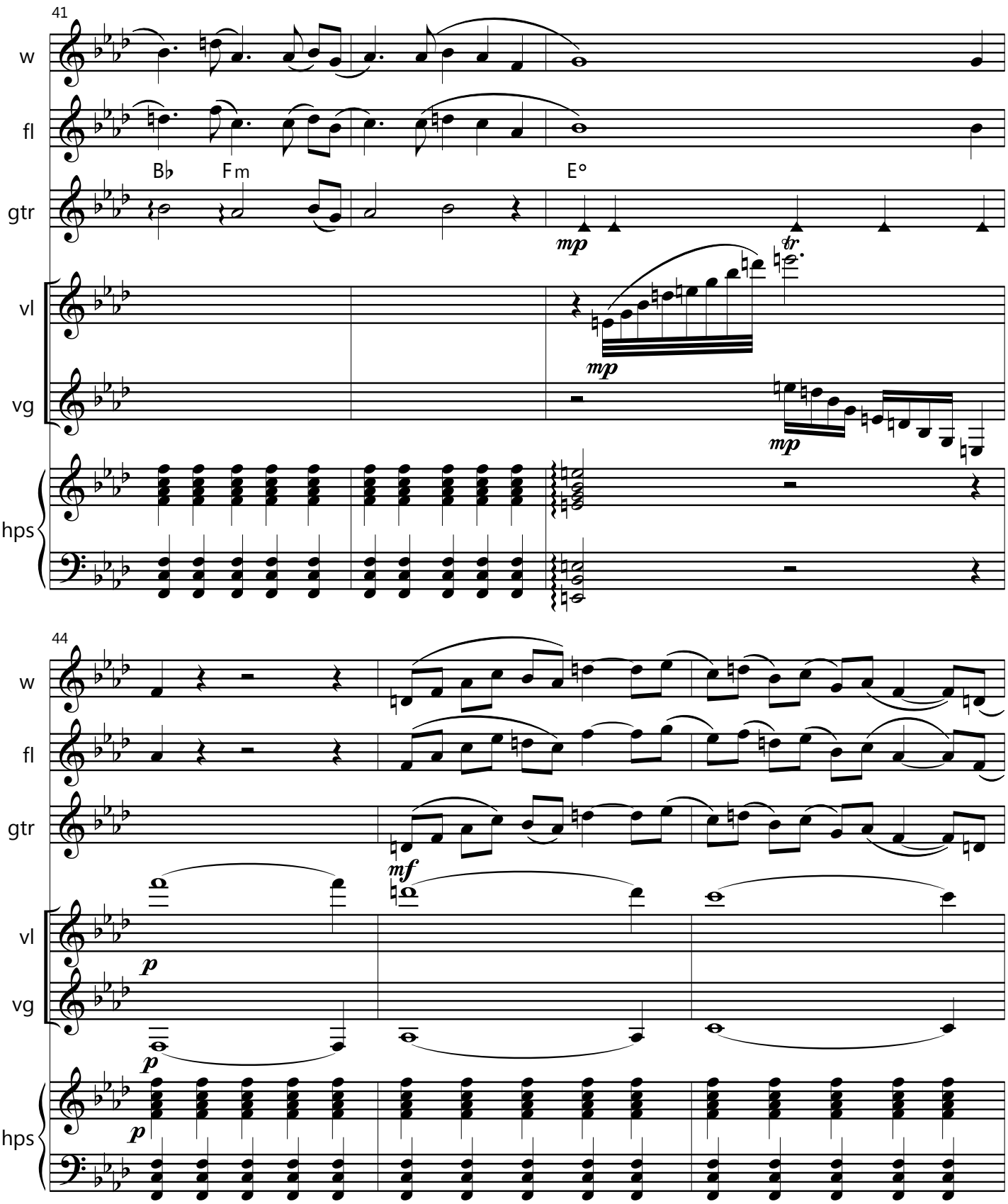
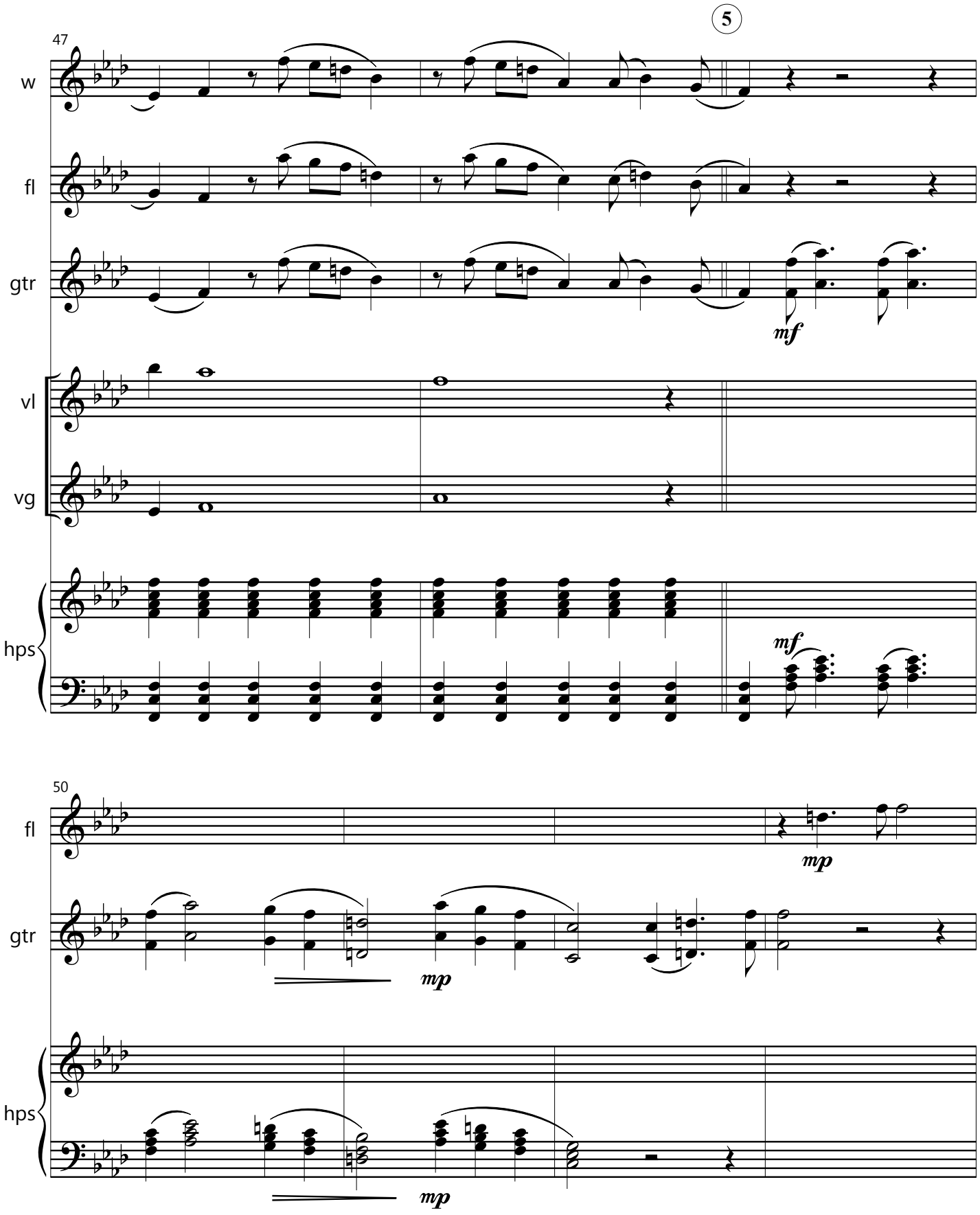
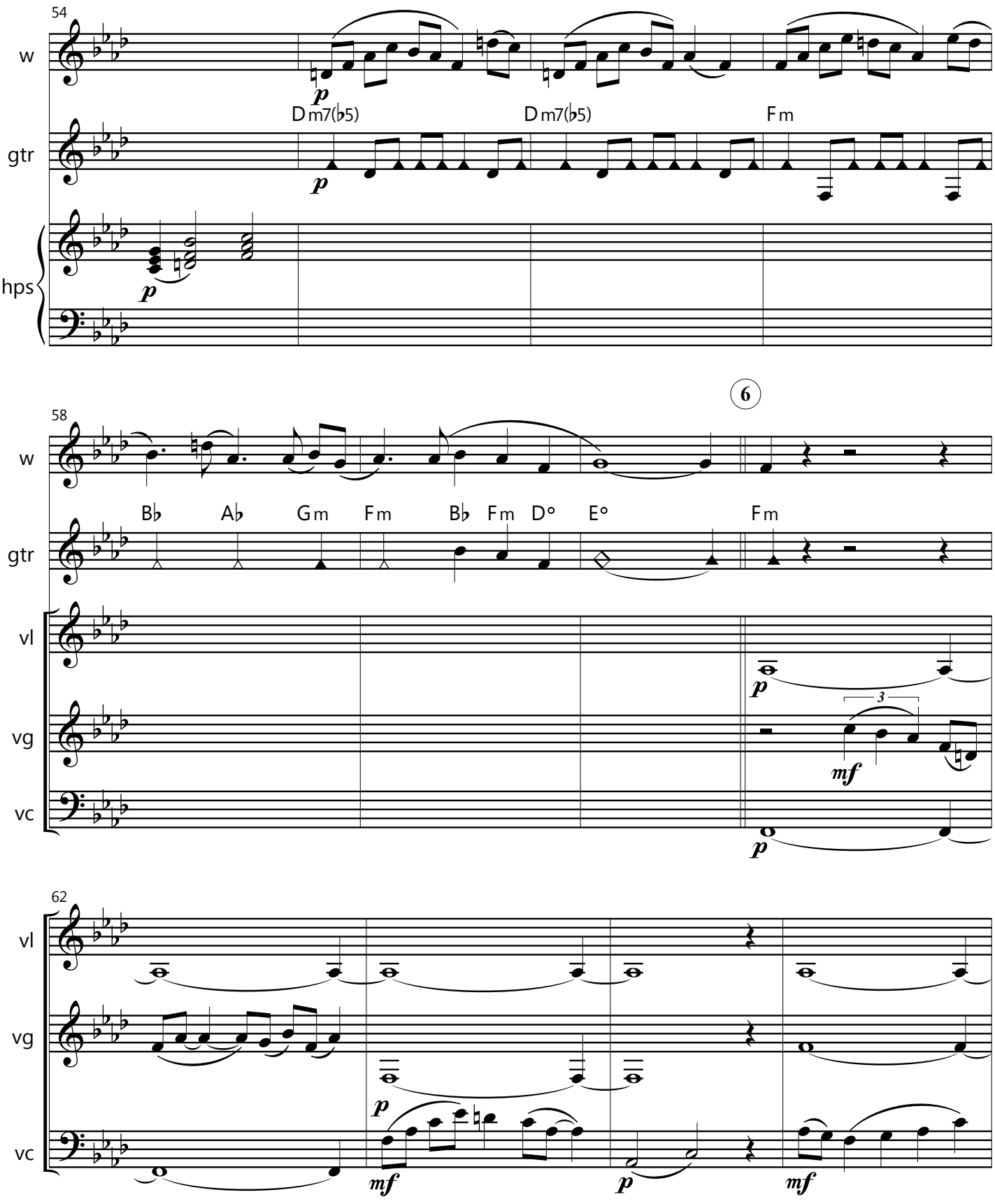

5
gtr
vl
vg
vc
mp
hps
9
gtr
vl
vg
vc
hps

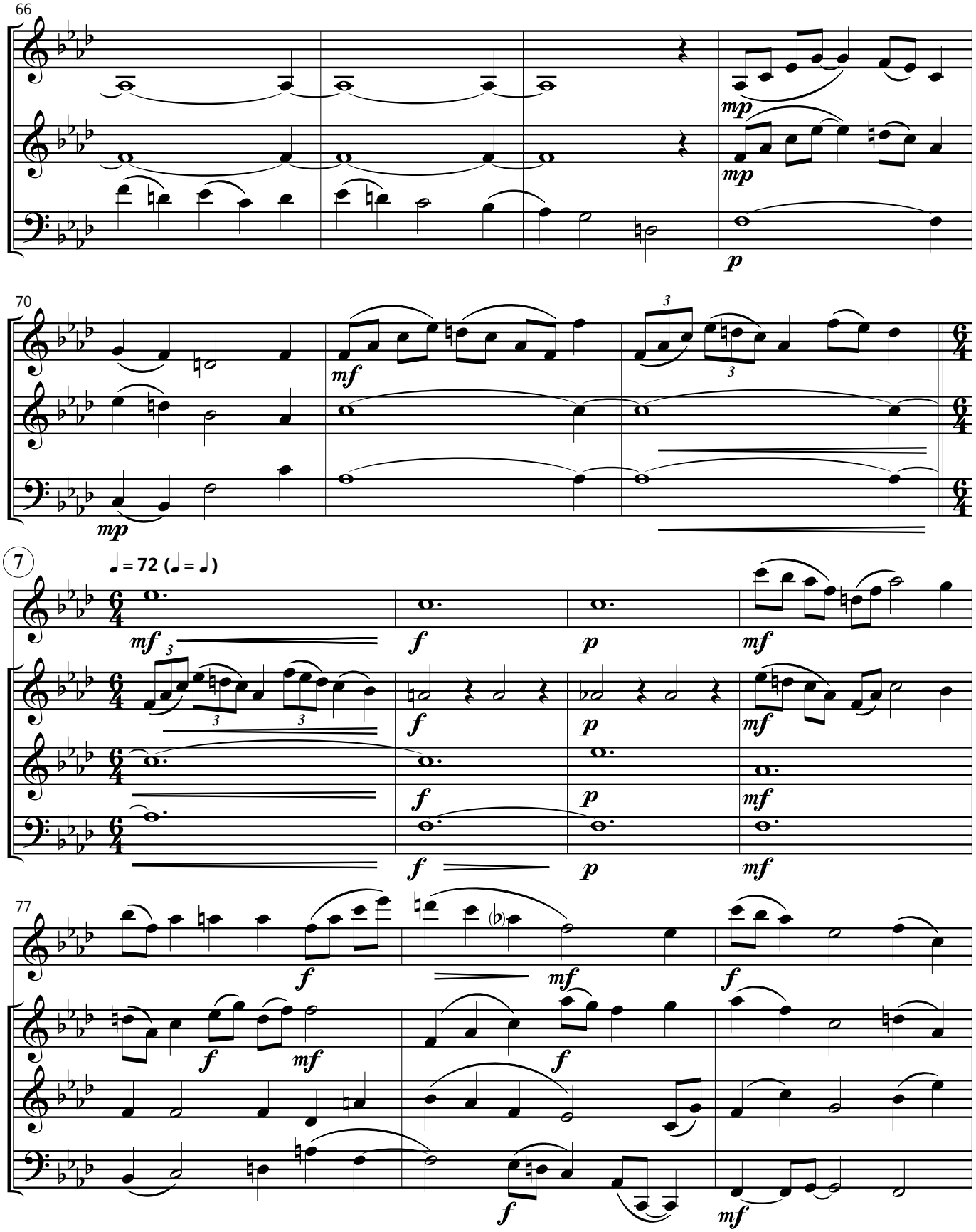

2
vc
p
mp
p
19
fl
mp
gtr
Fm
D°
D°
Cm
B♭
A♭
B♭
E°
E°
p
vl
p
vg
p
vc
hps
p
3
hps
mf
3
3
tr
tr
3
3

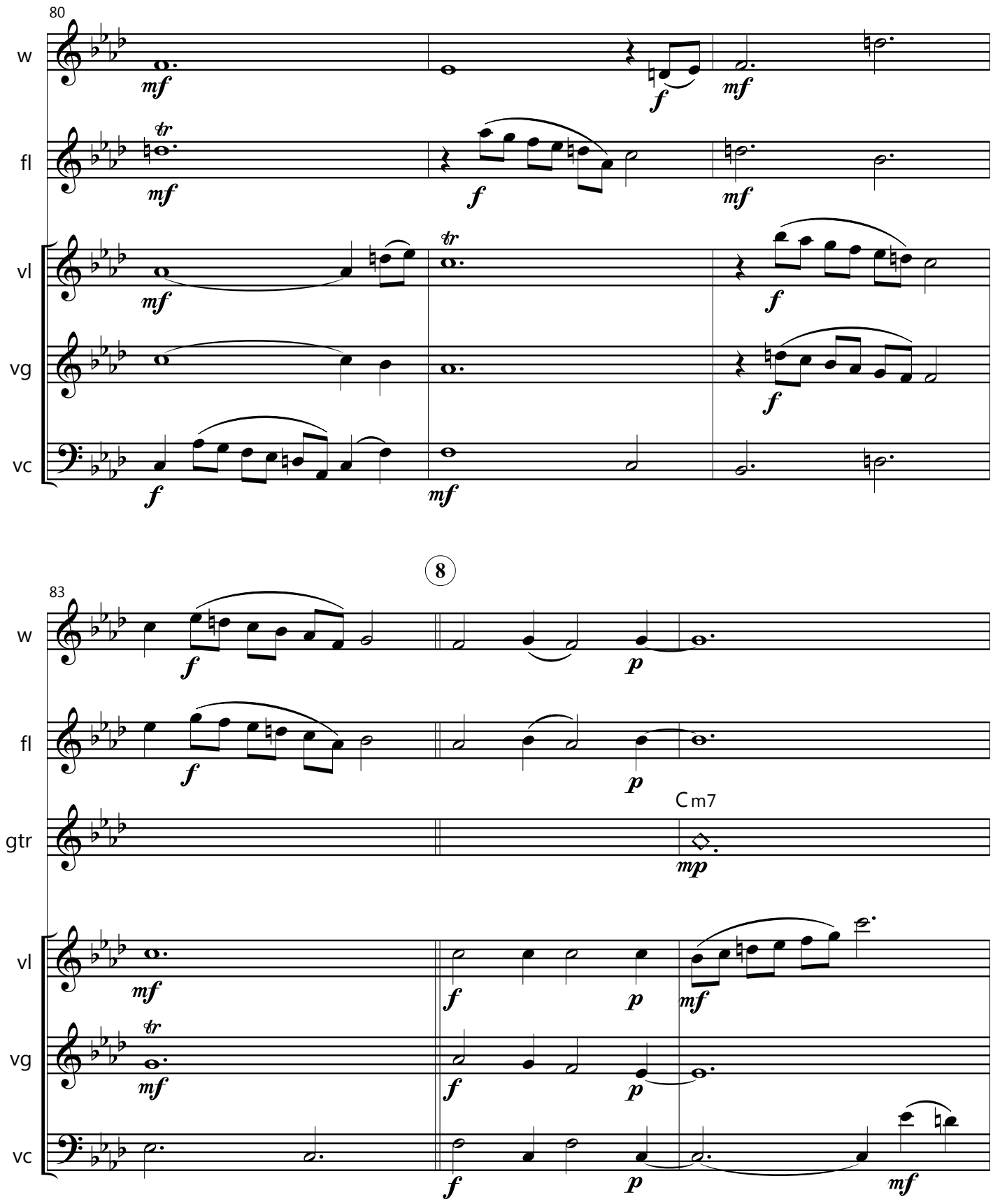

28
hps
30
hps
32
hps
35
hps
4
♩ = 60
mp
38
w
mf
fl
mf
gtr
mf
mf
hps

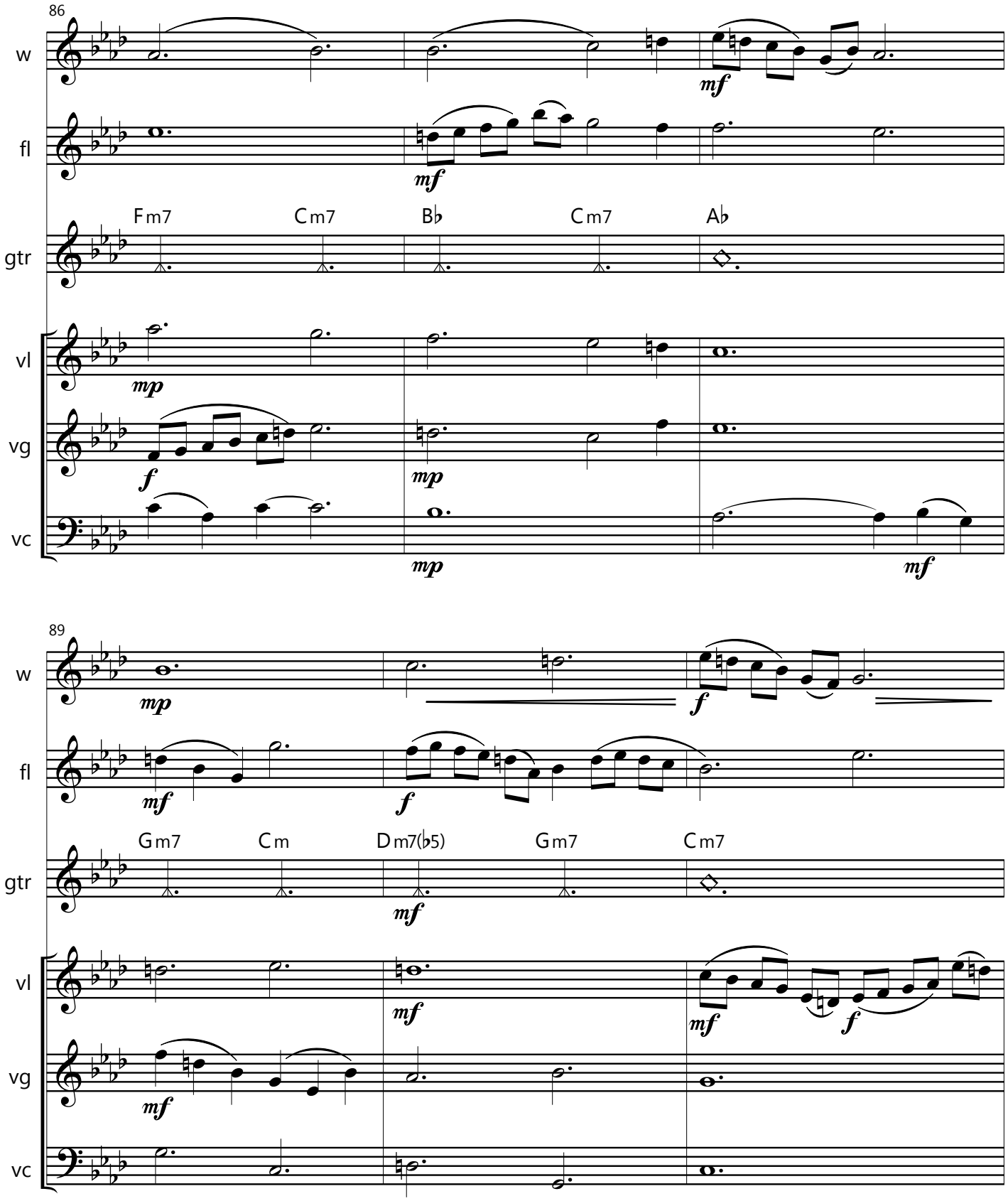

41
w
fl
B♭
Fm
E°
gtr
mp
tr
vl
mp
vg
mp
hps
44
w
fl
gtr
mf
vl
p
vg
p
hps
p

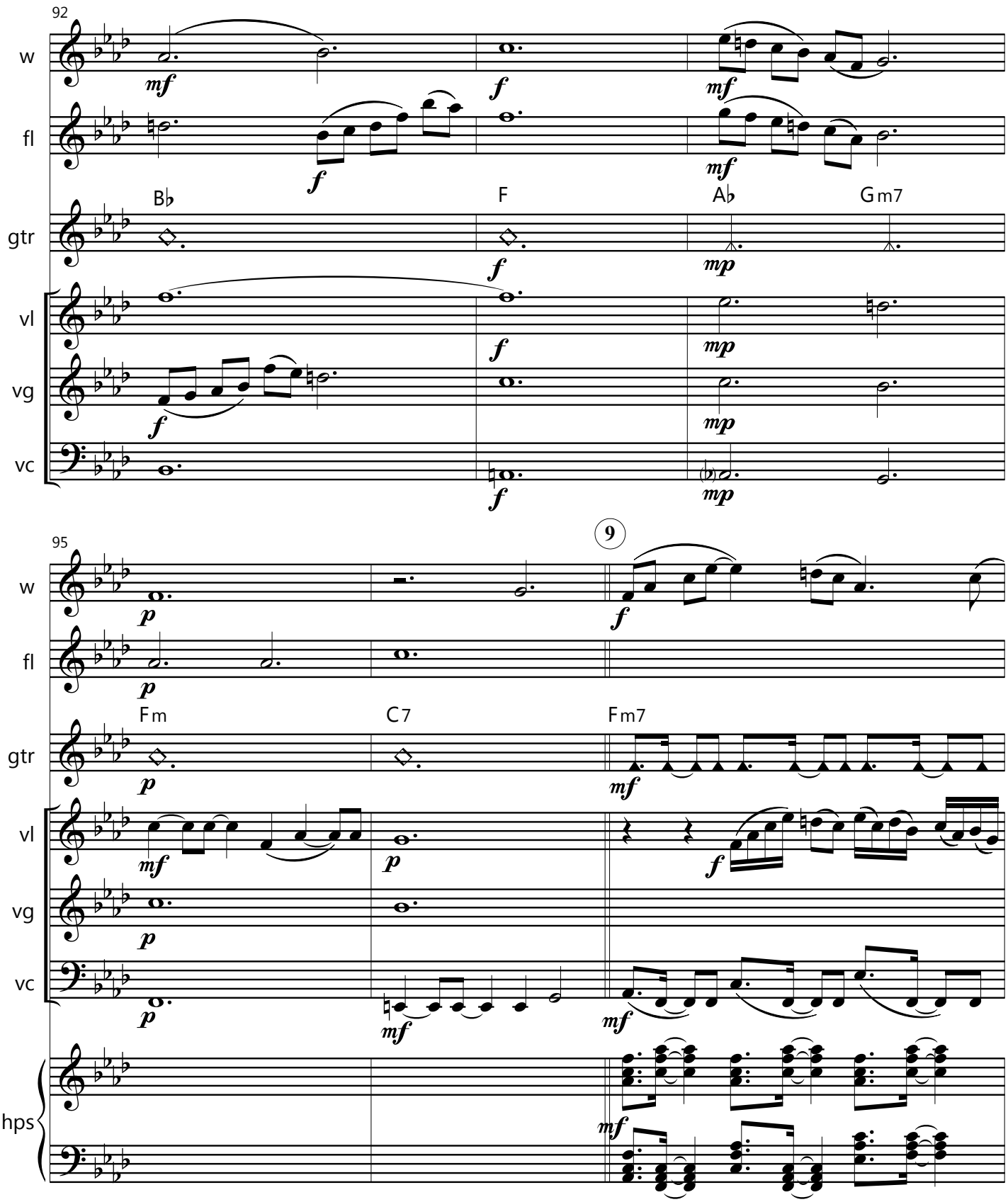

5
47
w
fl
gtr
mf
vl
vg
hps
mf
50
fl
mp
gtr
mp
hps
mp

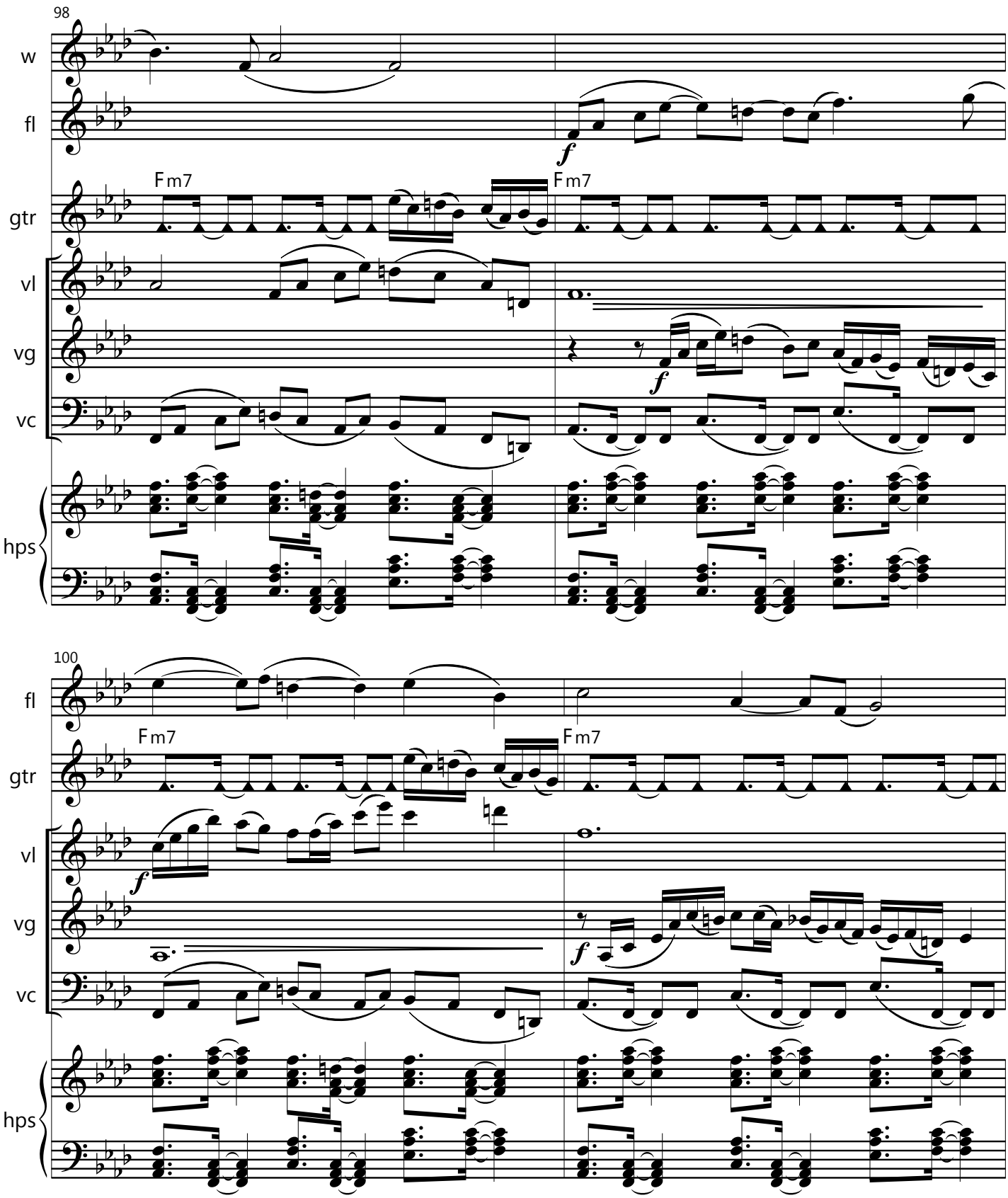

54
w
gtr
hps
D m7(♭5)
D m7(♭5)
F m
p
58
6
B♭
A♭
G m
F m
B♭
F m
D°
E°
F m
vl
vg
vc
mf
3
62

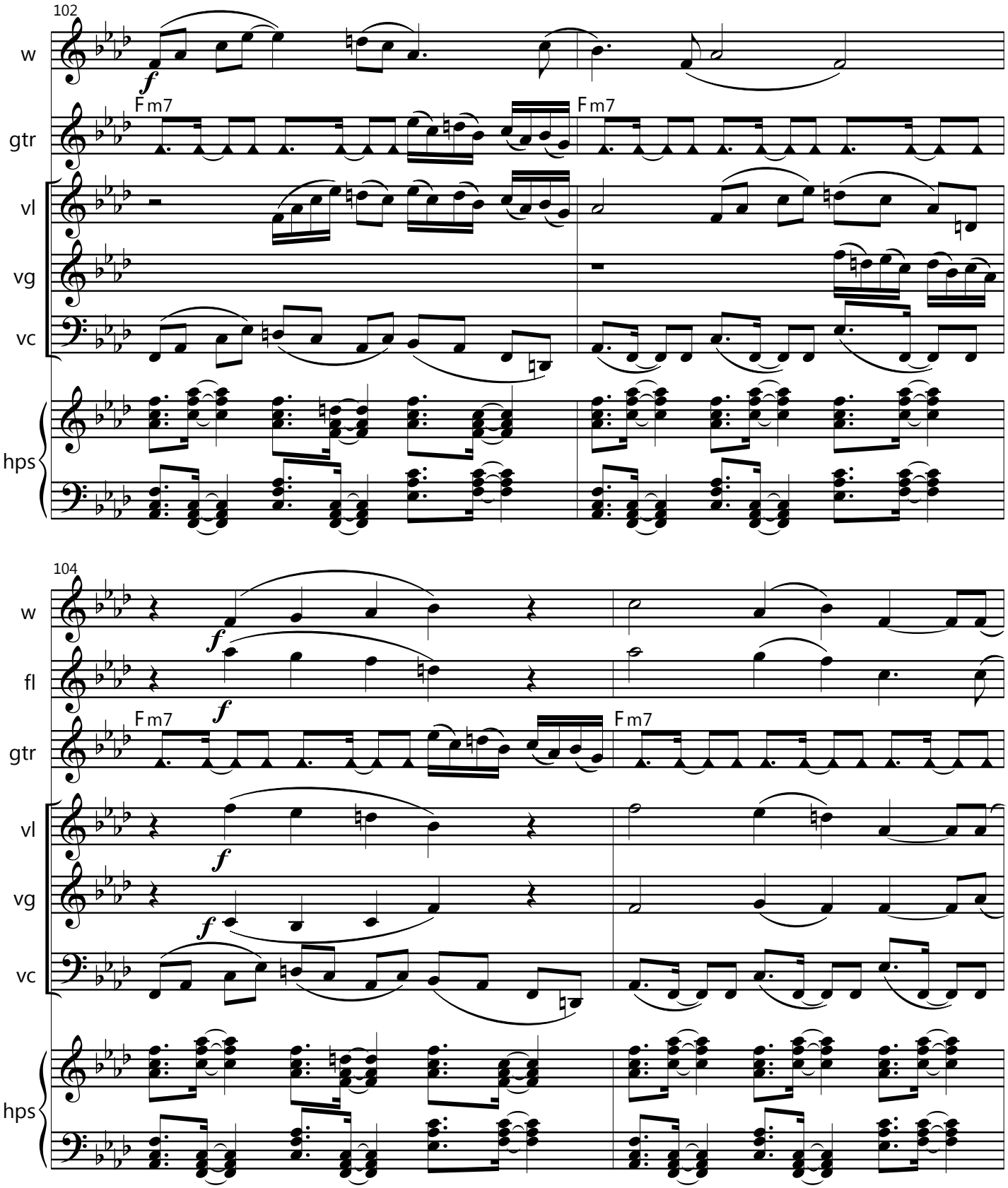

66
vl
vg
vc
mp
mp
p
70
vl
vg
vc
mf
mp
7
♩ = 72 (♩ = ♩)
fl
vl
vg
vc
mf
f
p
mf
77
fl
vl
vg
vc
f
mf
f

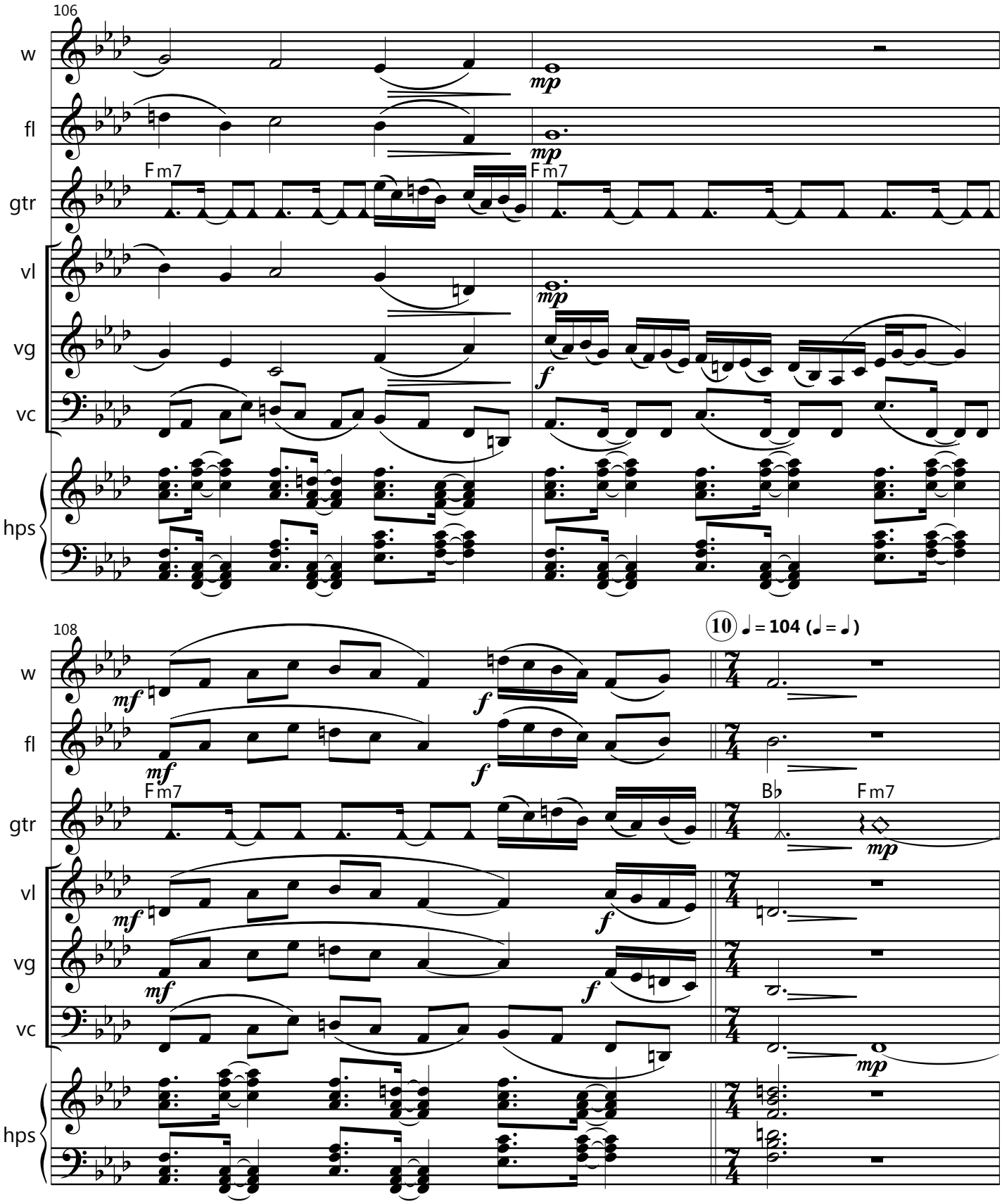

80
w
fl
vl
vg
vc
mf
f
tr
8
83
gtr
Cm7
mp
p

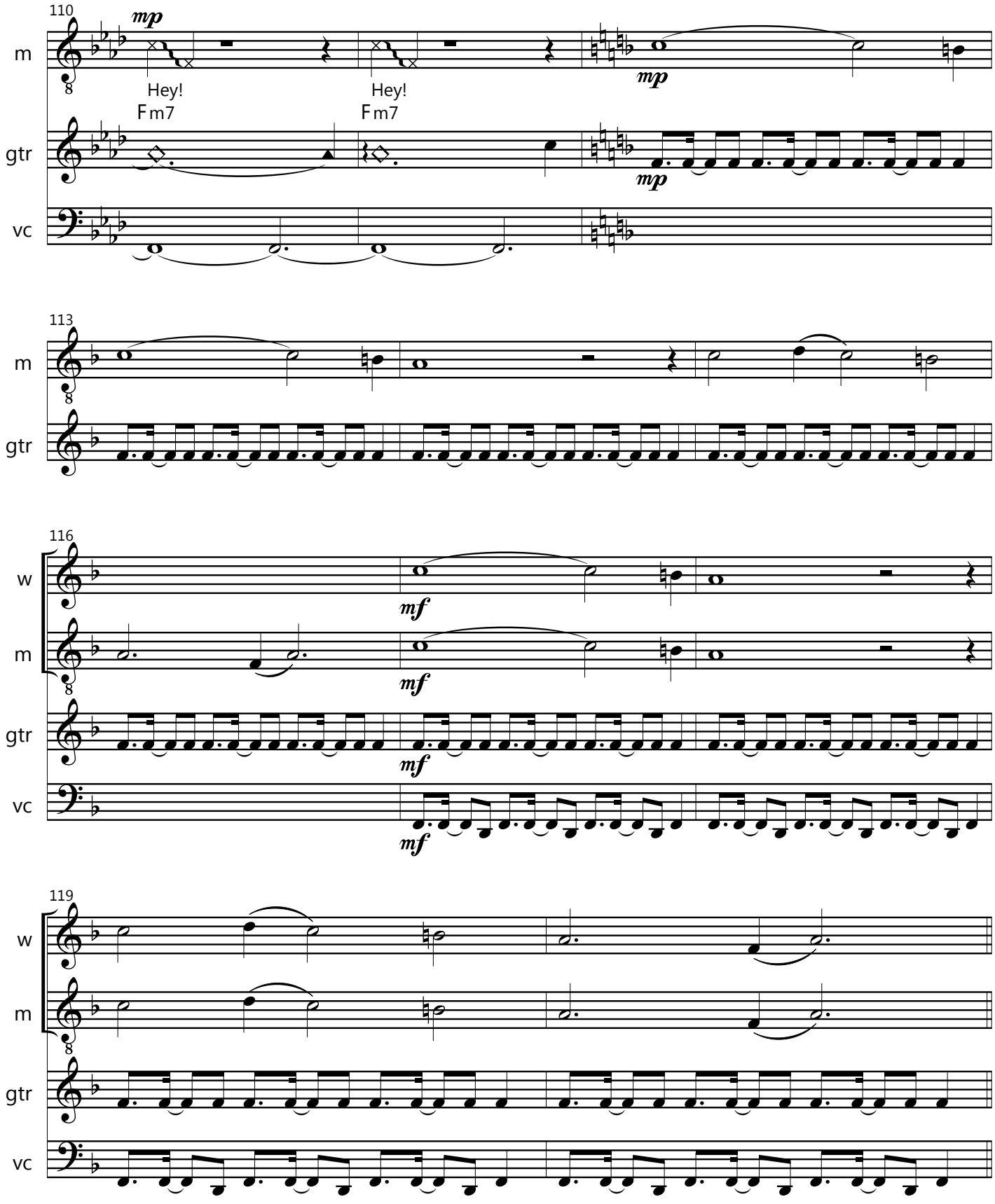

86
w
fl
gtr
vl
vg
vc
Fm7
Cm7
B♭
Cm7
A♭
89
Gm7
Cm
Dm7(♭5)
Gm7
Cm7

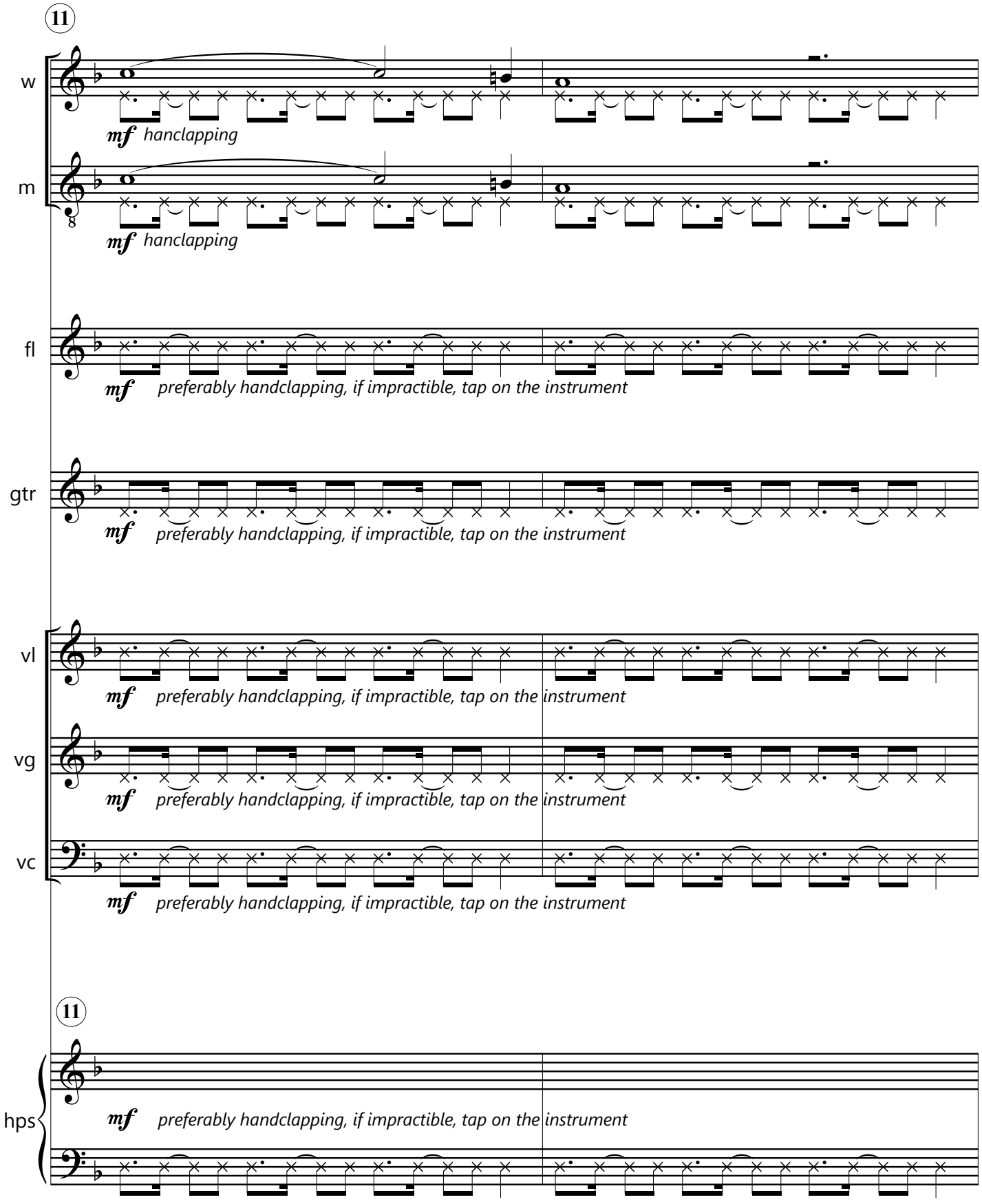

92
w
fl
gtr
vl
vg
vc
B♭
F
A♭
Gm7
95
9
Fm
C7
Fm7
hps

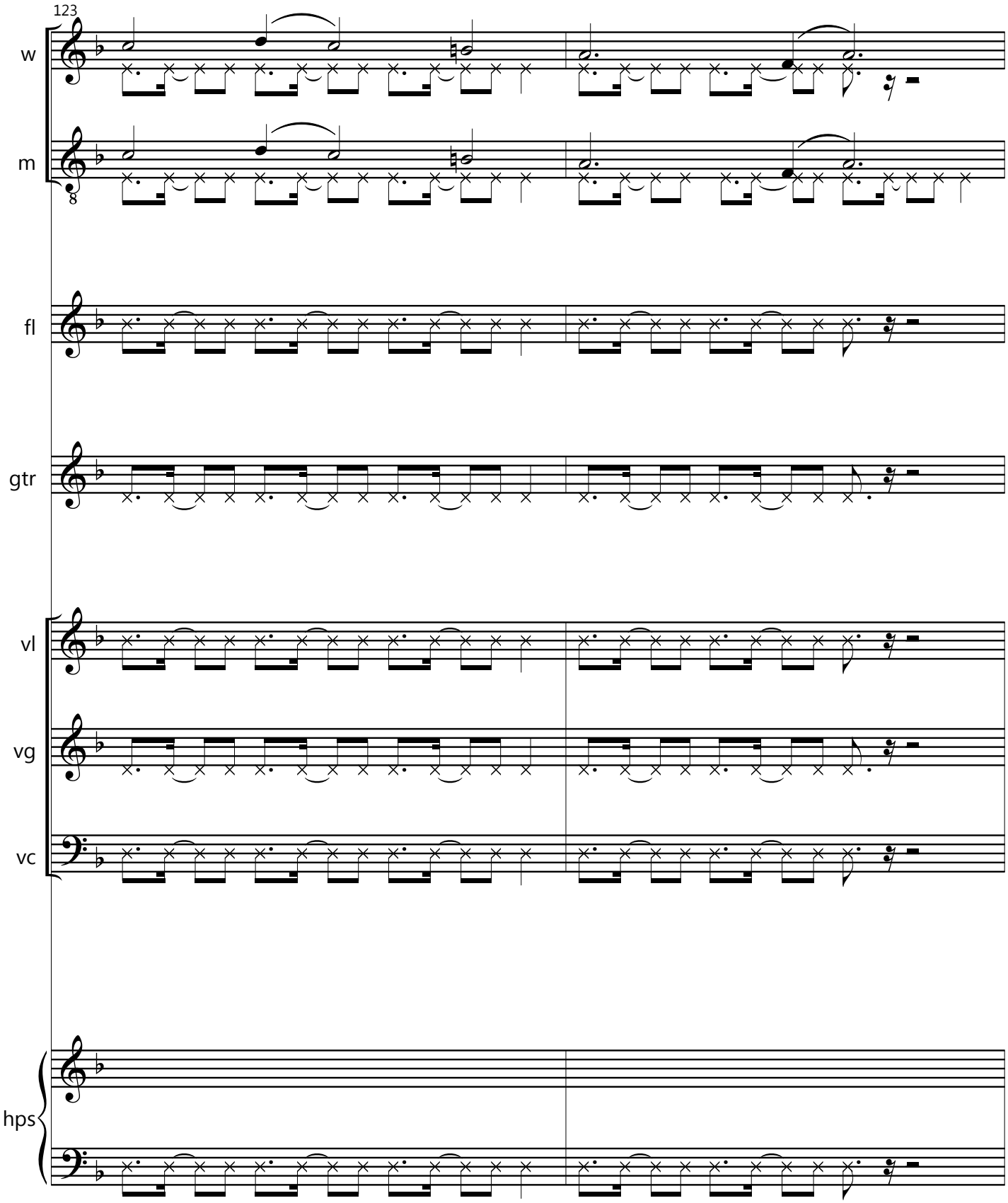

98
w
fl
gtr
vl
vg
vc
hps
Fm7
Fm7
f
f
100
fl
gtr
vl
vg
vc
hps
Fm7
Fm7
f
f

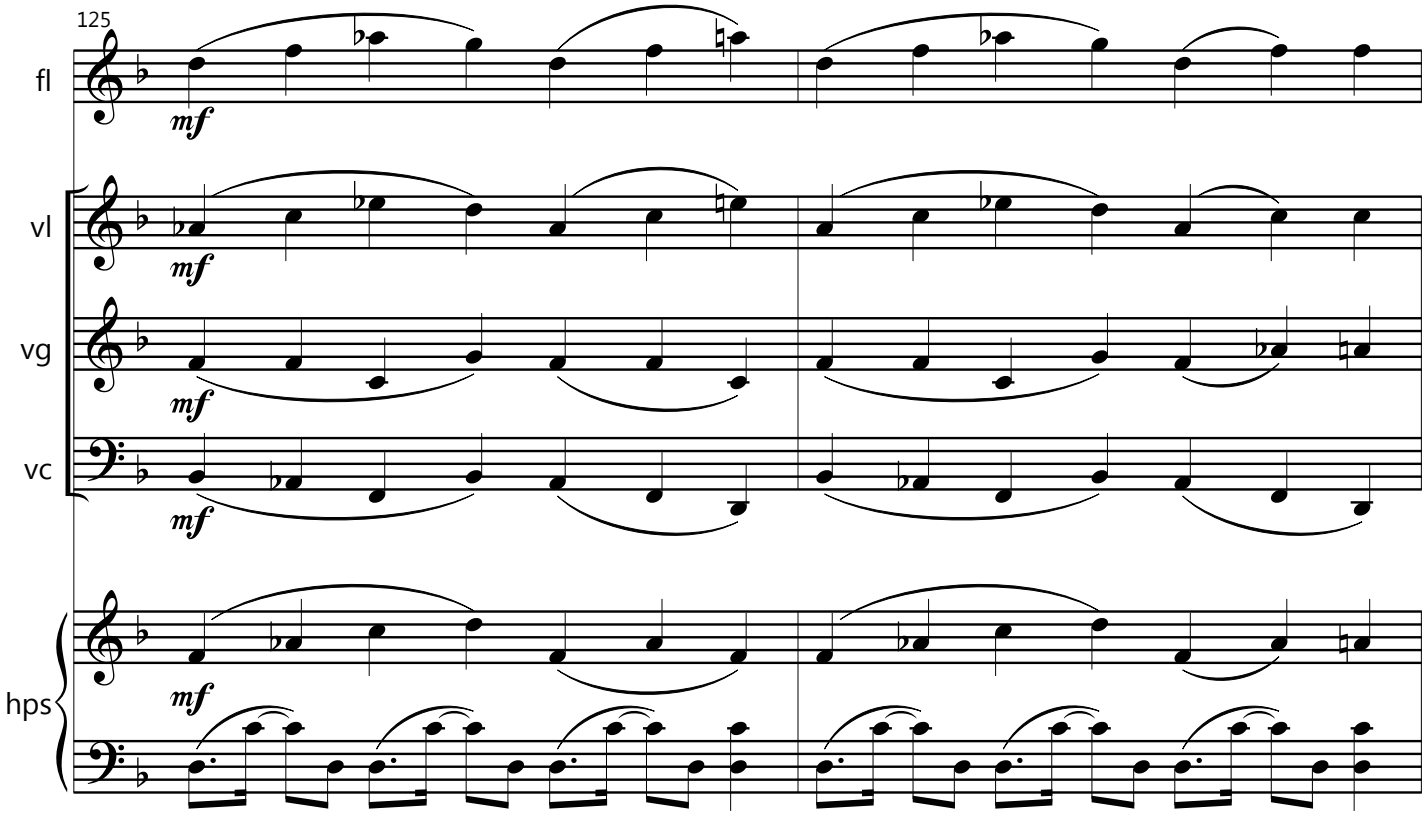

102
w
gtr
vl
vg
vc
hps
Fm7
Fm7
104
w
fl
gtr
vl
vg
vc
hps
Fm7
Fm7

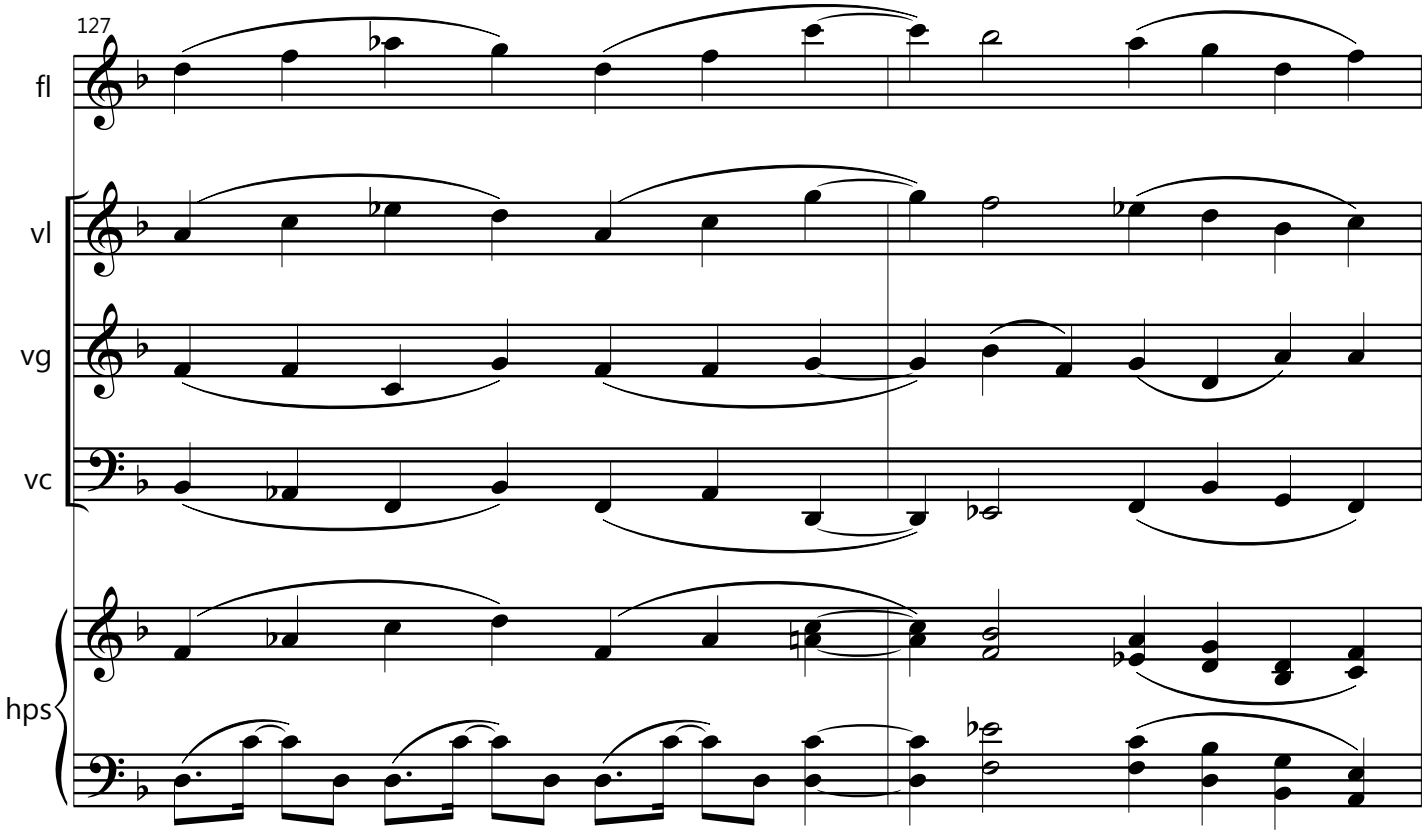

106
w
fl
gtr
vl
vg
vc
hps
Fm7
Fm7
mp
mp
mp
f
108
10
♩ = 104 (♩ = ♩)
mf
f
mf
f
Fm7
B♭
Fm7
mp
mf
f
mf
f
mp

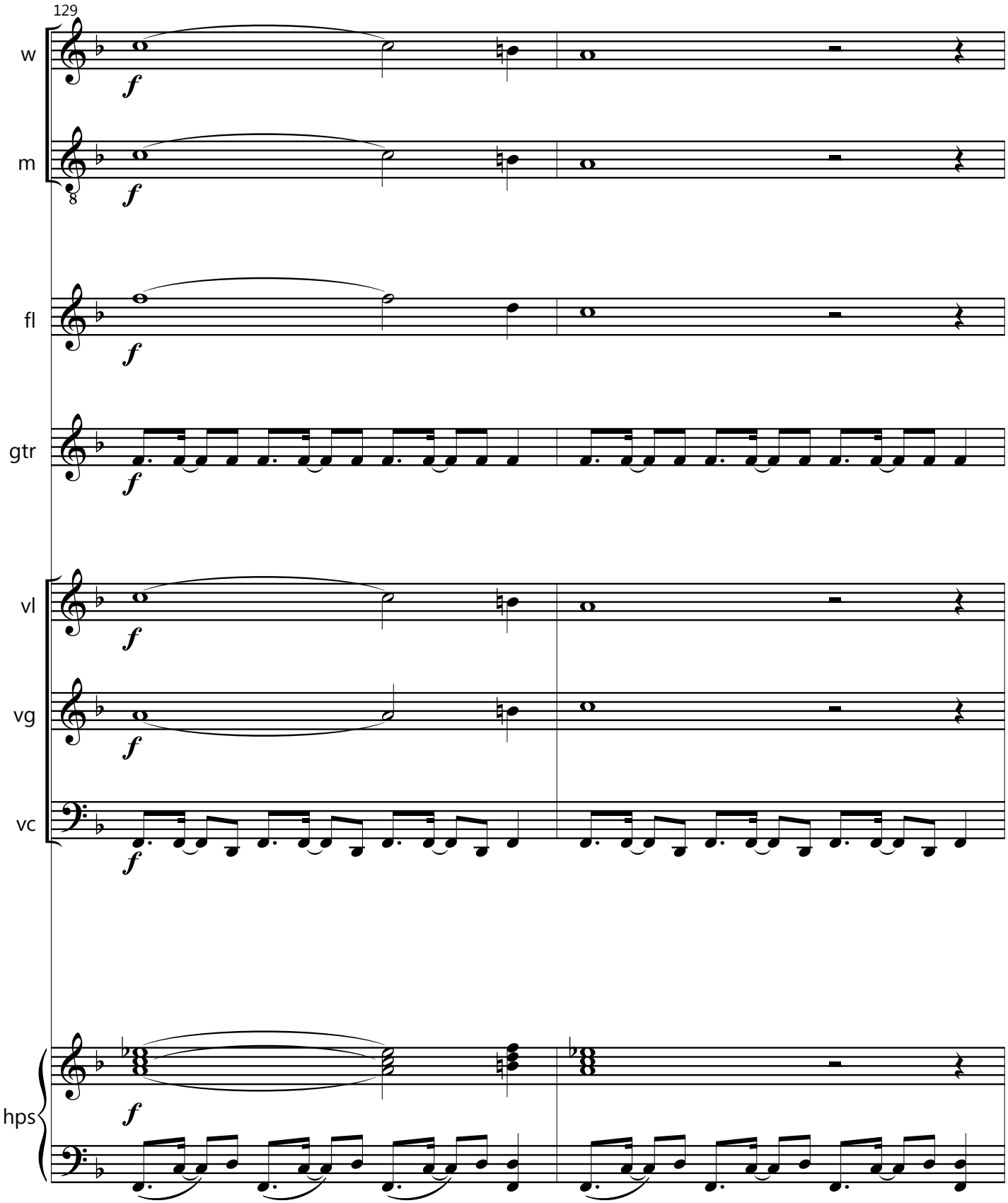

110
mp
m
Hey!
Hey!
mp
Fm7
Fm7
gtr
mp
vc
113
m
gtr
116
w
mf
m
mf
gtr
mf
vc
mf
119
w
m
gtr
vc

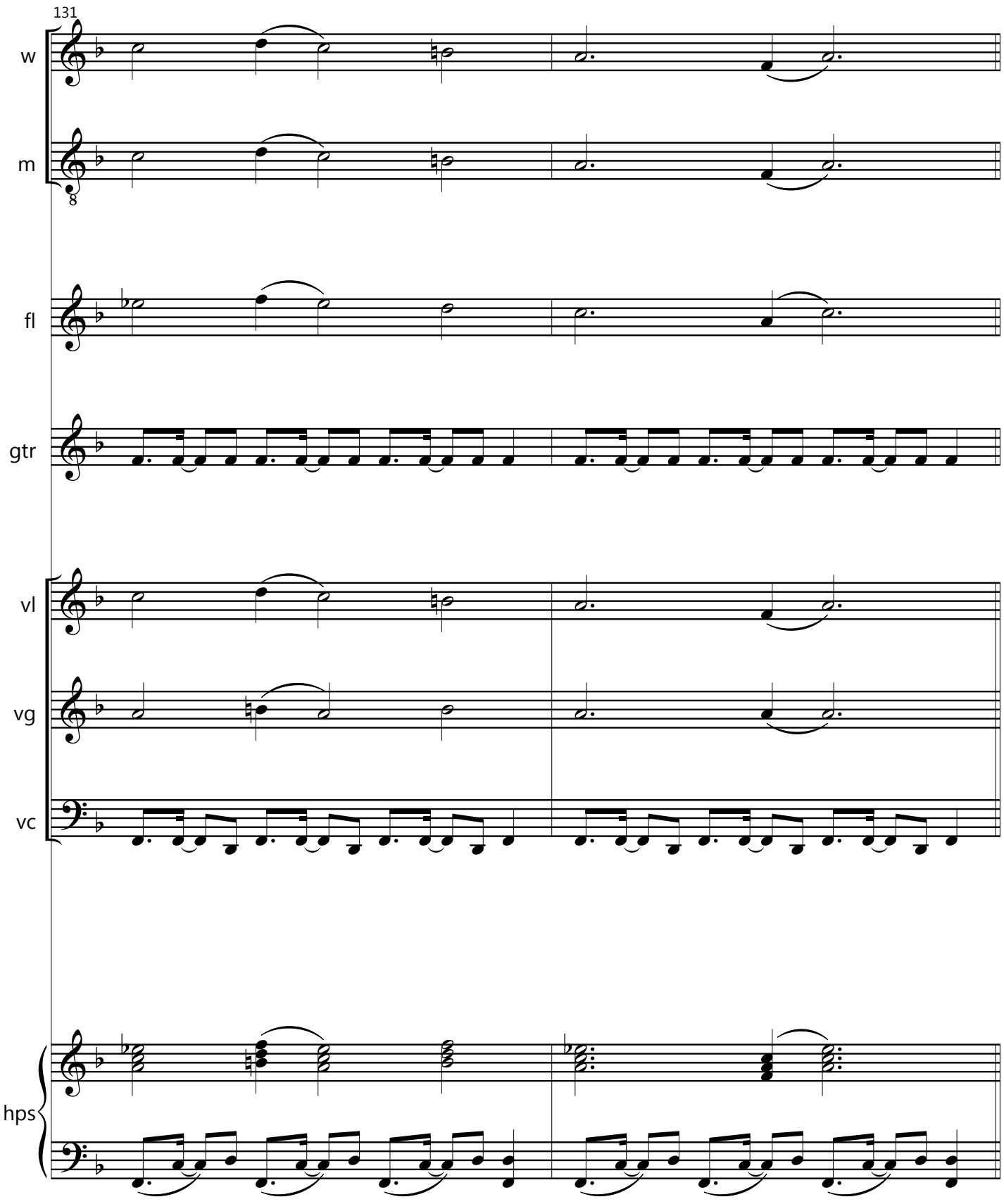

11
w
mf hanclapping
m
mf hanclapping
fl
mf preferably handclapping, if impractible, tap on the instrument
gtr
mf preferably handclapping, if impractible, tap on the instrument
vl
mf preferably handclapping, if impractible, tap on the instrument
vg
mf preferably handclapping, if impractible, tap on the instrument
vc
mf preferably handclapping, if impractible, tap on the instrument
11
hps
mf preferably handclapping, if impractible, tap on the instrument

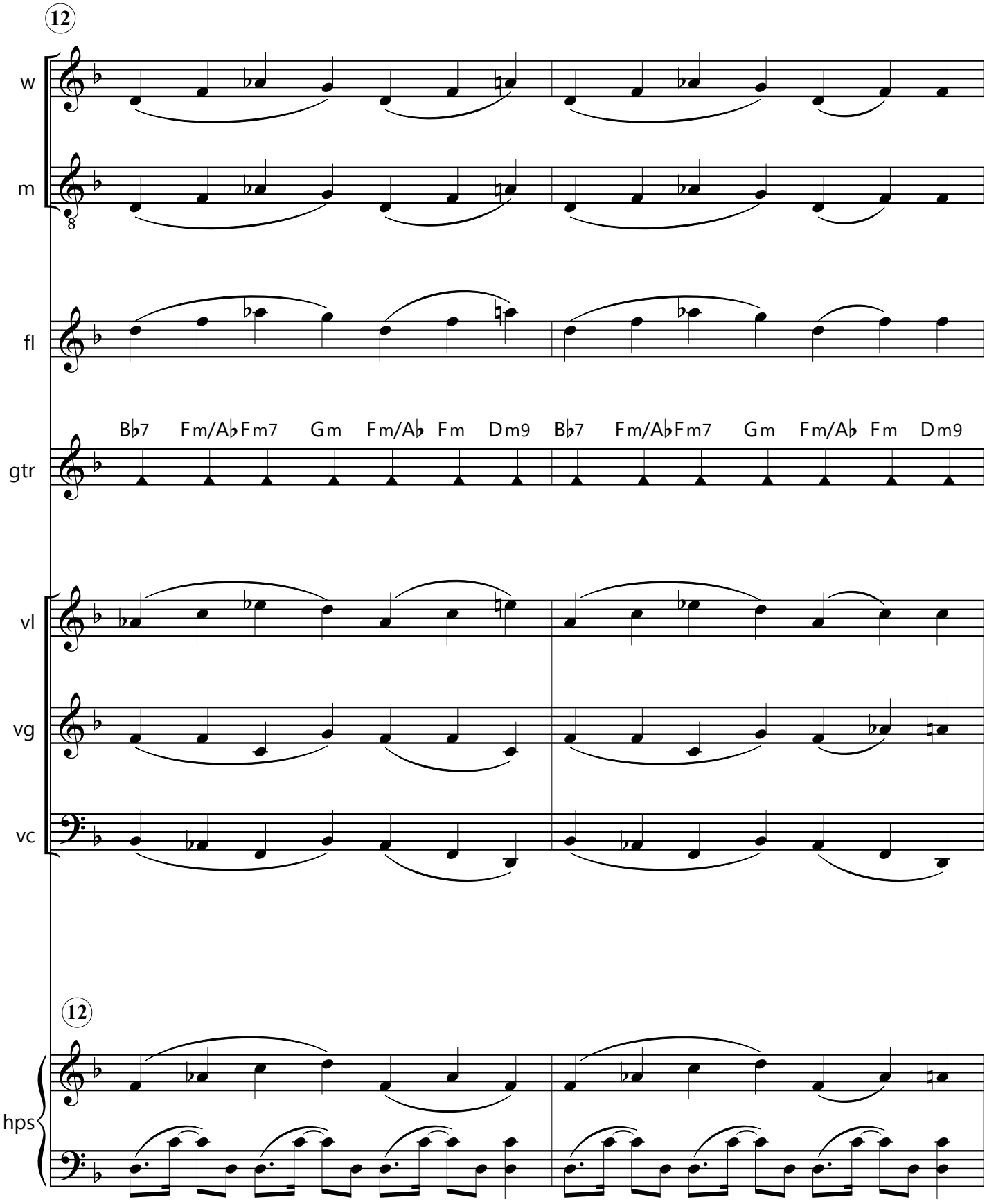

123
w
m
8
fl
gtr
vl
vg
vc
hps

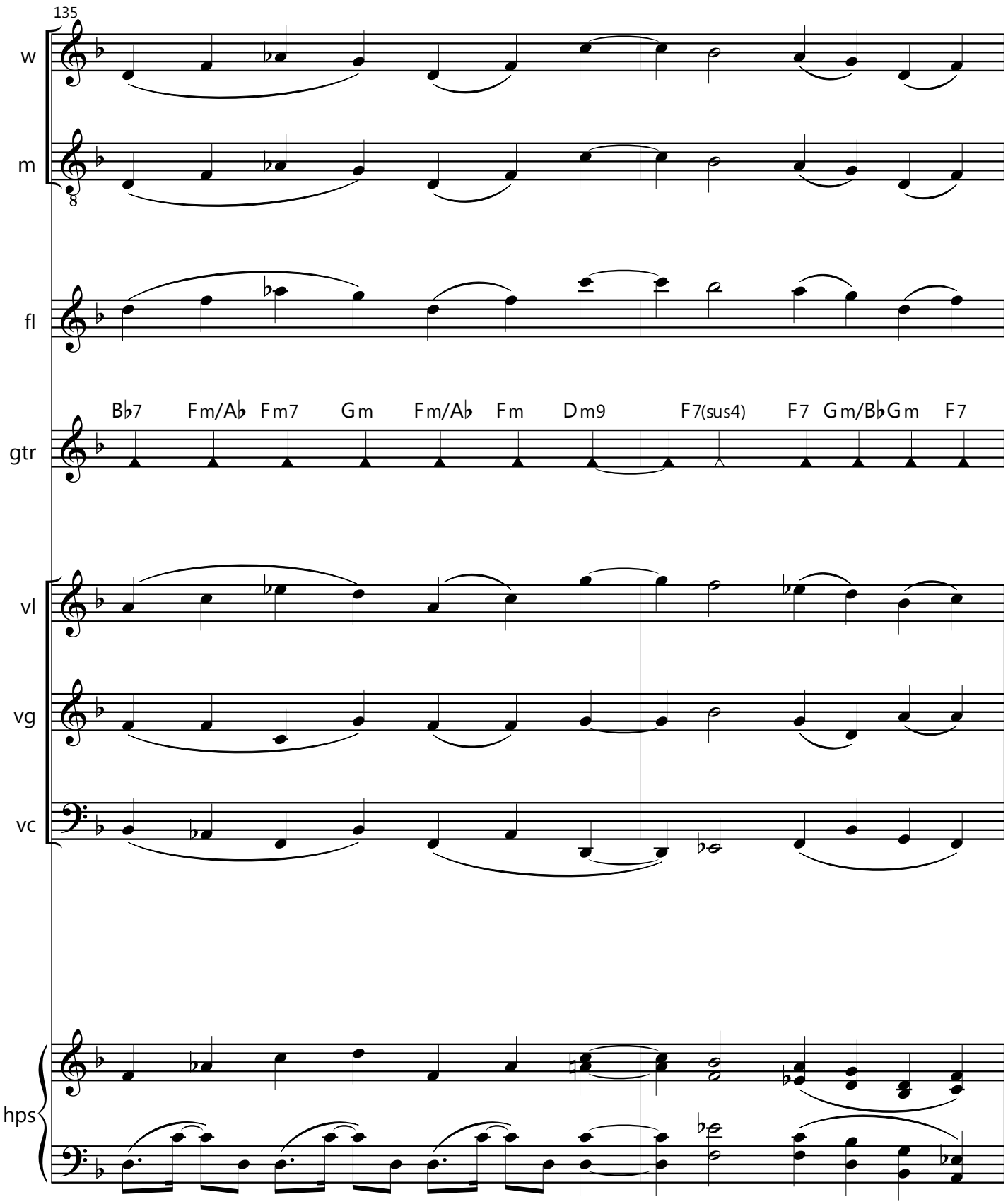

125
fl
vl
vg
vc
hps
mf

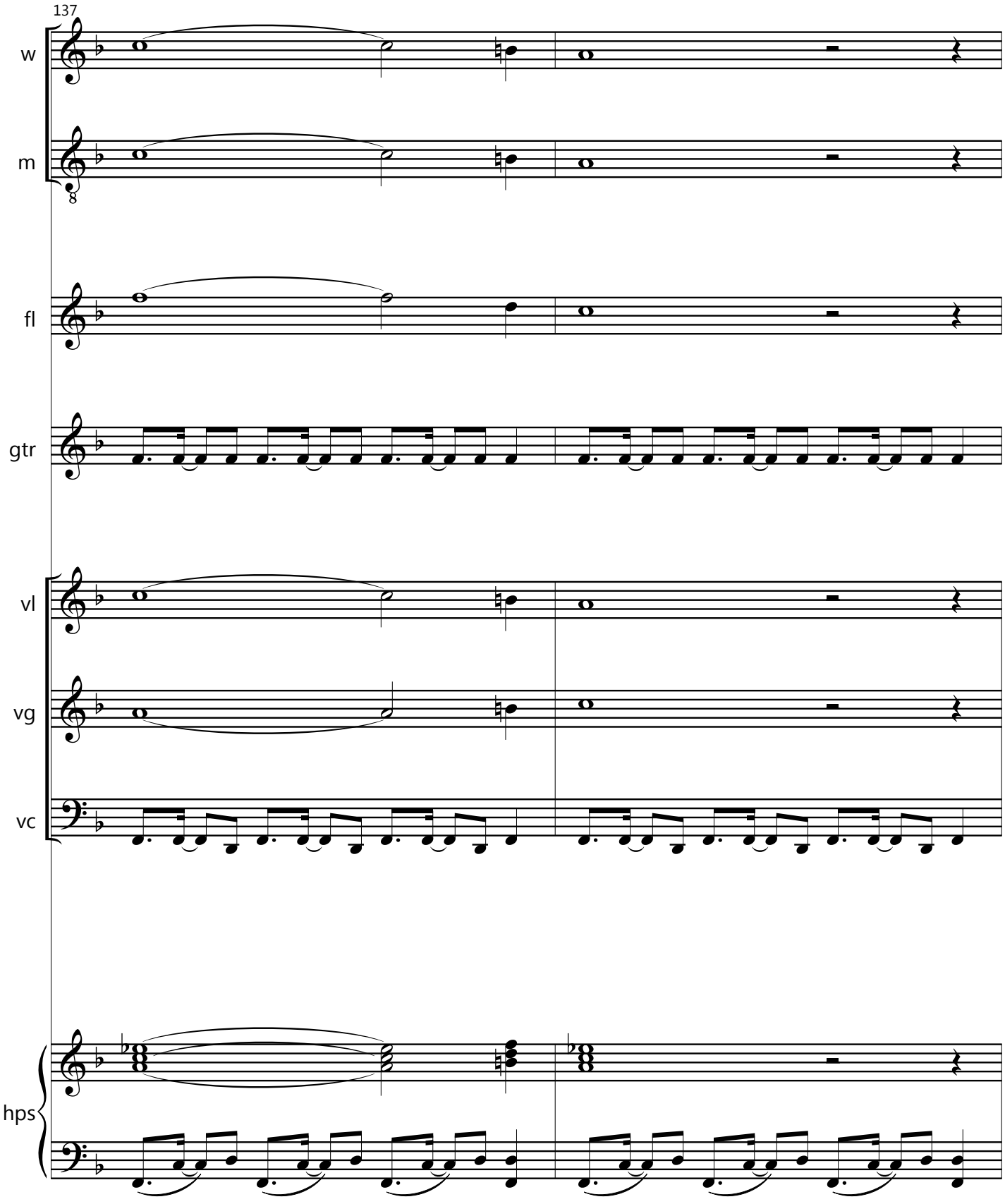

127
fl
vl
vg
vc
hps

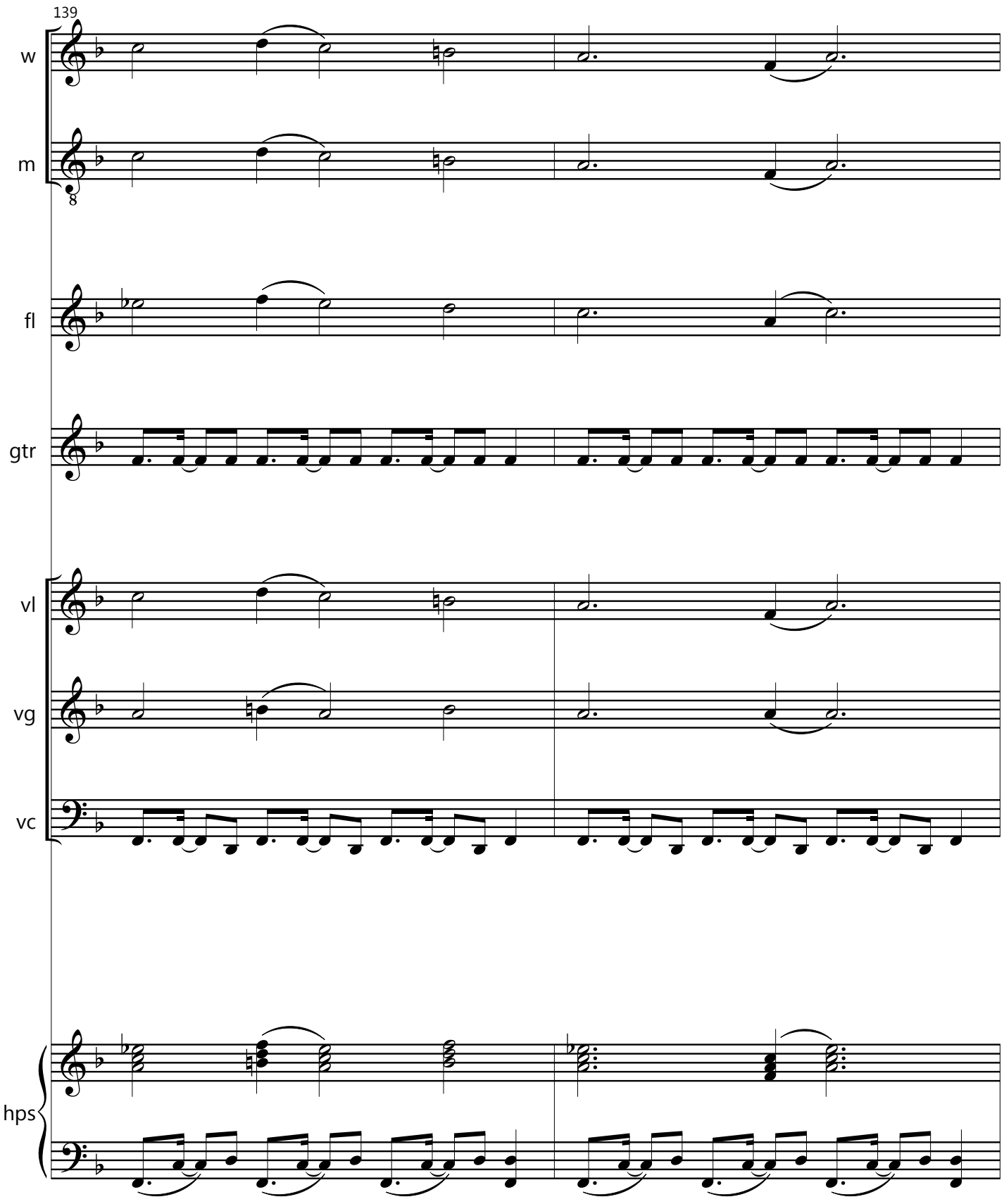

129
w
m
fl
gtr
vl
vg
vc
hps
f

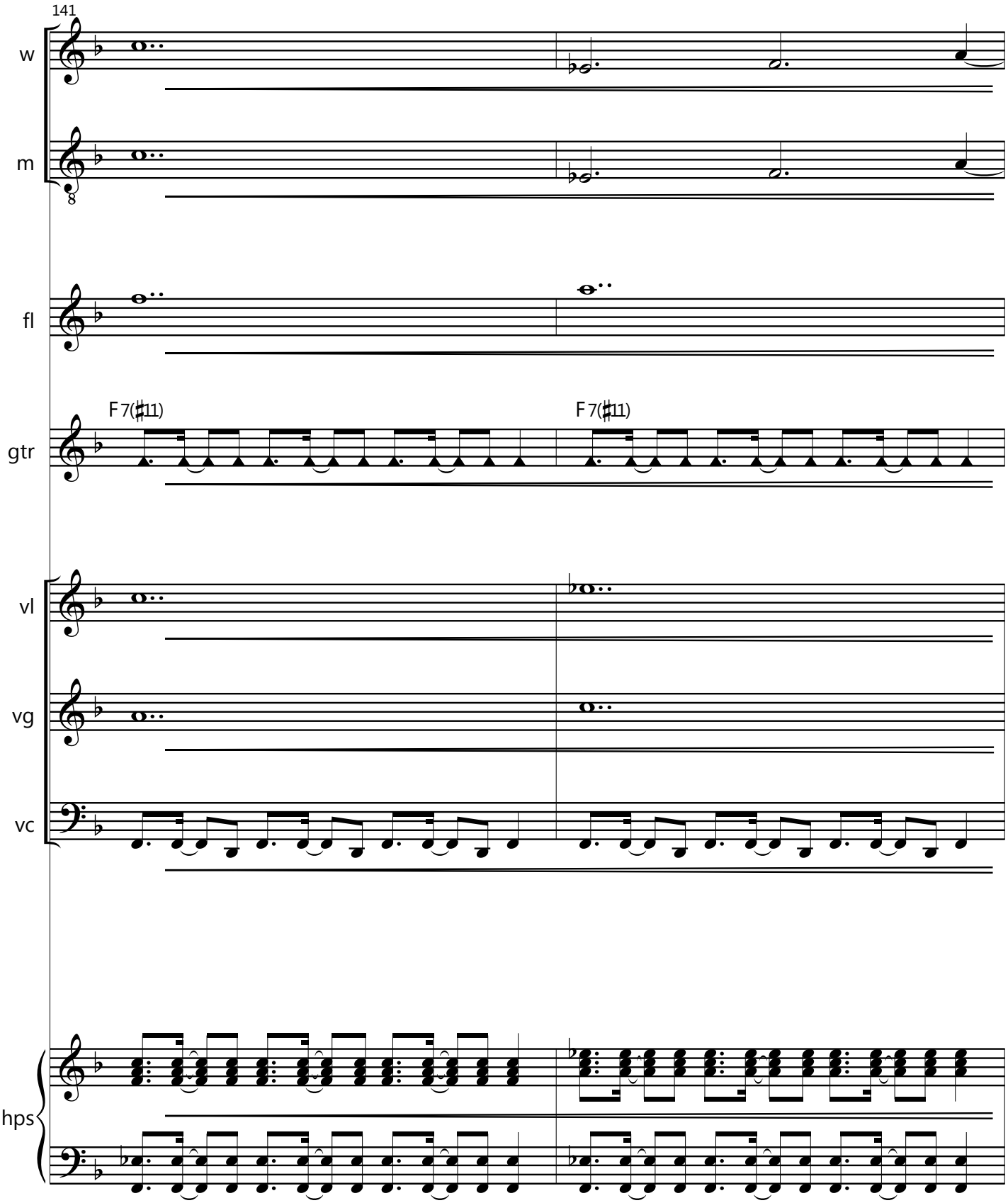

131
w
m
fl
gtr
vl
vg
vc
hps

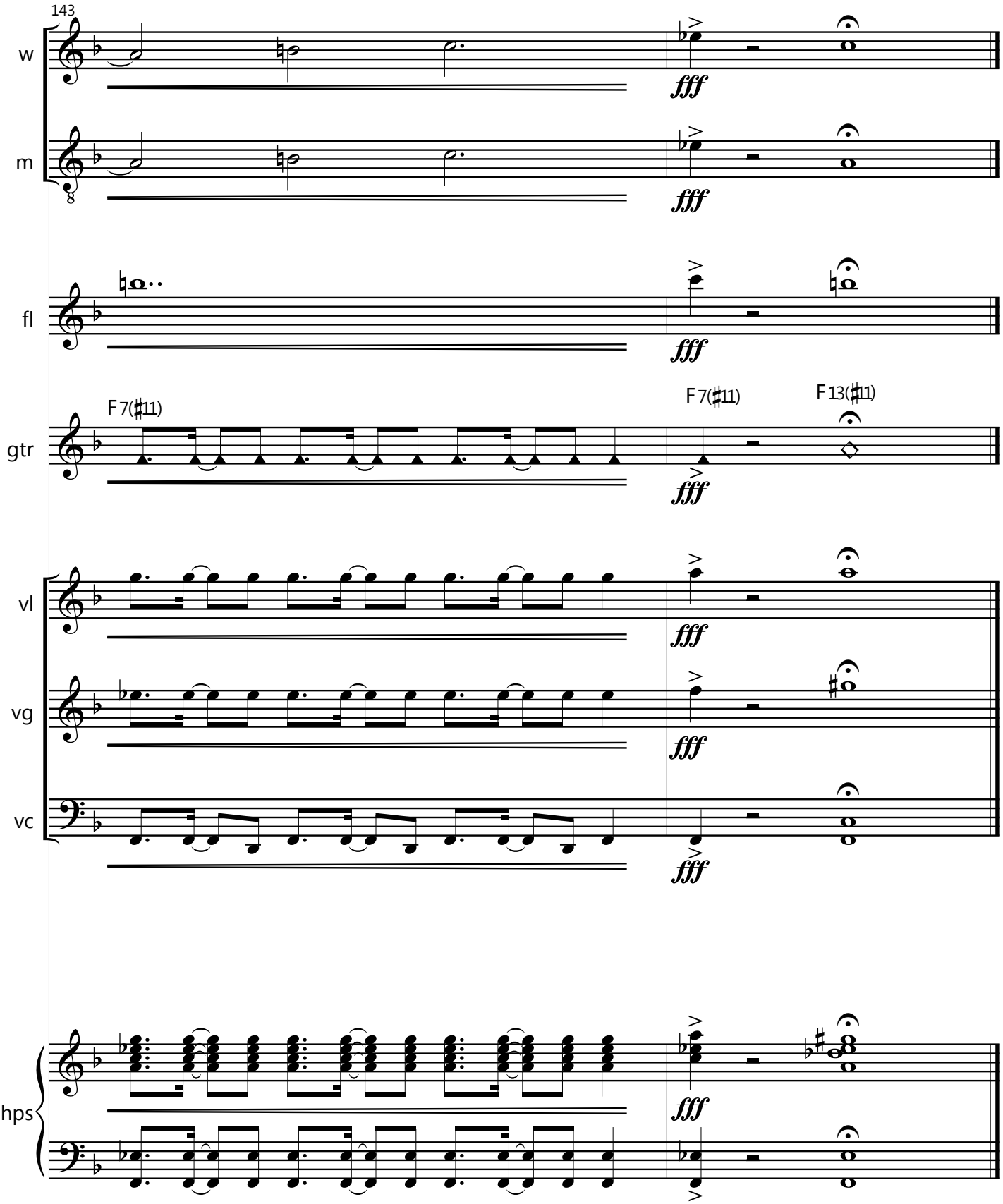

12
w
m
fl
gtr
B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9 B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9
vl
vg
vc
12
hps


135
w
m
8
fl
B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9 F7(sus4) F7 Gm/B♭ Gm F7
gtr
vl
vg
vc
hps


137
w
m
8
fl
gtr
vl
vg
vc
hps


139
w
m
8
fl
gtr
vl
vg
vc
hps


141
w
m
8
fl
F 7(♯11)
F 7(♯11)
gtr
vl
vg
vc
hps


143
w
m
fl
gtr
vl
vg
vc
hps
F 7(♯11)
F 7(♯11)
F 13(♯11)
fff

woman voice

[sro1505/1.8]

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for chamber ensemble

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a casa

For Mélomanie and Minas

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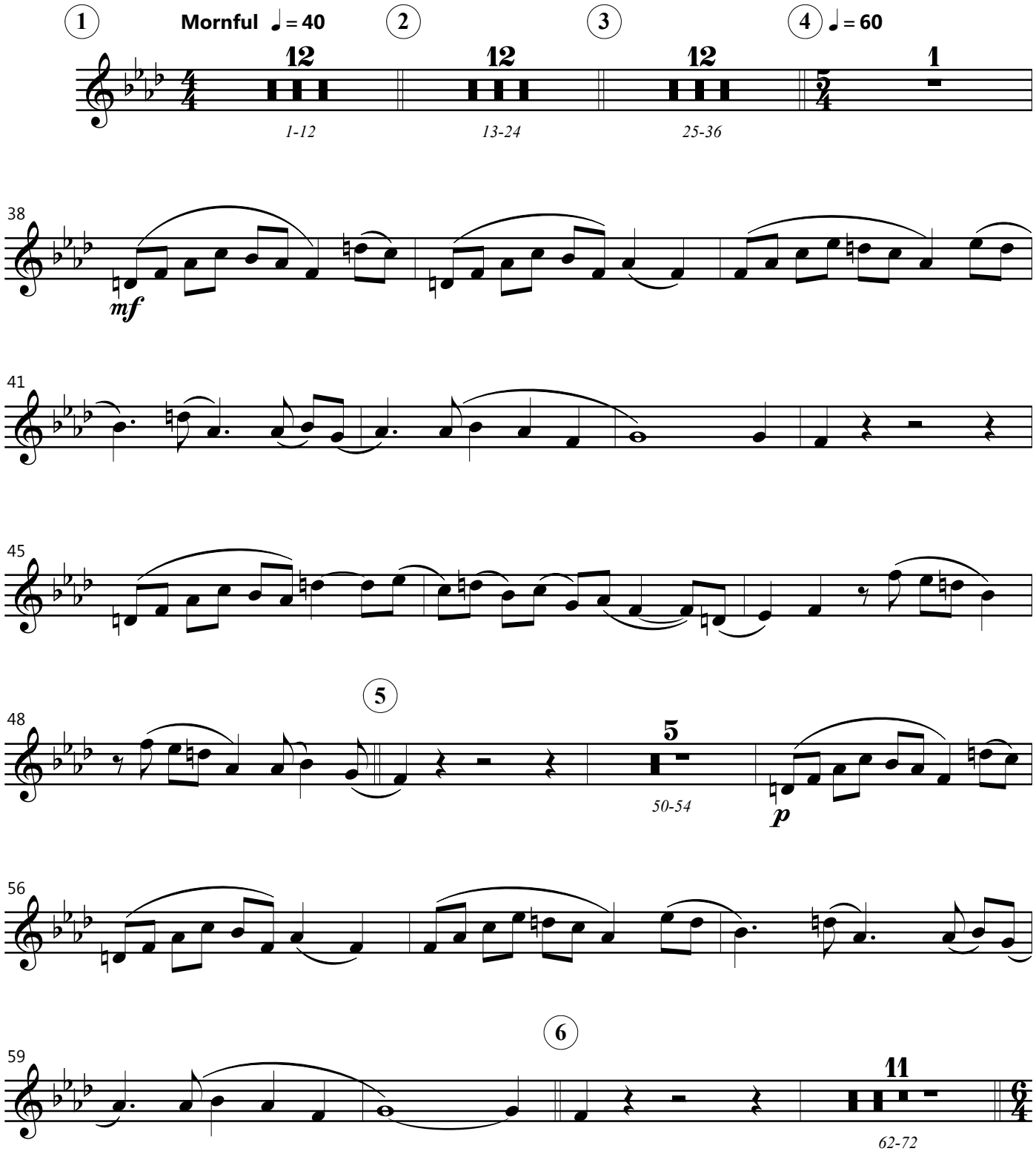

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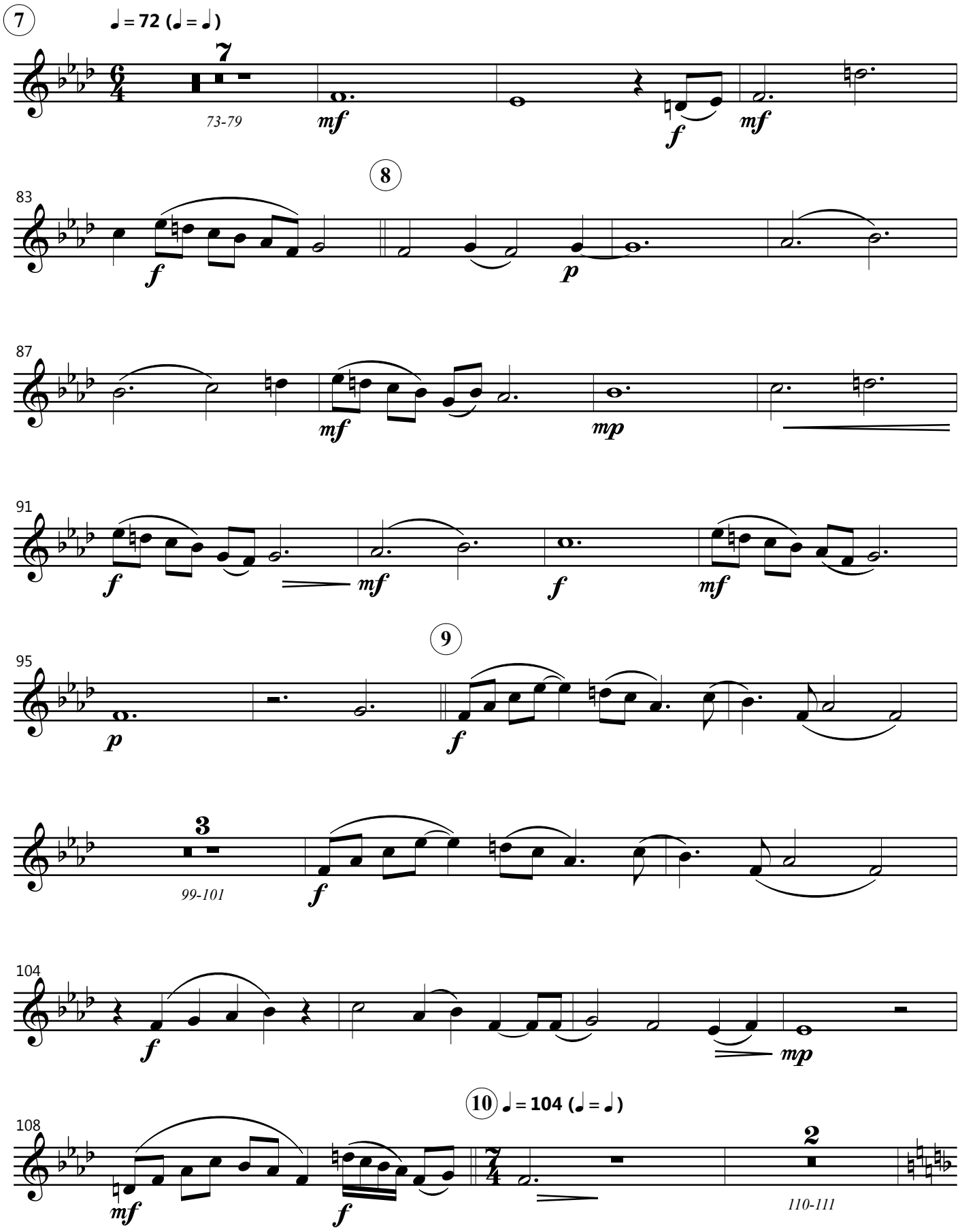
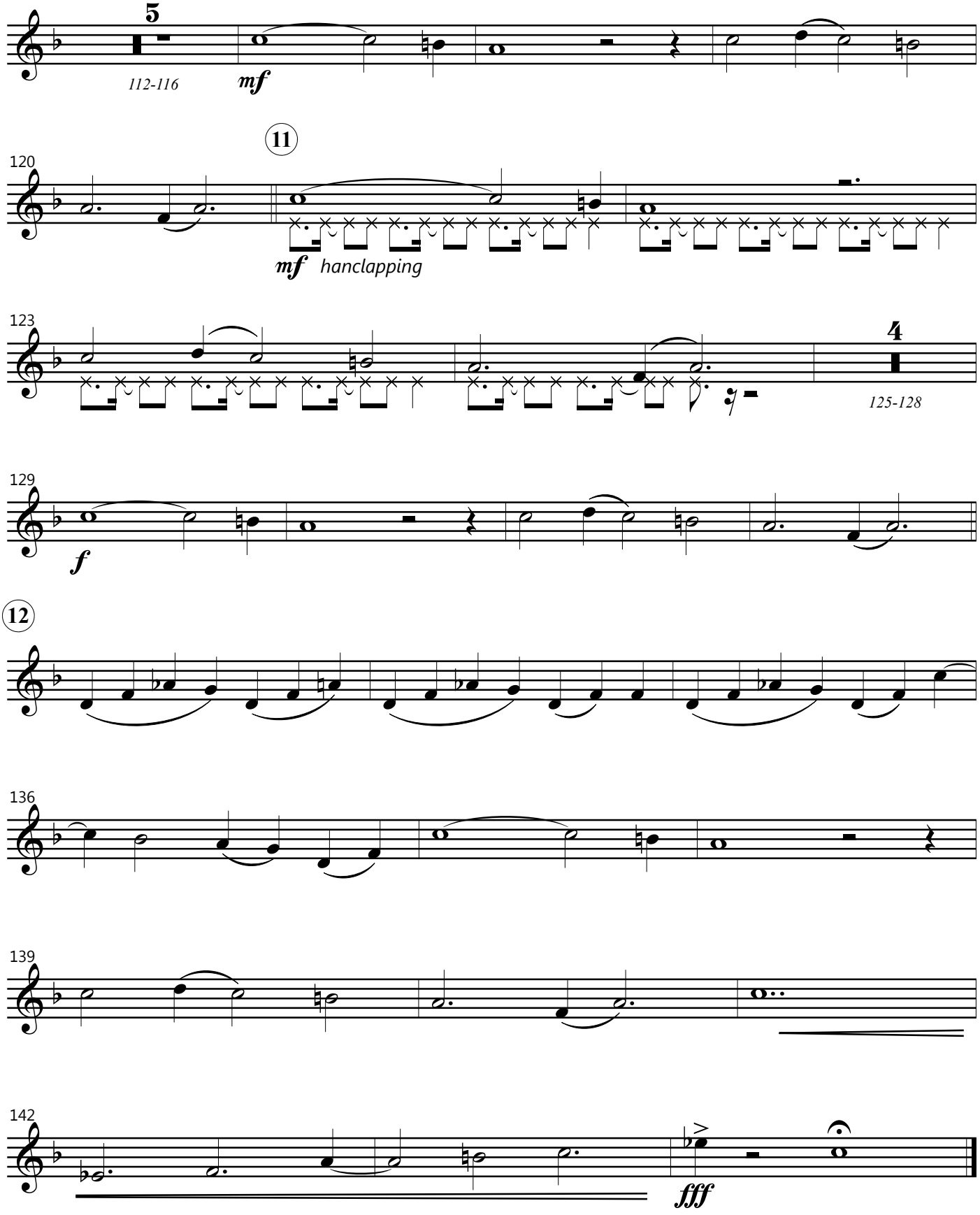

7
♩ = 72 (♩ = ♩)
7
73-79
mf
f
mf
8
83
f
p
87
mf
mp
91
f
mf
f
mf
9
95
p
f
3
99-101
f
104
f
mp
10
♩ = 104 (♩ = ♩)
108
mf
f
7/4
2
110-111


5
112-116
mf
11
120
mf hanclapping
123
4
125-128
129
f
12
136
139
142
fff

man voice

[sro1505/2.8]

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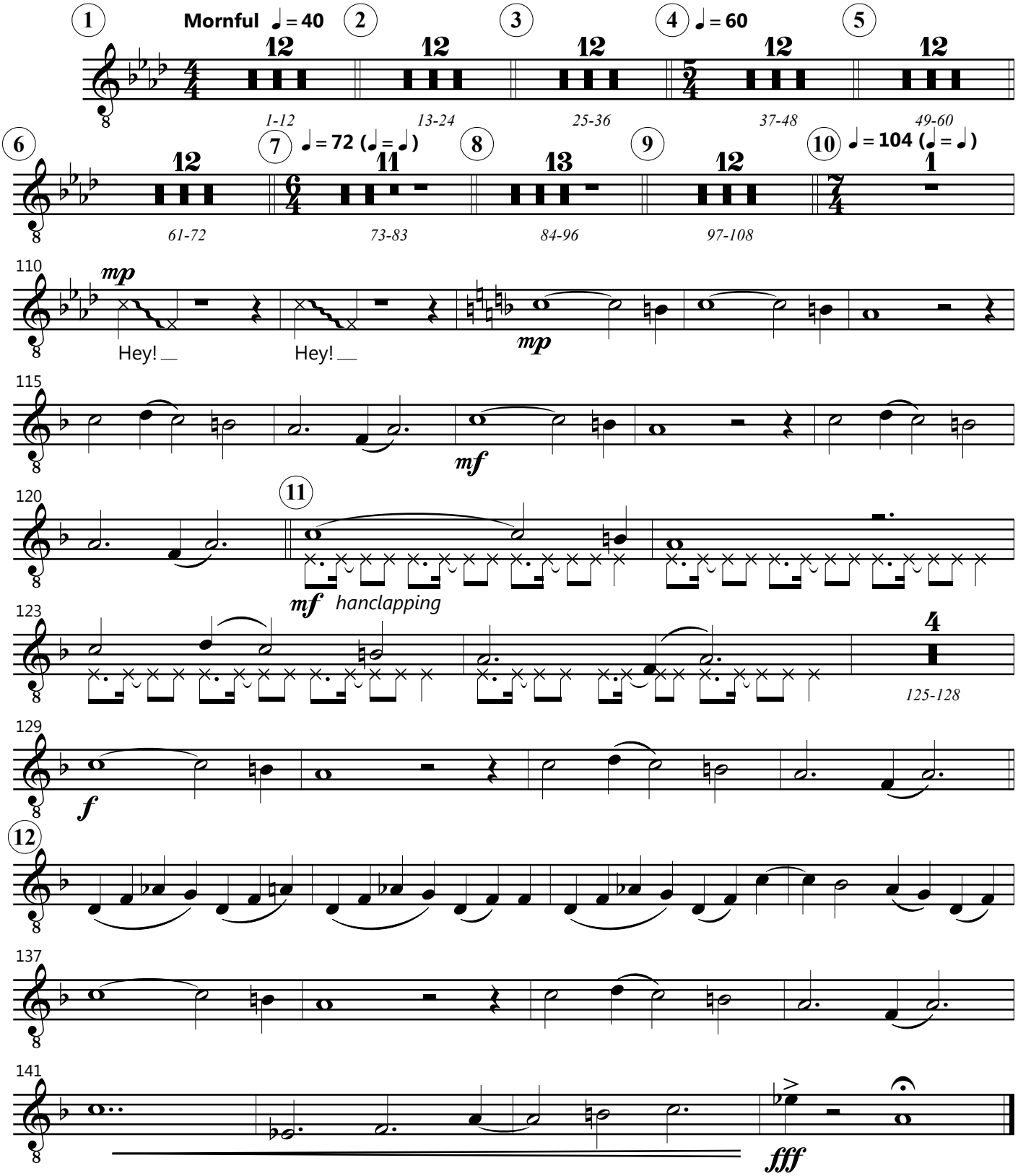

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flute

[sro1505/3.8]

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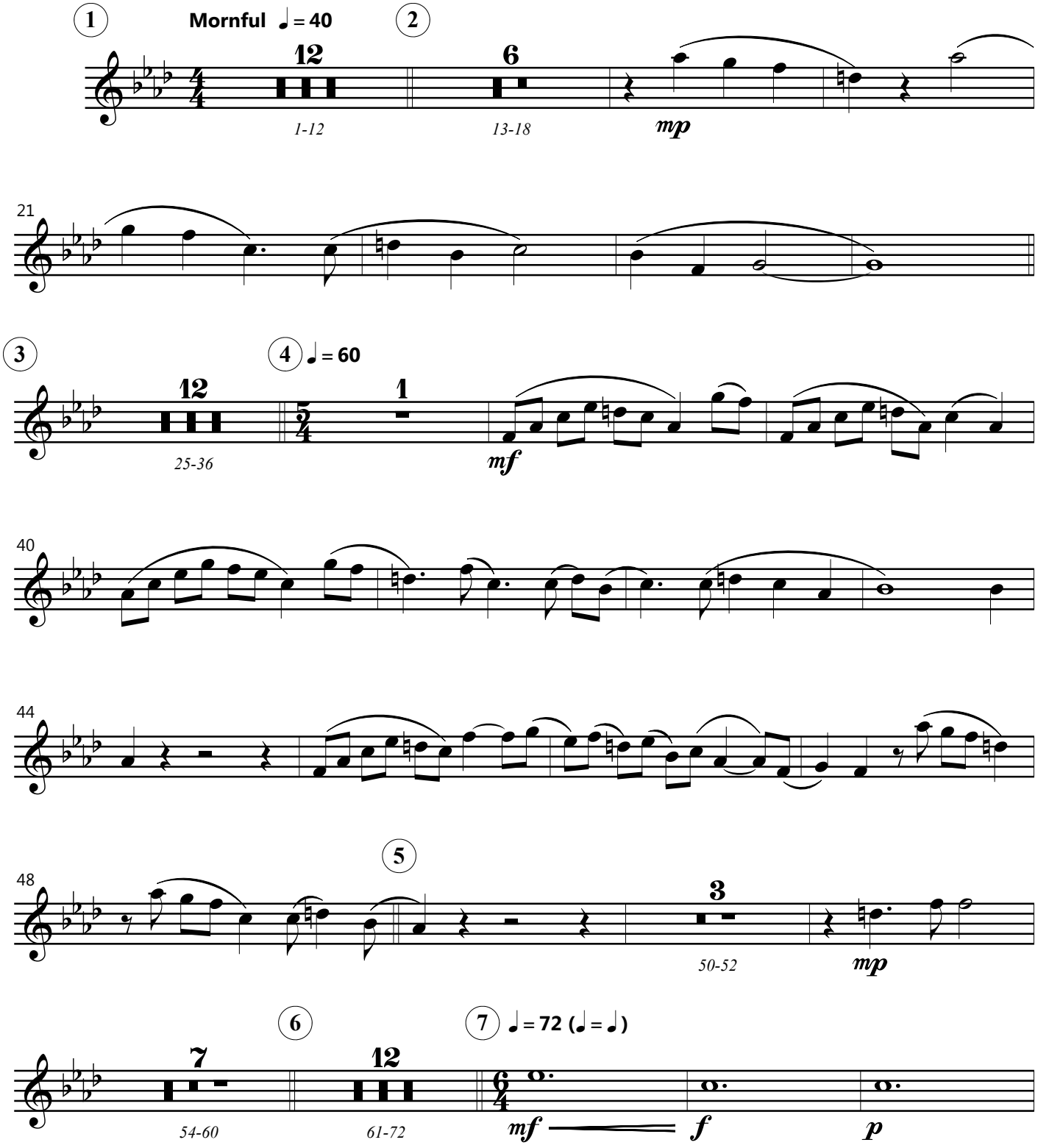

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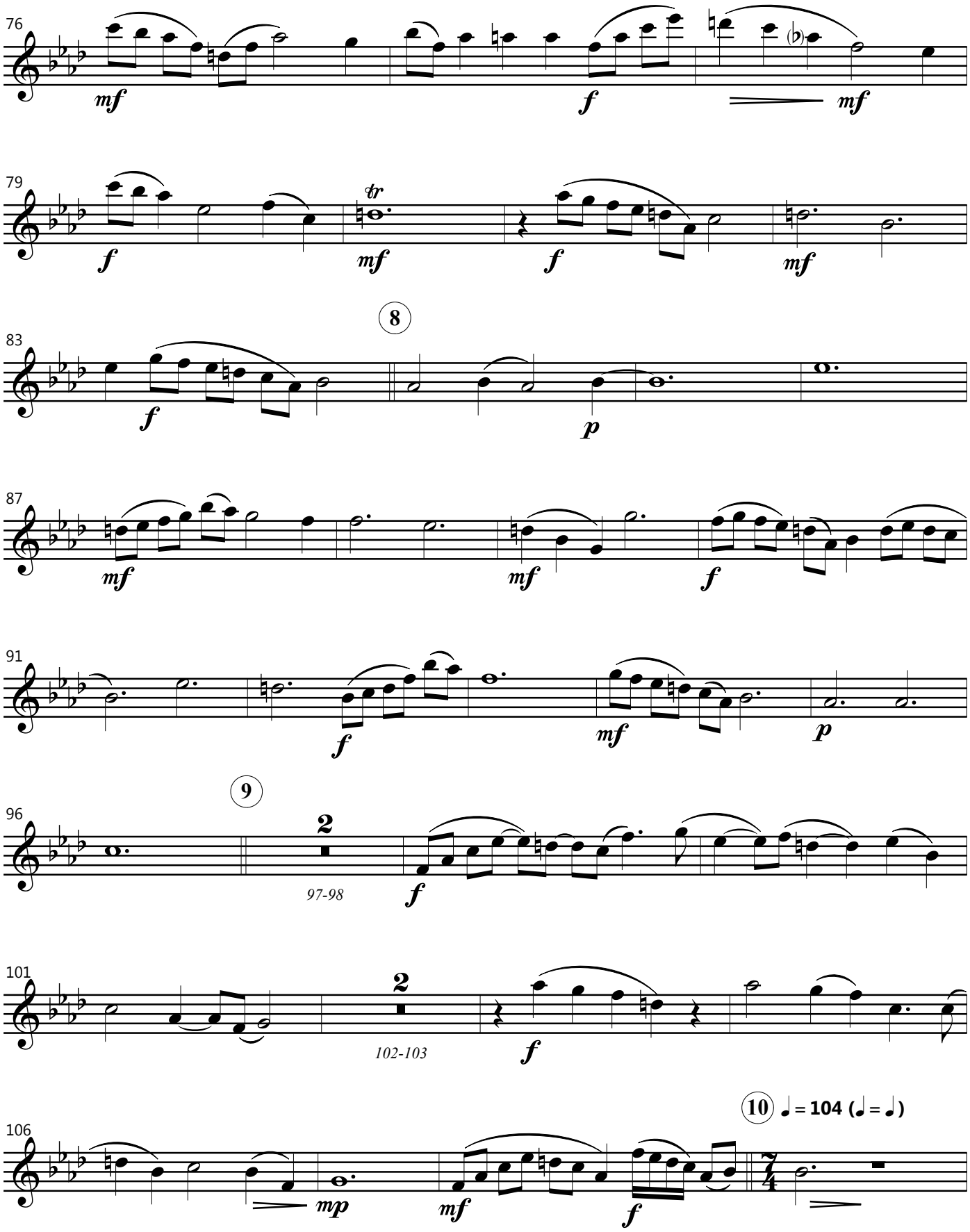
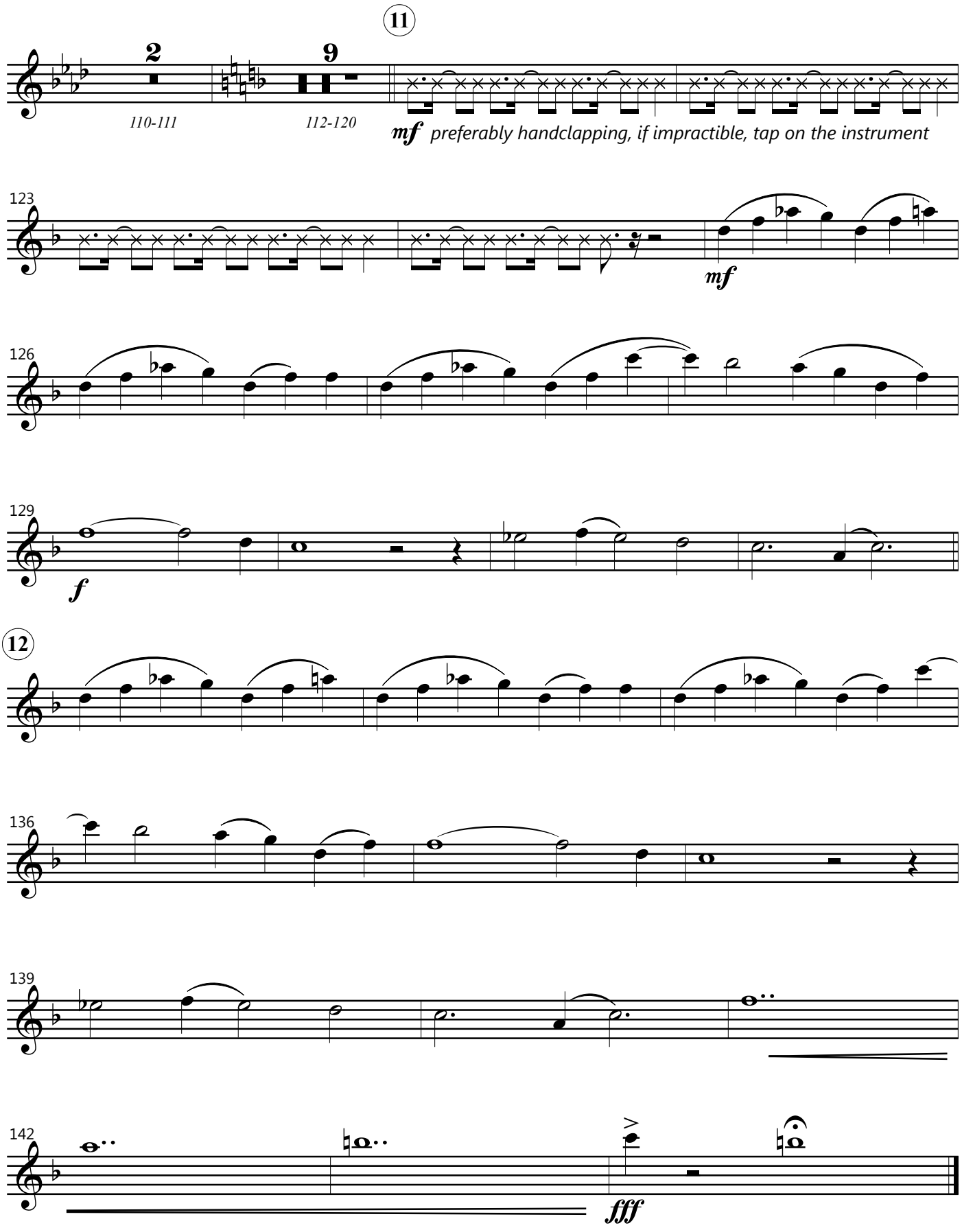

76
mf
f
mf
79
f
tr
mf
f
mf
8
83
f
p
87
mf
mf
f
91
f
mf
p
9
96
2
97-98
f
101
2
102-103
f
10
♩ = 104 (♩ = ♩)
106
mp
mf
f
7/4


11
2
110-111
9
112-120
mf preferably handclapping, if impractible, tap on the instrument
123
mf
126
129
f
12
136
139
142
fff

guitar
[sro1505/4.8]

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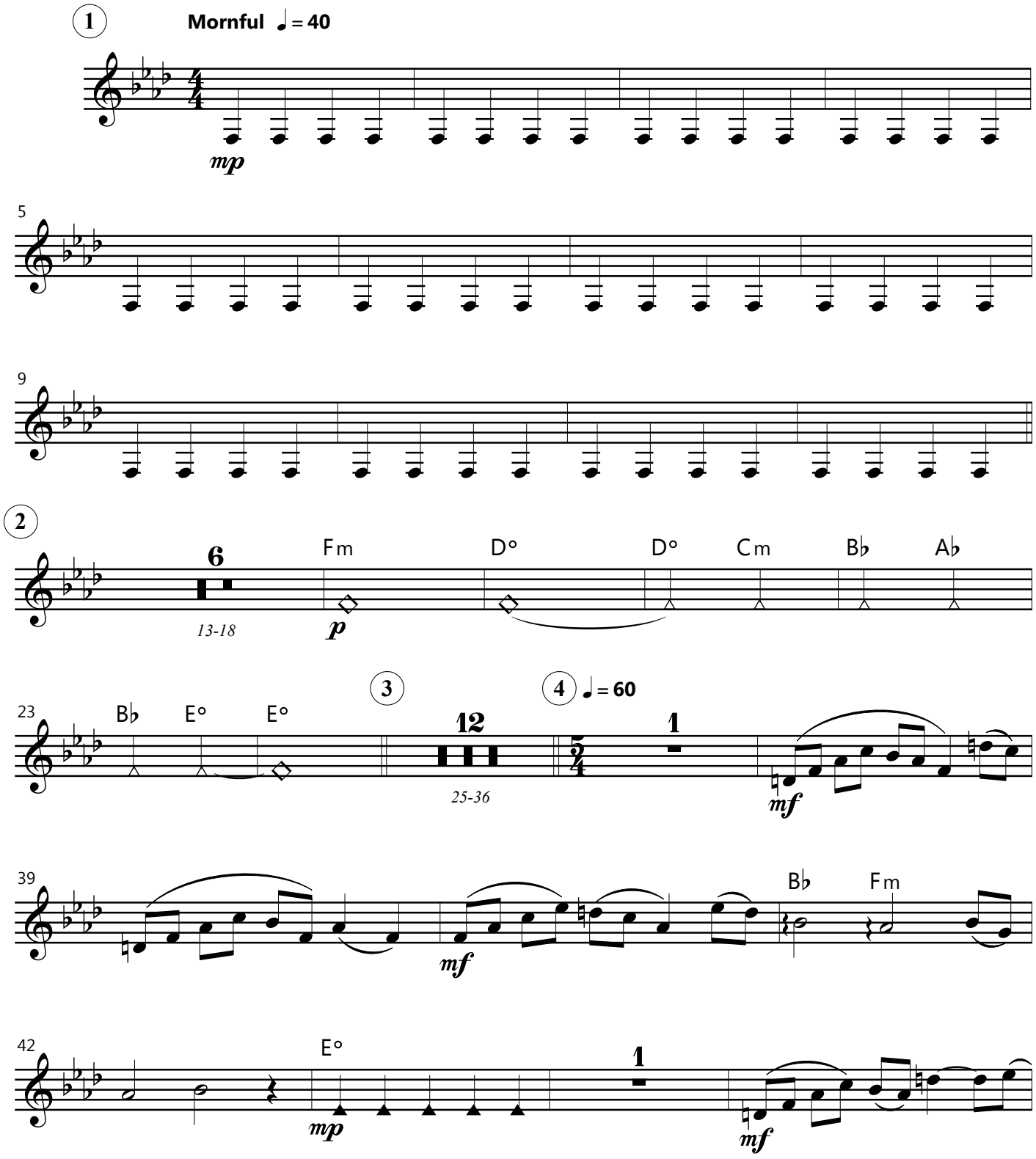

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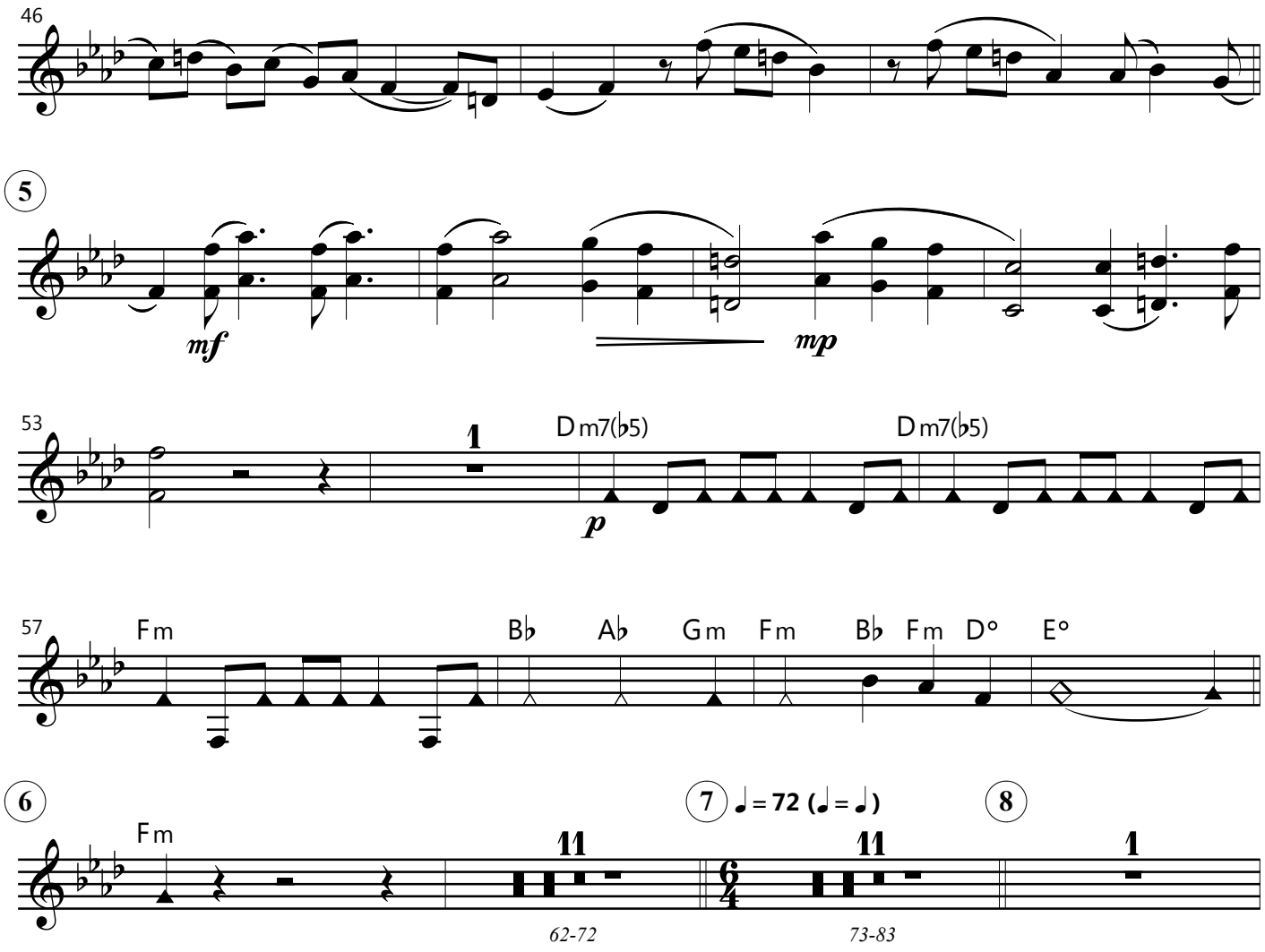
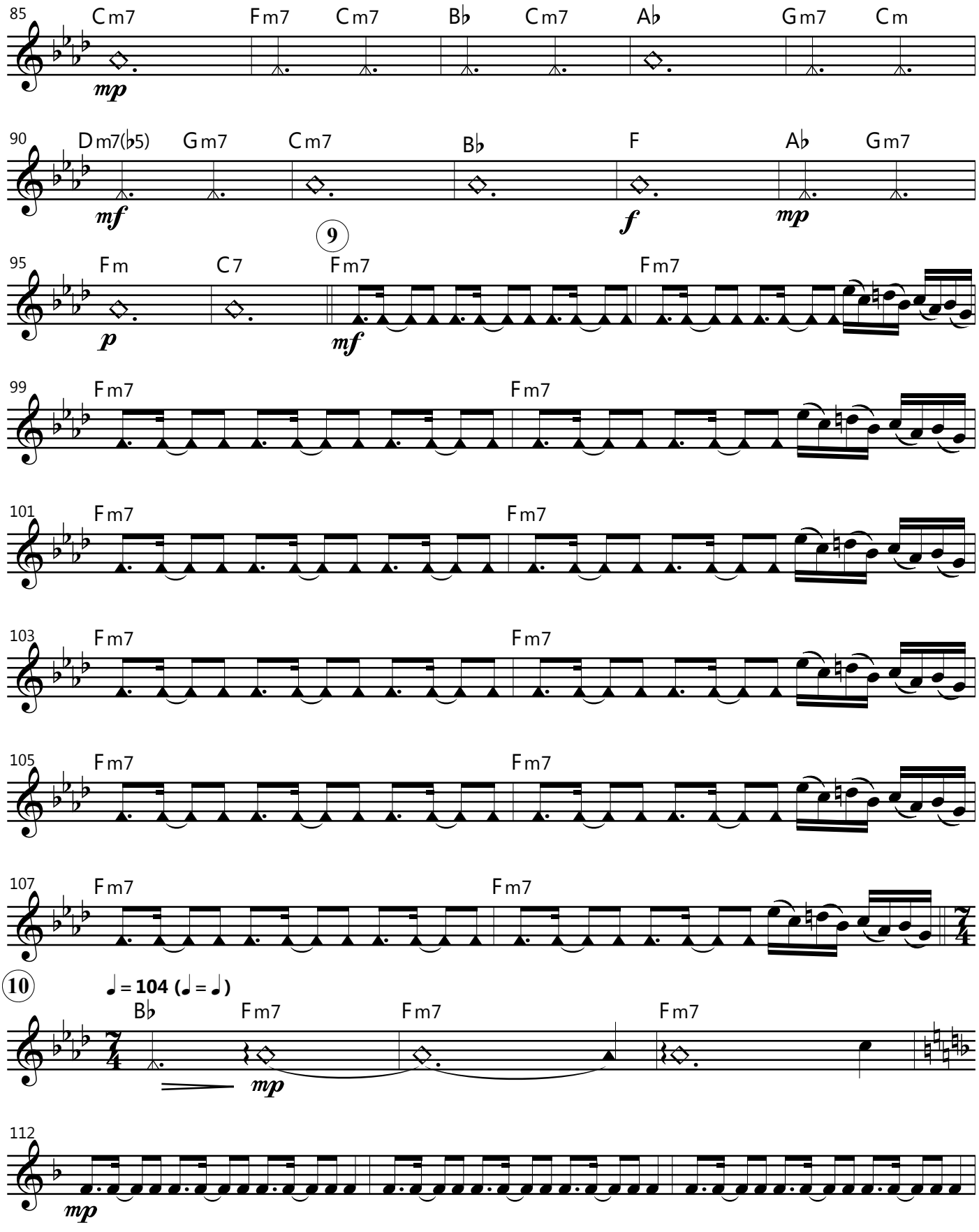
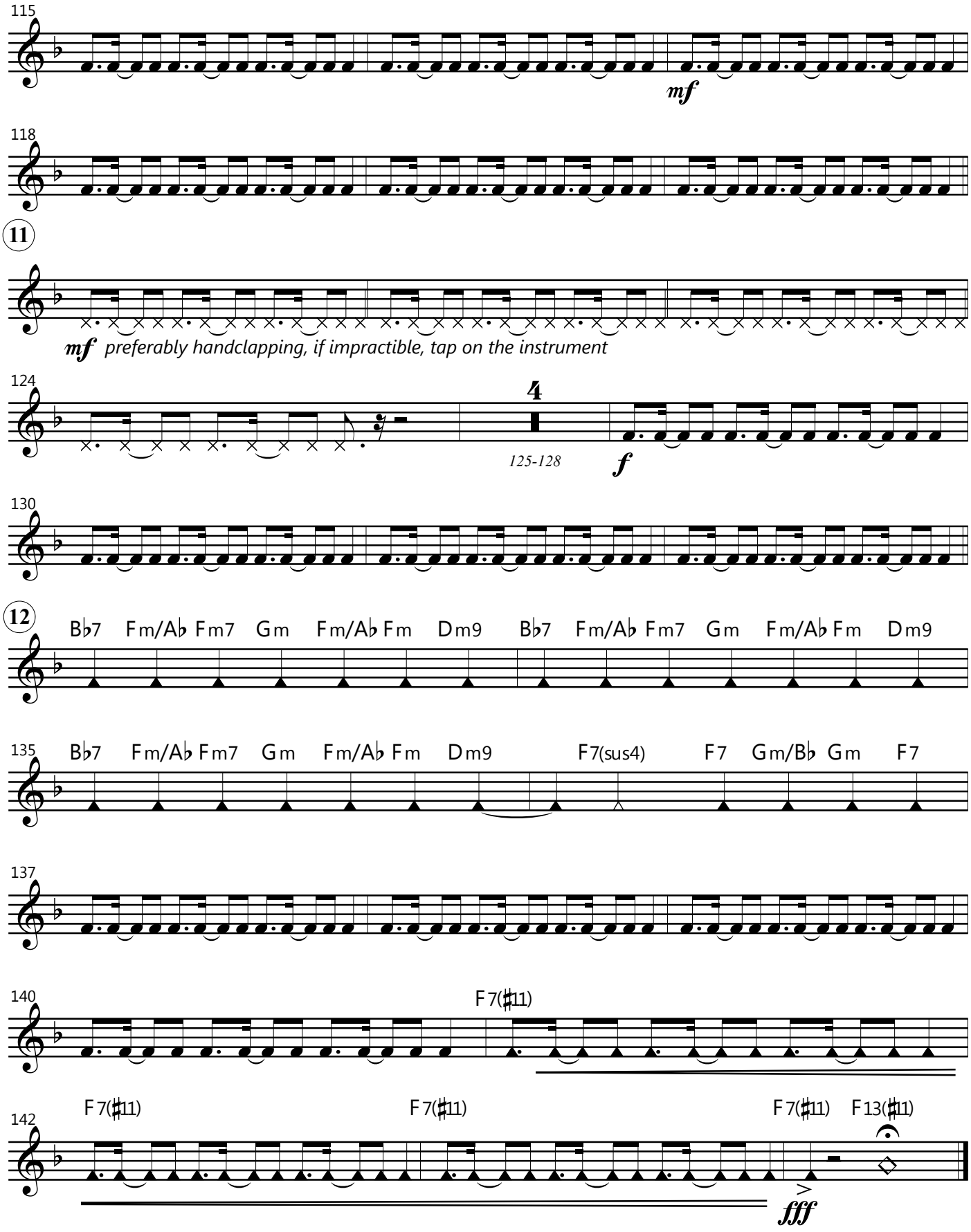

46
5
mf
mp
53
1
Dm7(♭5)
Dm7(♭5)
p
57
Fm
B♭
A♭
Gm
Fm
B♭
Fm
D°
E°
6
Fm
11
7
♩ = 72 (♩ = ♩)
11
8
1
62-72
73-83


85
Cm7
Fm7
Cm7
B♭
Cm7
A♭
Gm7
Cm
mp
90
Dm7(♭5)
Gm7
Cm7
B♭
F
A♭
Gm7
mf
f
mp
9
95
Fm
C7
Fm7
Fm7
p
mf
99
Fm7
Fm7
101
Fm7
Fm7
103
Fm7
Fm7
105
Fm7
Fm7
107
Fm7
Fm7
10
♩ = 104 (♩ = ♩)
B♭
Fm7
Fm7
Fm7
mp
112
mp


115
mf
118
11
mf preferably handclapping, if impractible, tap on the instrument
124
4
125-128
f
130
12
B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9 B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9
135
B♭7 Fm/A♭ Fm7 Gm Fm/A♭ Fm Dm9 F7(sus4) F7 Gm/B♭ Gm F7
137
140
F7(♯11)
142
F7(♯11) F7(♯11) F7(♯11) F13(♯11)
fff

[sro1505/4.8]

violin

[sro1505/5.8]

Incelança de Domingos

for chamber ensemble

Sergio Roberto de Oliveira

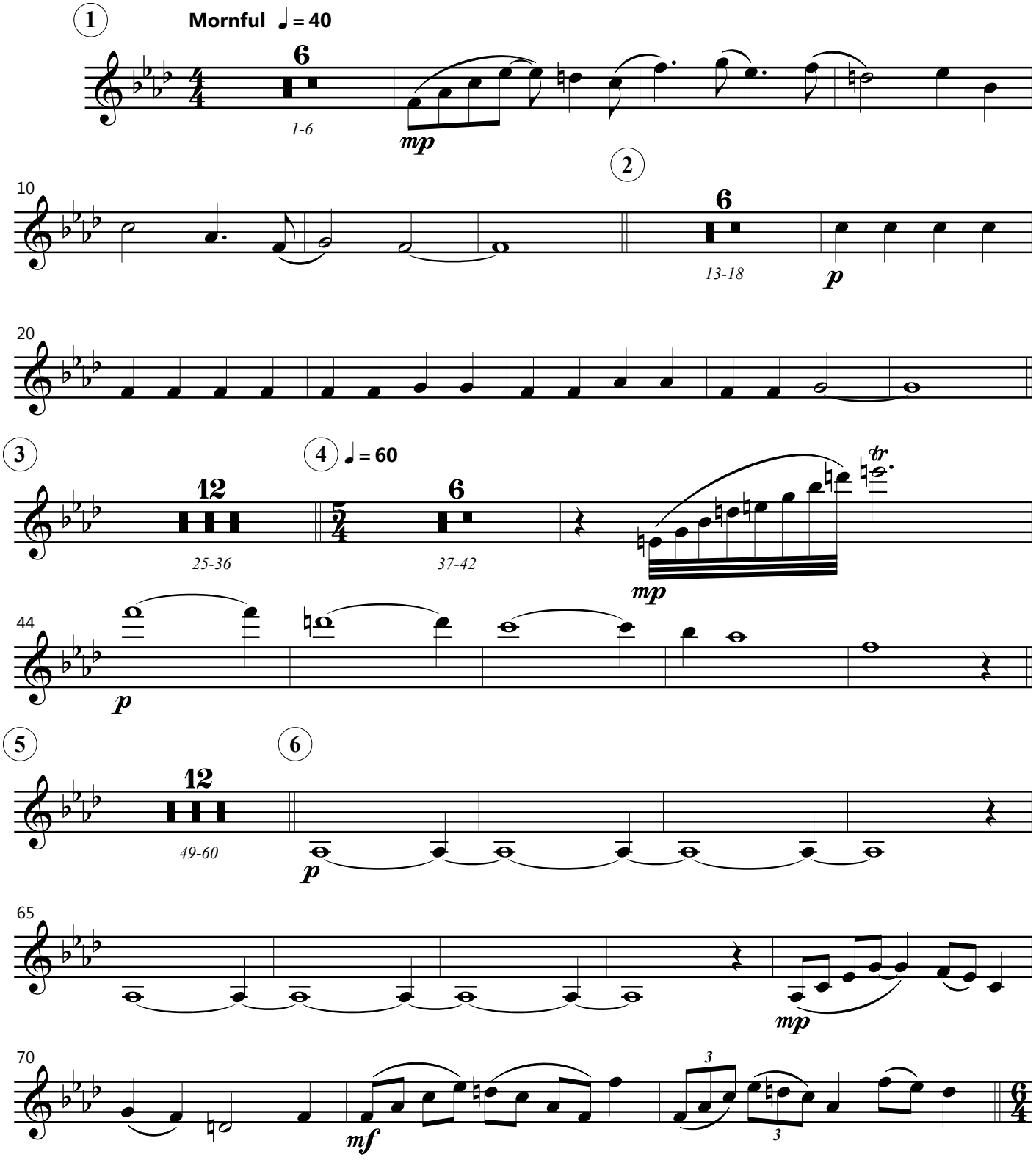
a casa

For Mélomanie and Minas

Incelança de Domingos

Homage to the great Brazilian musician, Dominguinhos

Sergio Roberto de Oliveira



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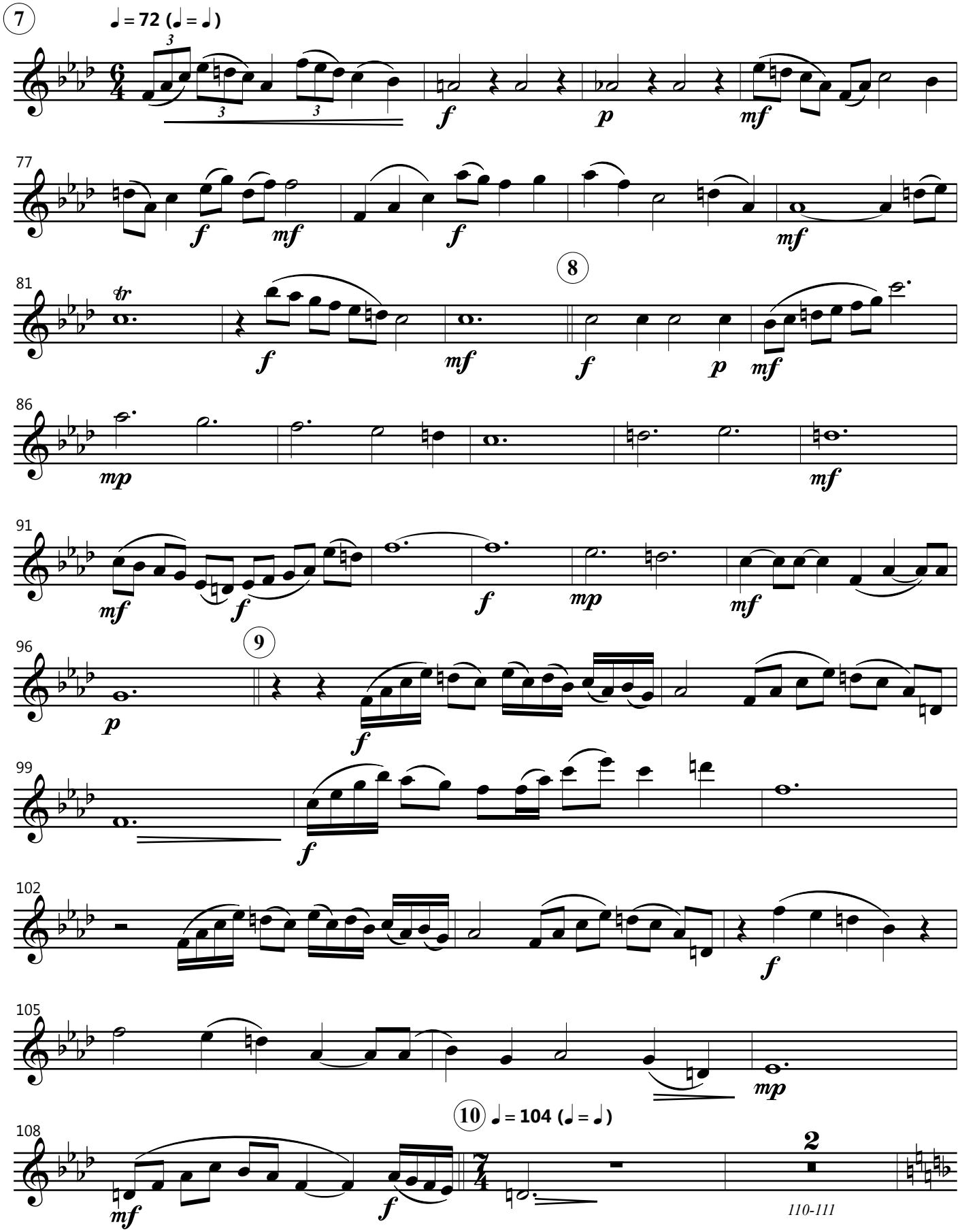
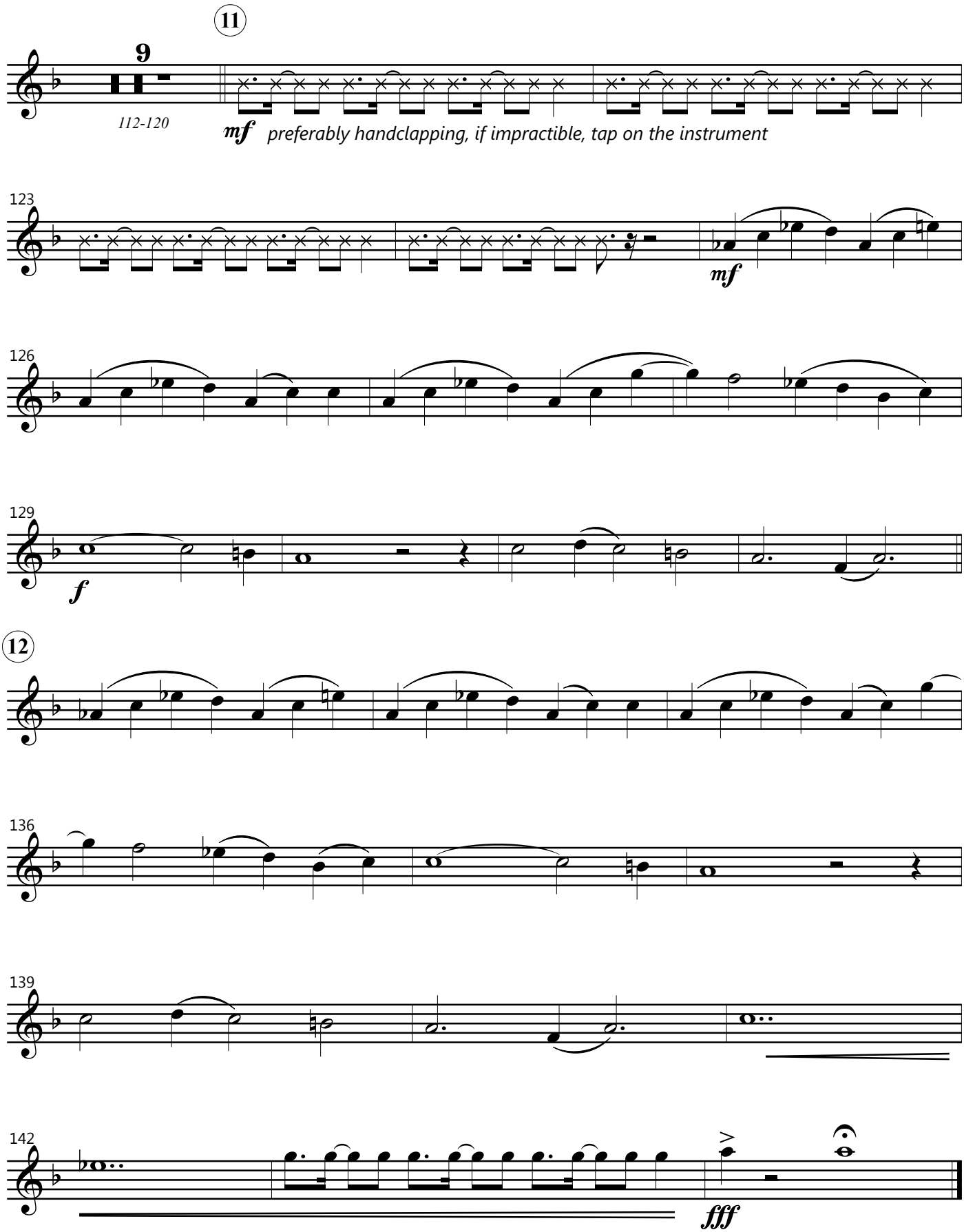

7
♩ = 72 (♩ = ♩)
77
8
81
86
91
9
96
99
102
105
10
♩ = 104 (♩ = ♩)
108
2
110-111


11
9
112-120
mf preferably handclapping, if impractible, tap on the instrument
123
mf
126
129
f
12
136
139
142
fff

viola da gamba

[sro1505/6.8]

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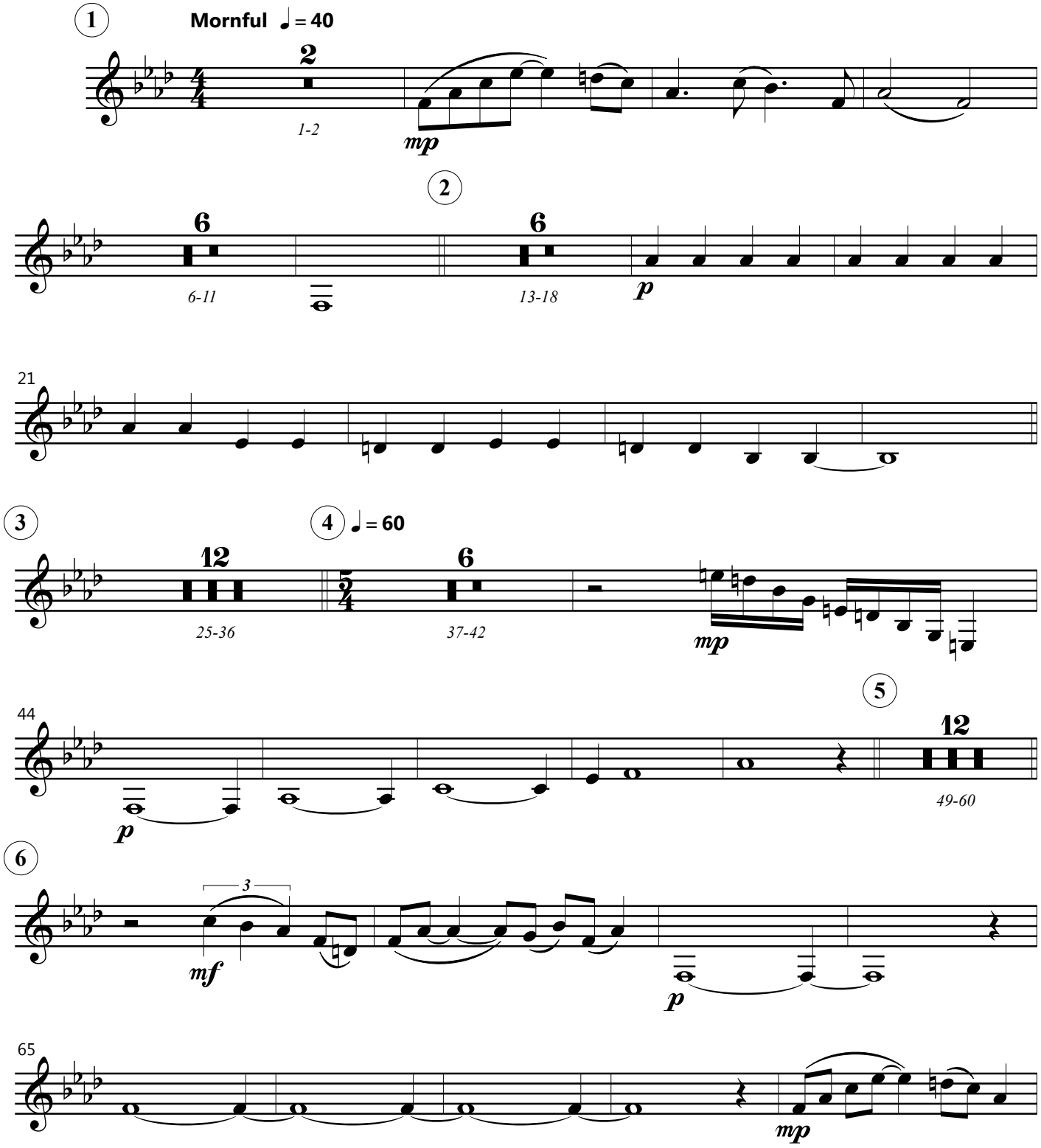

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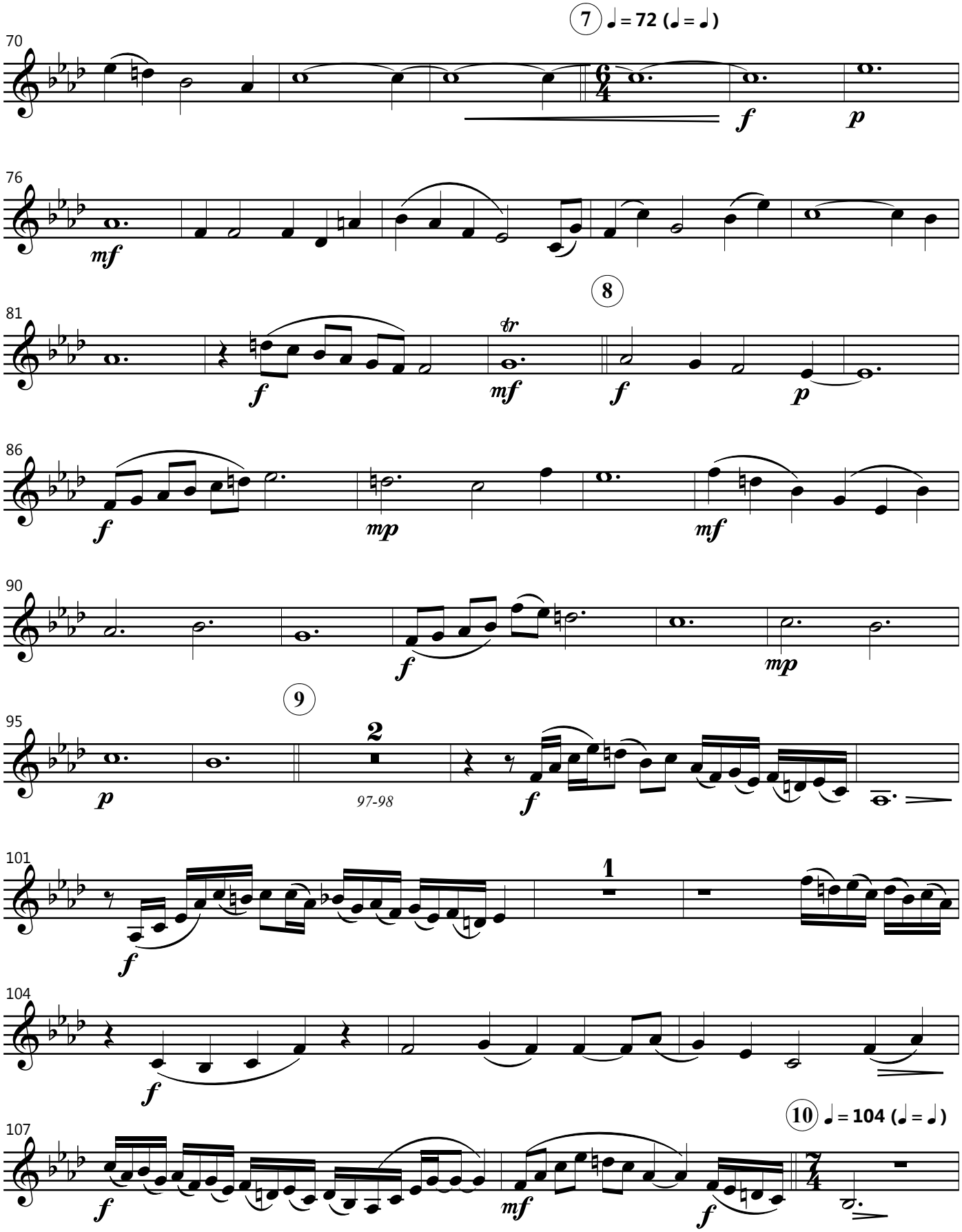
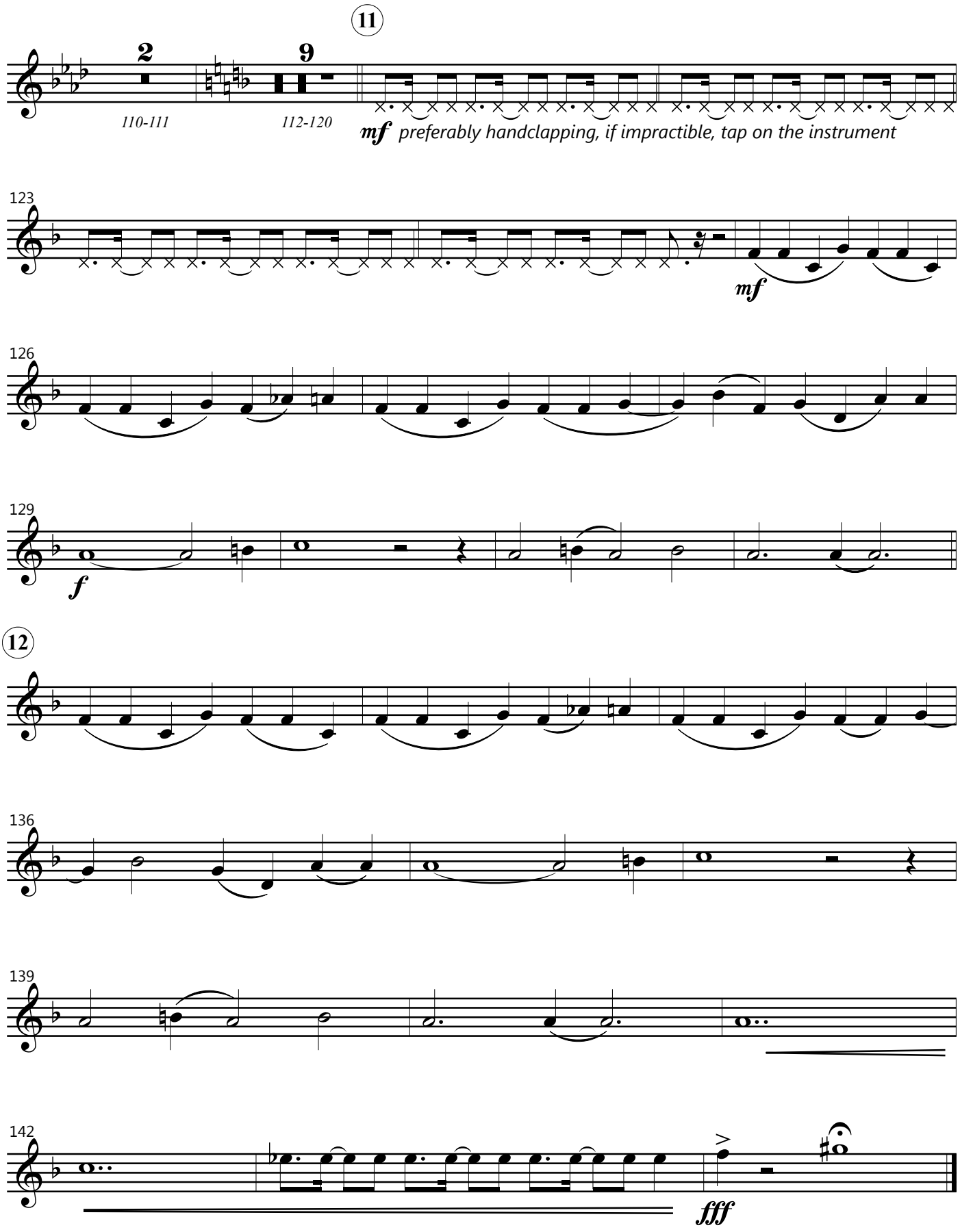

7 ♩ = 72 (♩ = ♩)
70
f
p
76
mf
8
81
f
tr
mf
f
p
86
f
mp
mf
90
f
mp
9
95
p
2
97-98
f
101
f
1
104
f
10 ♩ = 104 (♩ = ♩)
107
f
mf
f


11
2
110-111
9
112-120
mf preferably handclapping, if impractible, tap on the instrument
123
mf
126
129
f
12
136
139
142
fff

violoncello

[sro1505/7.8]

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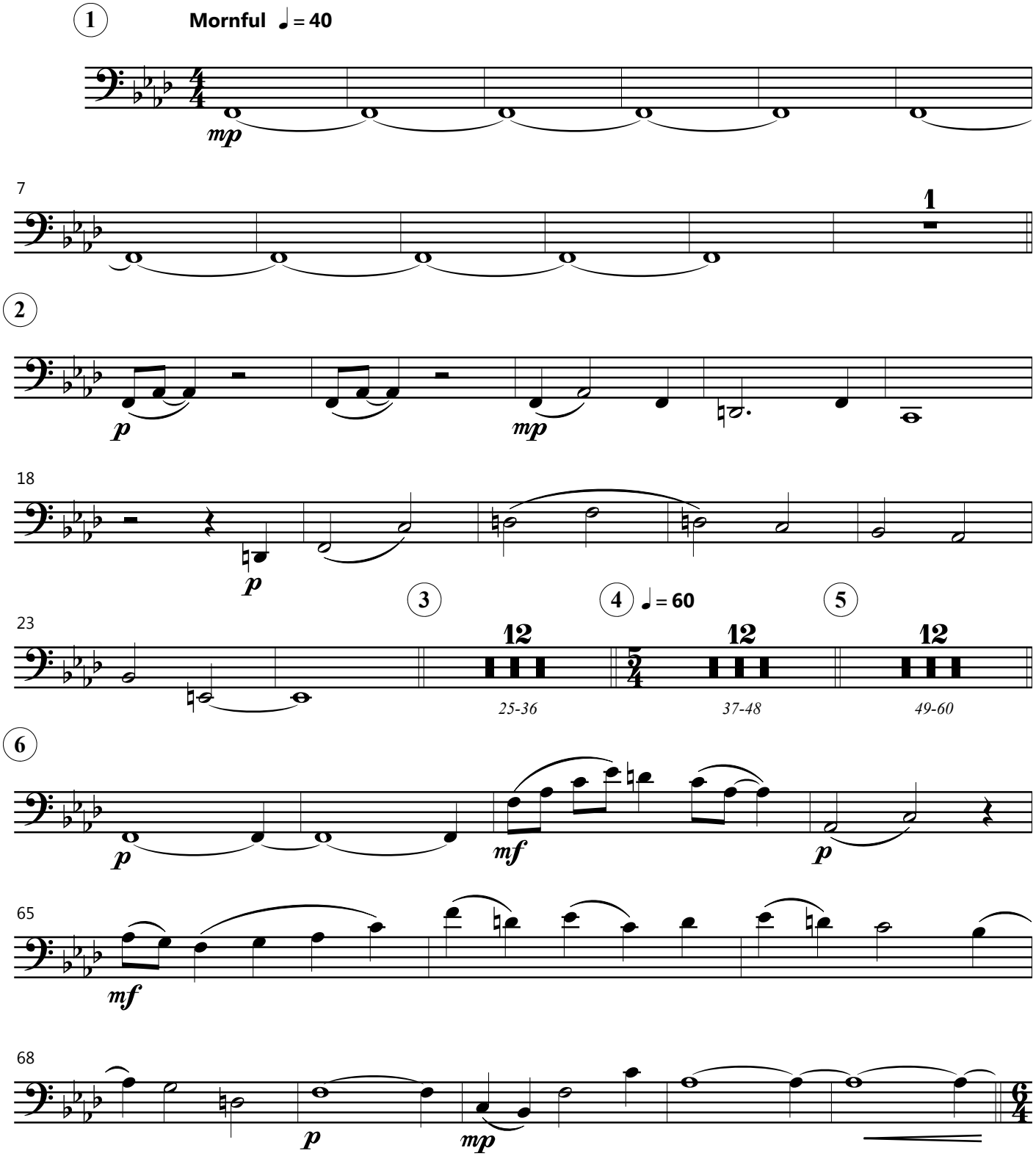

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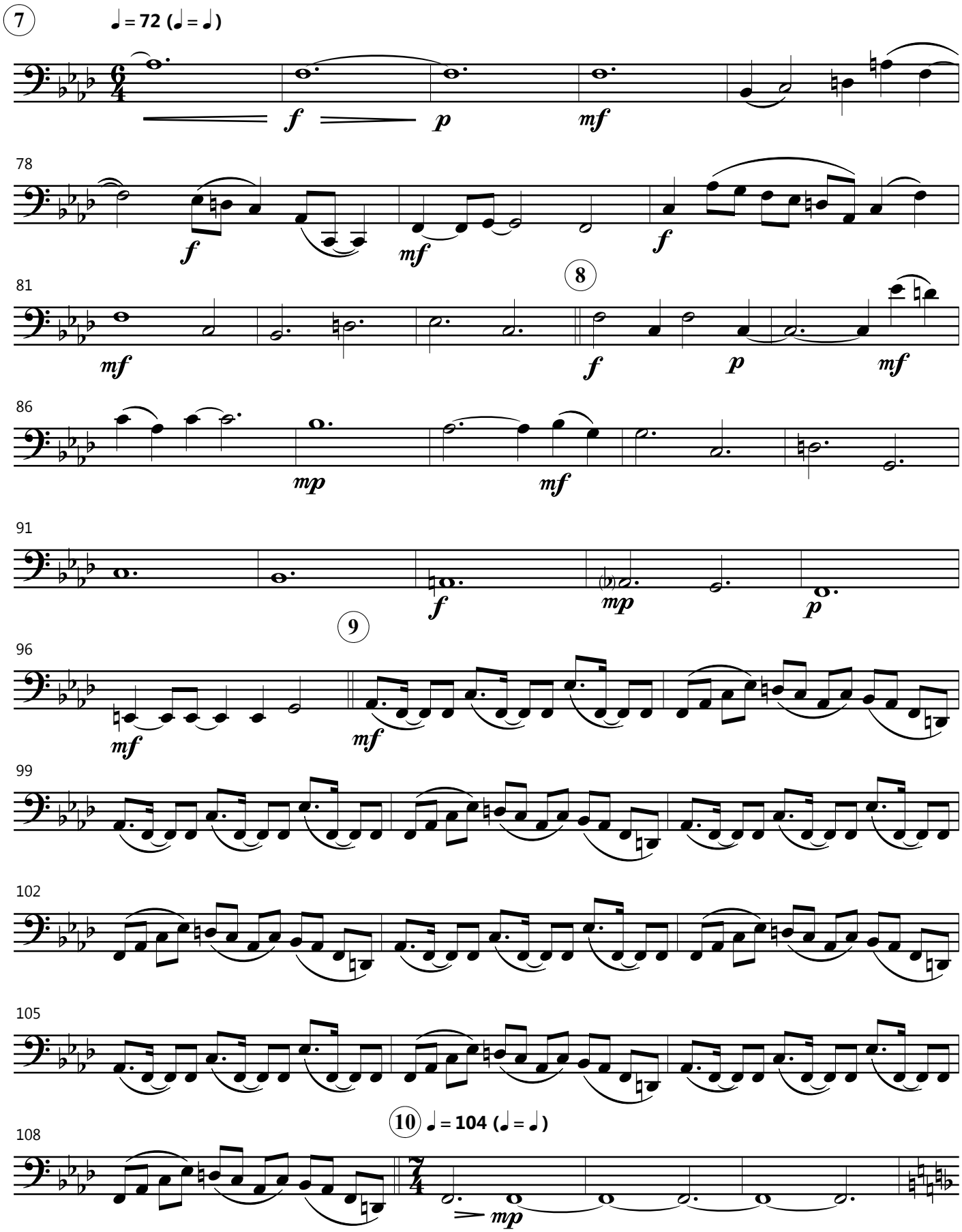
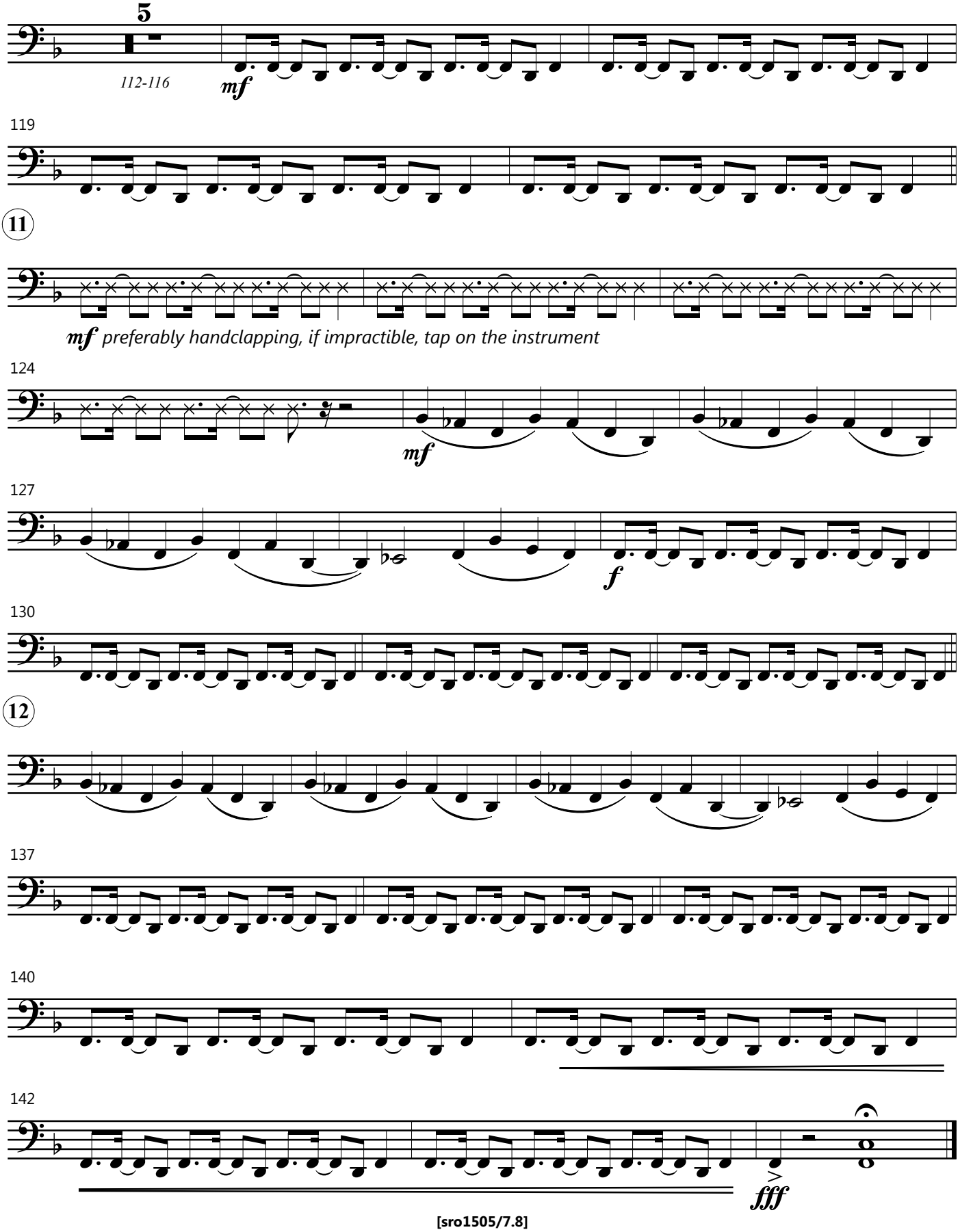

7
♩ = 72 (♩ = ♩)
f
p
mf
78
f
mf
f
8
81
mf
f
p
mf
86
mp
mf
91
f
mp
p
9
96
mf
mf
99
102
105
10
♩ = 104 (♩ = ♩)
108
mp


5
112-116
mf
119
11
mf preferably handclapping, if impractible, tap on the instrument
124
mf
127
f
130
12
137
140
142
fff

harpsichord

[sro1505/8.8]

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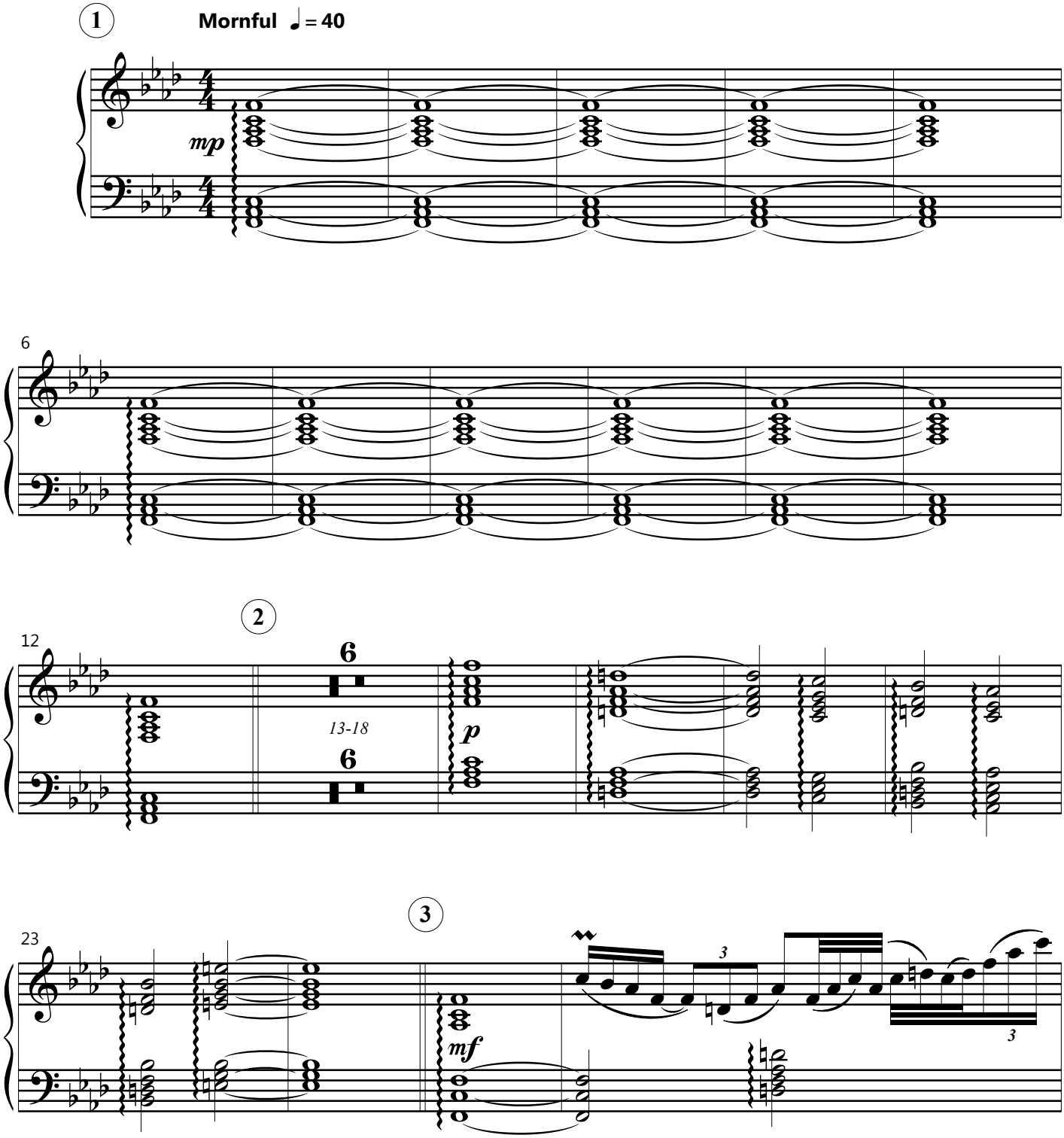

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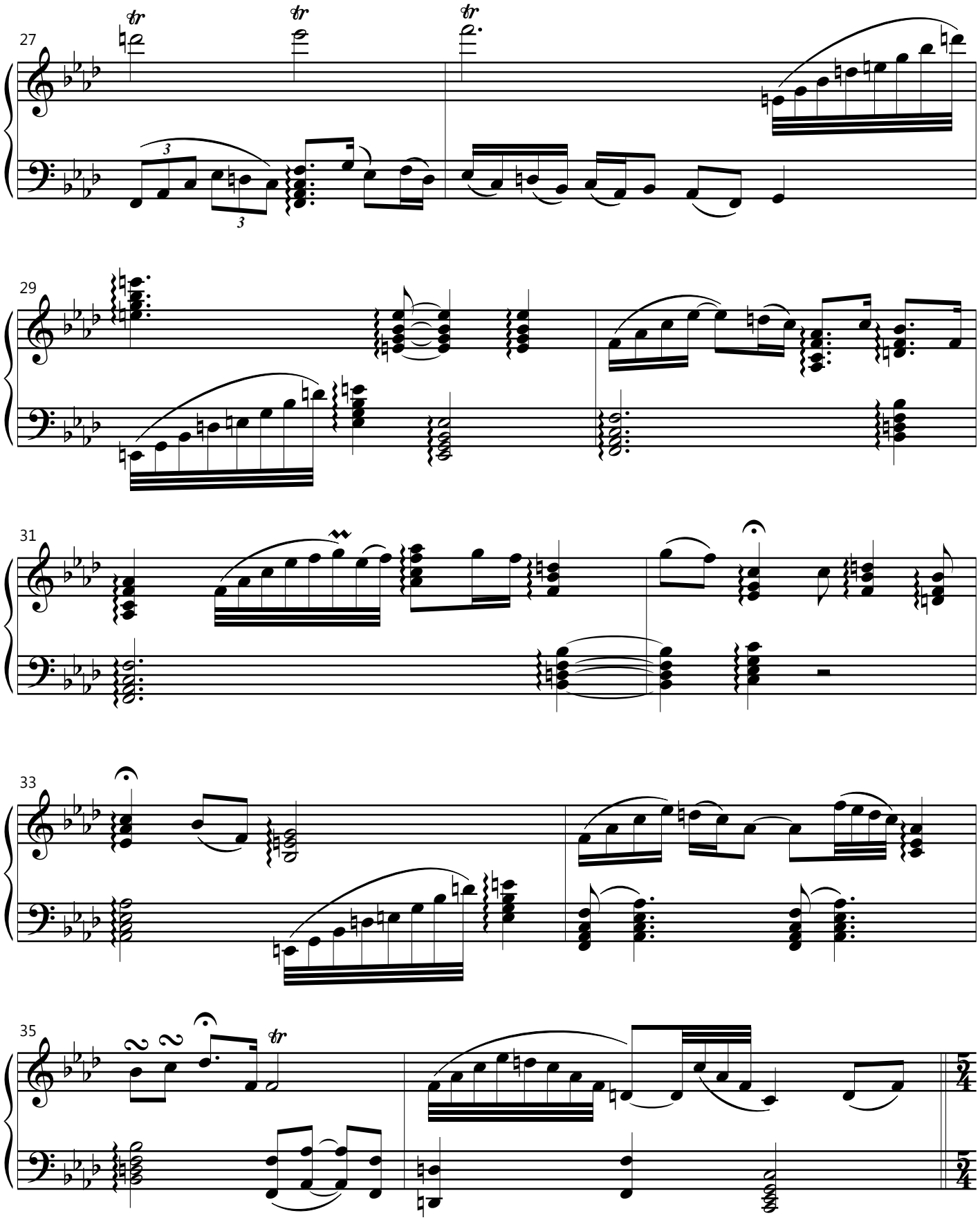
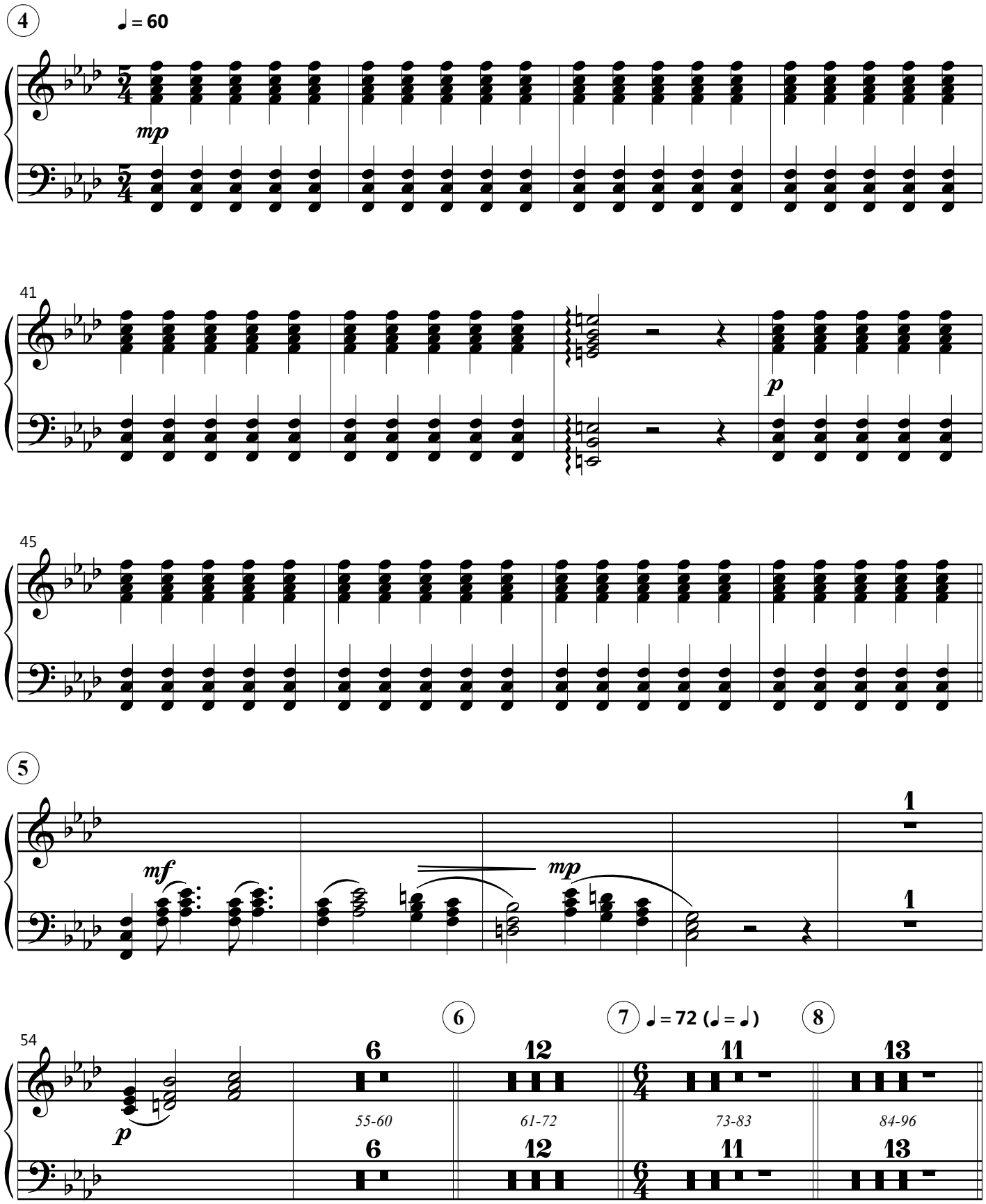
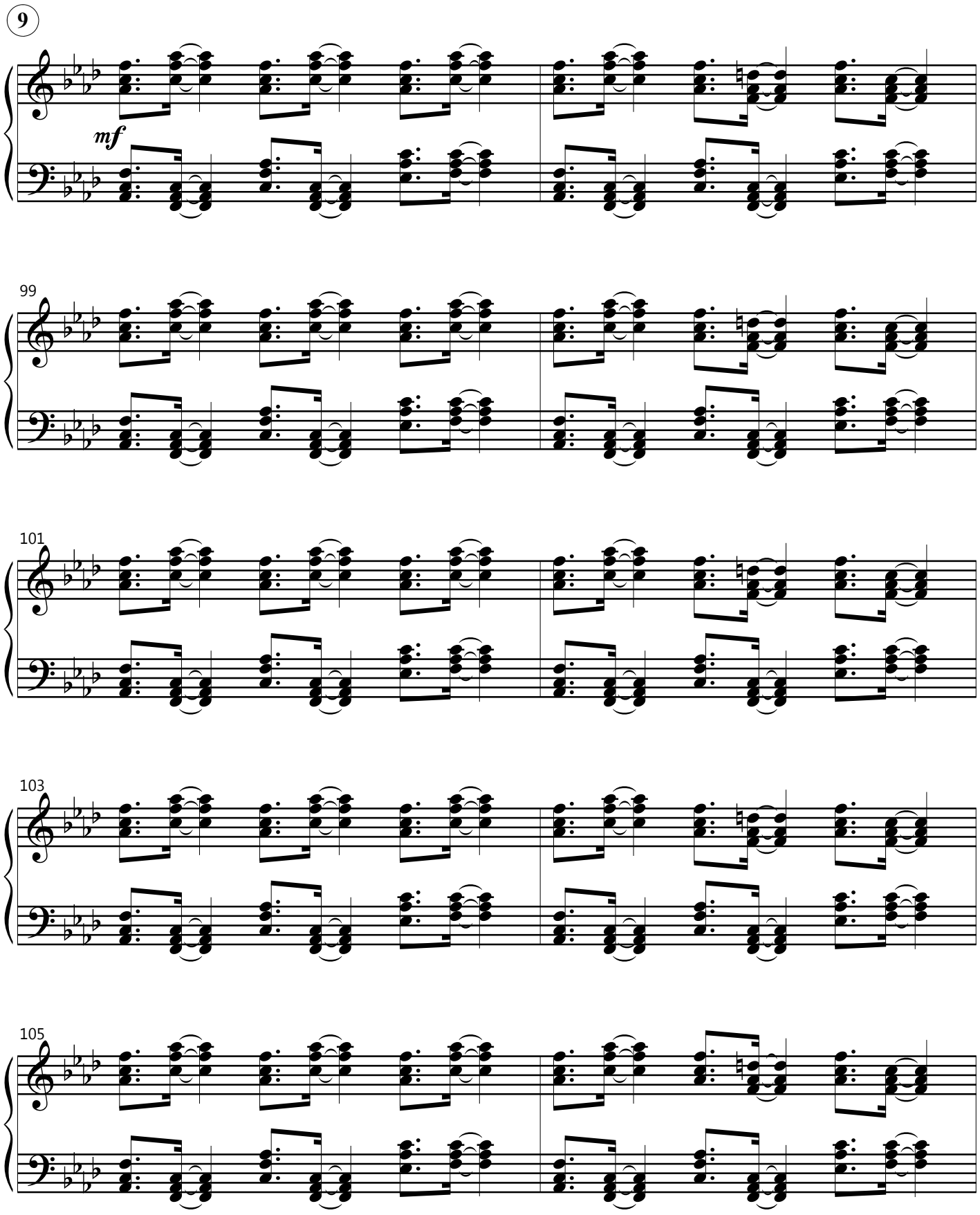
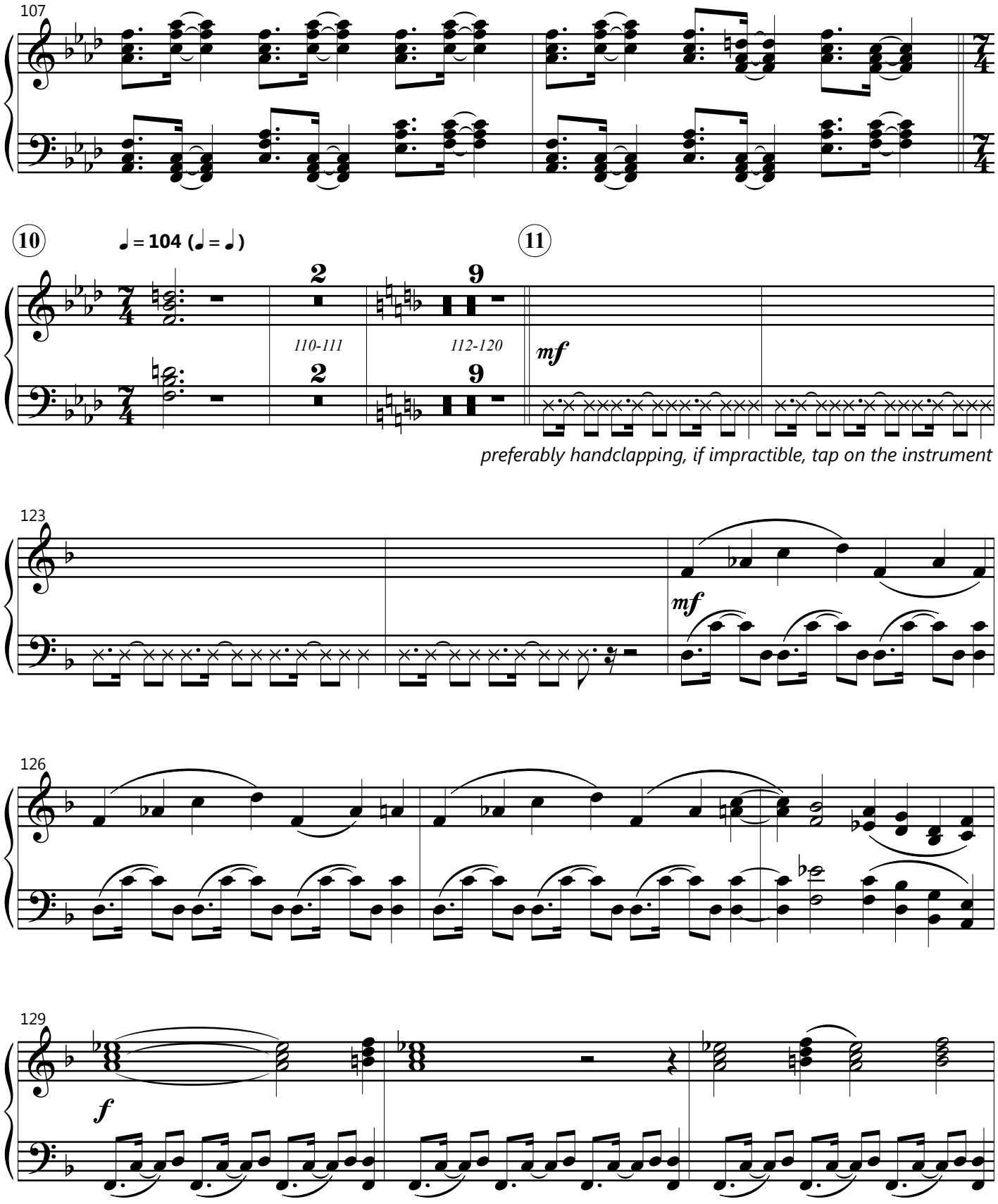
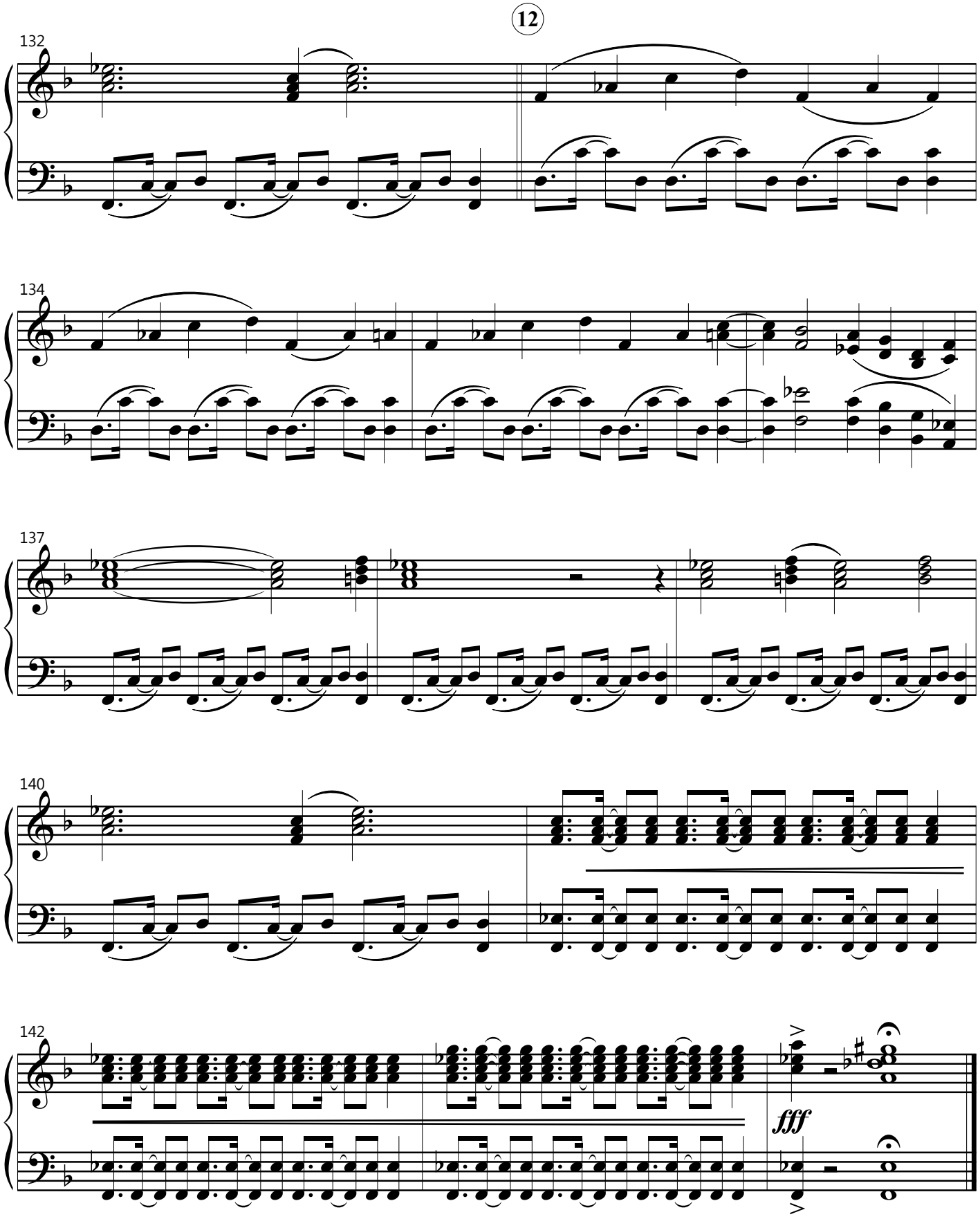

27
29
31
33
35


4
♩ = 60
mp
41
p
45
5
mf
mp
1
1
54
6
7
♩ = 72 (♩ = ♩)
8
p
6
12
11
13
55-60
61-72
73-83
84-96
6
12
11
13


9
mf
99
101
103
105


107
10
♩ = 104 (♩ = ♩)
2
9
110-111
112-120
11
mf
preferably handclapping, if impractible, tap on the instrument
123
mf
126
129
f


12
132
134
137
140
142
fff